

Marina Design Works | Olal'Art present

FRANG IPANI AURA

TUNKU KHALSOM | EMI AVORA | CHOUROUK HRIECH | REN ZHEN YU
ISABELLA TENG | CHLOE MANASSEH | LINETTE CAJOU
CHARLOTTE DE CHARENTENAY | YOUNG-SUK LEFEVRE | MYLENE VIGGERS

63 SPOTTS ART GALLERY
63 Spottiswoode Park Road 088651 Singapore



FRANG IPANI AURA

“After artificial flowers imitating actual blossoms, he wanted natural flowers to mimic the fake ones ”

Joris-Karl Huysmans, *Against Nature* 1884

Frangipani Aura exhibition is featuring contemporary artists from Asia and Europe who express their blossoming vision of nature interlaced by urban environment or their intimate spaces. The artists explore different mediums such as painting, collages and ceramic.

From the tropical shelters of Emi Avora to the dynamic jungles of Tunku Khalsom or the fleeting colorful collages of the Korean artist Young-Suk Lefevre we are invited to an immersive journey and an hedonist experience of nature.

We chance upon to discover for the 1st time in Singapore the French artist Chourouk Hriech deeply influenced by her travels around the world and her poetic vision of itinerary.

Curated by Marina Oechsner de Coninck

EMI AVORA

Emi Avora (b.1979, Greece) is a London-trained and Singapore based artist.

In 2022 She has exhibited in Singapore at Influencers in Alliance Française of Singapore, Solo exhibition with Intersections Gallery at Fullerton Hotel Gallery and Fauna Allegoria exhibitions in 63 Upper Art Gallery.

She has exhibited widely in the UK and abroad. Solo projects include the National Theater of Greece Athens, South Square Arts Center, The Apartment Gallery, Athens, Greenberg Van Doren Gallery, New York and Gallery Trüebenbach and Cologne. She has participated in a number of group shows including Studio Voltaire, London, The National Museum of Contemporary Art, Athens, The Whitechapel Gallery, London and the Macedonian Museum of Contemporary Art, Thessaloniki.

Her work can be found in private as well as public collections in Europe and the USA, including The Wonderful Fund collection and March collection. She has also been an Elizabeth Greenshields recipient and her work has been in various publications including ArtMaze Magazine, the New York Times, Future Now, Aesthetica Magazine and Defining the Contemporary and The Whitechapel in Association with Sotheby's. Her paintings are marked by an emphasis on colour, line and Grecian influence. Emi lives and works in Singapore.



Artist statement:

“The rich history of painting can often be a burden for a painter, something to battle with in order to create something new. Instead, I consider it a comforting asset. I am really drawn to the idea of re-imagining reality which is essentially what the Fauvists and other Post-Impressionists did. They transcended their everyday by simple formal means like heightened color and warped perspective and made it into a poetic, dreamlike gesture.”

EMI AVORA



Lost and Found, 2022
Acrylic on linen canvas
140cm x 120cm



EMI AVORA



Sunshine on Cloudy day, 2022
Acrylic on linen canvas
140cm x 160cm



EMI AVORA



Let the Light in , 2022
Acrylic on linen canvas
140cm x 160cm



EMI AVORA



Finding the Path , 2022
Acrylic on linen canvas
140cm x 160cm



EMI AVORA



Frangipani Goddess, 2022
Acrylic on linen canvas
80cm x 65cm



CHOUROUK HRIECH

Born in France in 1977 and graduated from the Ecole des Beaux-Arts in Lyon (France), Chourouk Hriech has been practicing drawing exclusively in black and white, photography, installation, video and performance since the early 2000s. Like a walk through space and time, her works call for the contemplation of ancient and recent architecture, real and imaginary, characters, animals, plants and chimeras that live in a world always in motion, crossed by flows.

A surveyor of the world, Chourouk Hriech always observes it with her camera in hand and her senses alert, collecting data on a territory by taking photographs of its habitat, its population, its plant and animal species, the light that radiates it, the sounds that inhabit it.

She has exhibited in international exhibitions and her works is part of public and private collections in Europe, US and Asia

2022 Paris I see Bird - DrawingLab with JeromeSans

2022 Paris « Printemps du dessin » Ateliers Pareidolie – Salon du dessin

2022 South Korea Daegu Art Factory – Blue Bird Exhibition

2021 Paris La poste du Louvre Dyptique Voyage Immobile Exhibition In La La Poste du Louvre

2010 Shanghai Expo- France Pavillon – Musee de Shanghai

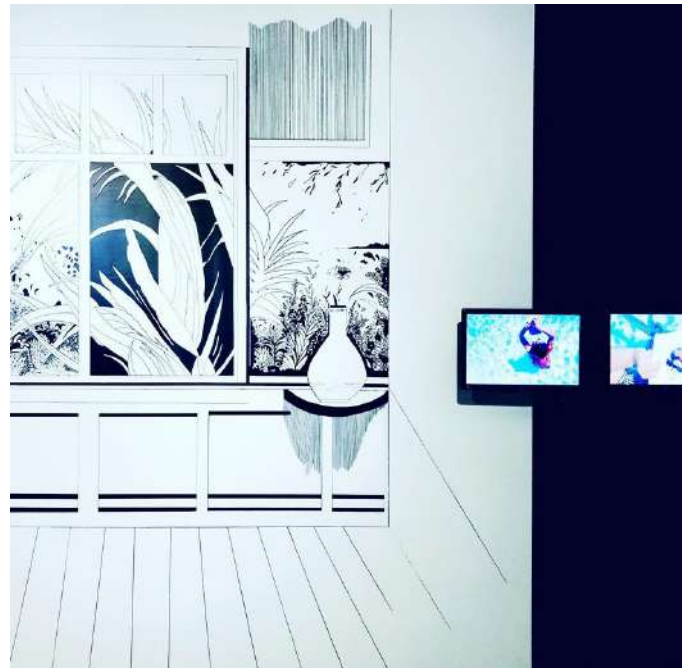
The artist currently lives and works in Marseille (France).



Artist statement:

“In my perception of space, there is a kind of scanning of the gaze, a physical and visual navigation in the city. I will draw on various data (architecture, ornaments, plants, signs, words, characters, stories, etc.) or they will reveal themselves to me. I may begin with an intention, but I am always on the lookout for a surprise”

CHOUROUK HRIECH

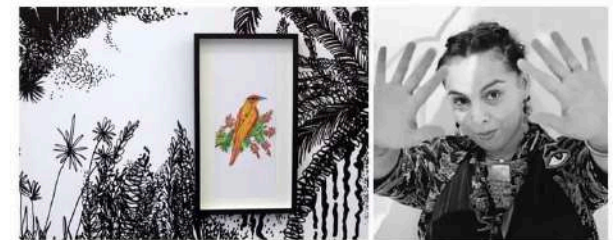


Rencontre avec un artiste

Présentation de **Chourouk Hriech**

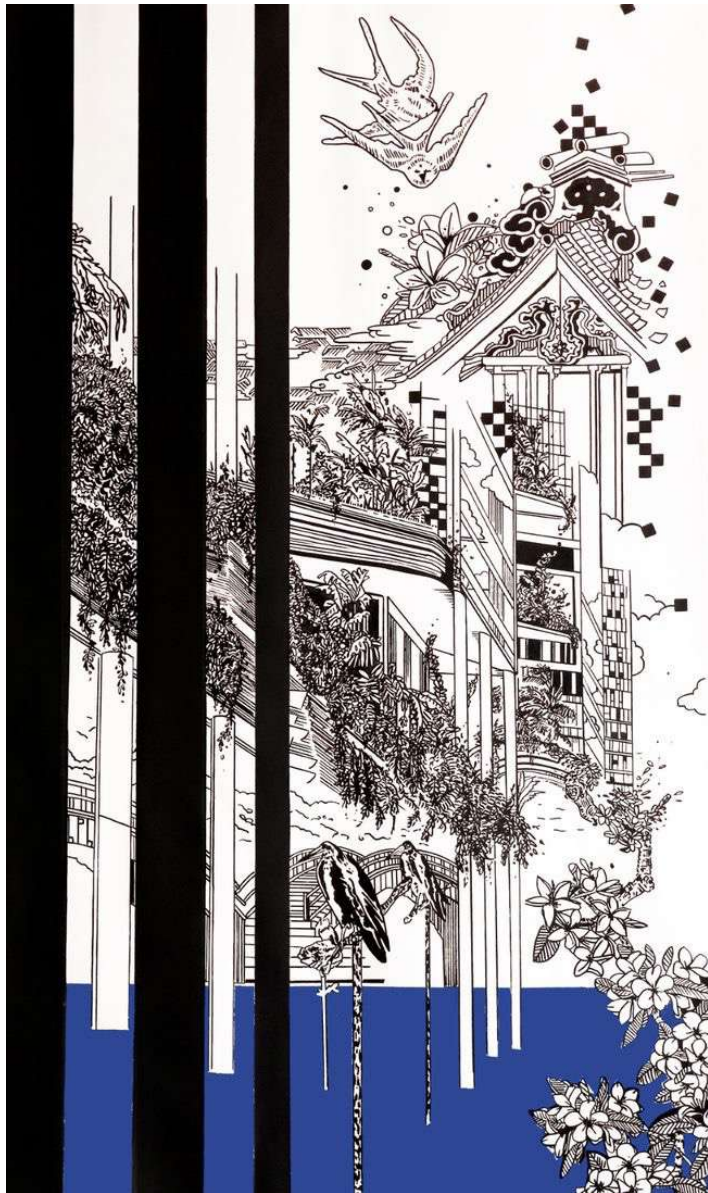
Mercredi 10 mai 2022

De 17:00 à 19:00 à la salle de conférences de l'INBA



Arpenteuse du monde, Chourouk Hriech l'observe toujours appareil photo en main et les sens en éveil, collectant les données d'un territoire par des prélèvements photographiques de son habitat, sa population, de ses essences de végétaux et d'animaux, de la lumière qui l'irradie, des sons qui l'habitent. Formée à l'Ecole des Beaux-Arts de Lyon, Chourouk Hriech pratique, depuis le début des années 2000, le dessin exclusivement en noir et blanc, la photographie, l'installation, la vidéo et la performance. Comme une promenade dans l'espace et le temps, ses œuvres appellent à la contemplation d'architectures anciennes et récentes, réelles et imaginaires, de personnages, d'animaux, de végétaux et de chimères qui peuplent un monde toujours en mouvement, traversé de flux.

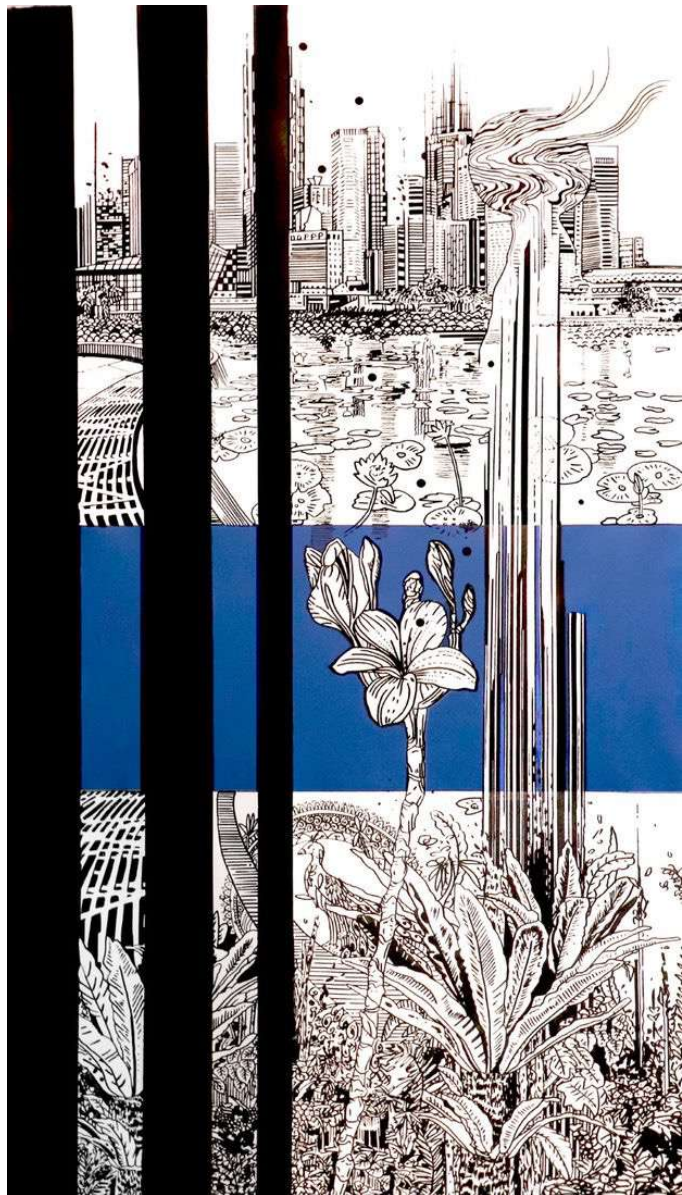
CHOUROUK HRIECH



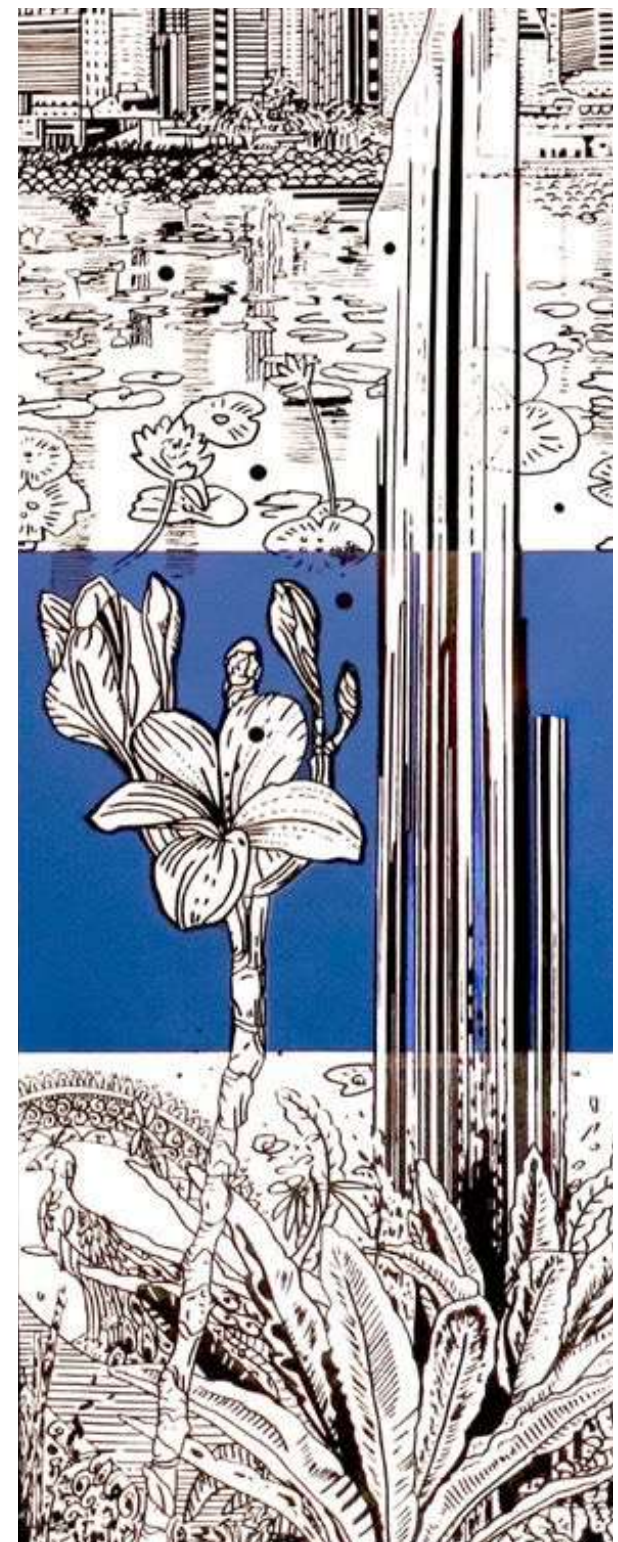
My dream of Singapore 1, 2022
173 x 98 cm Acrylic on canvas



CHOUROUK HRIECH



My dream of Singapore 2, 2022
173 x 98 cm Acrylic on canvas



TUNKU KHALSOM

Khalsom is an international artist of British and Malaysian descent who has been living in Singapore for over ten years. An Interior Architecture graduate (2006), Khalsom has a background in design, but in recent years has been firmly focused on her dynamic art.

Khalsom's works have been exhibited at the Affordable Art Fair (Singapore). Her artworks are in the homes of private collectors in Singapore, Malaysia, London, USA, Brunei, Australia, and Greece. She is represented by Addicted Gallery in Singapore and By Art Beyond in Paris. Her recent Solo Show in January 2021 was held in Artitude GalleriaSG in Dempsey, Singapore



Artist statement:

There is nothing more wonderful than looking up at a vast expansive sky, it is colours constantly changing. My work is an embodiment of change. Colour, movement, motion, both subtle and strong expressed through brushstrokes, textures and a kaleidoscope of butterflies taking you through that transformation from sunrise to sunset.

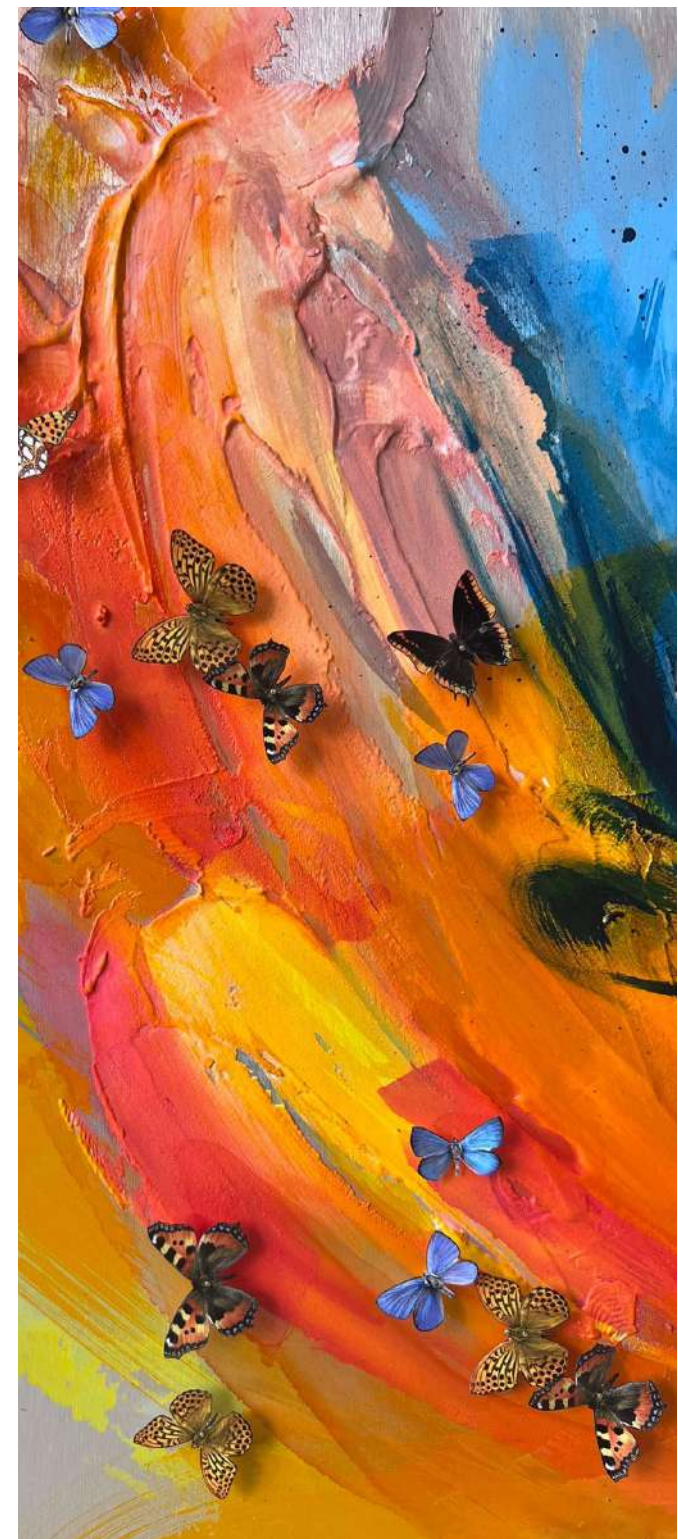
“Honestly I first was introduced to Modernist painters when I was at school in Malaysia. My love for colour started when I was very young. It wasn’t until I was a teenager and living in London that I got to visit and appreciate the classical painting.”

"In my art I'm looking for beauty in the chaos, beauty in the imperfections."

TUNKU KHALSOM



City Flower , 2022
Mixed media on aluminium
composite panel
120 x 120 cm



TUNKU KHALSOM



Purple Haze, 2022
Mixed media on aluminium
composite panel
122 x 122 cm



TUNKU KHALSOM



My way to you
2022, Mixed media on metallic
photo paper on wood panel
Framed in natural wood
90 x 90 cm



TUNKU KHALSOM



Bring her irises
2022, Mixed media on metallic
photo paper on wood panel
Framed in natural wood
90 x 90 cm



CHLOE MANASSEH

Chloé Manasseh is a British Artist based in Singapore and currently working between Europe and Asia. She completed her Master in Fine Arts from The Slade School of Fine Art in 2014, where she was the recipient of the Euan Uglow Memorial Scholarship.

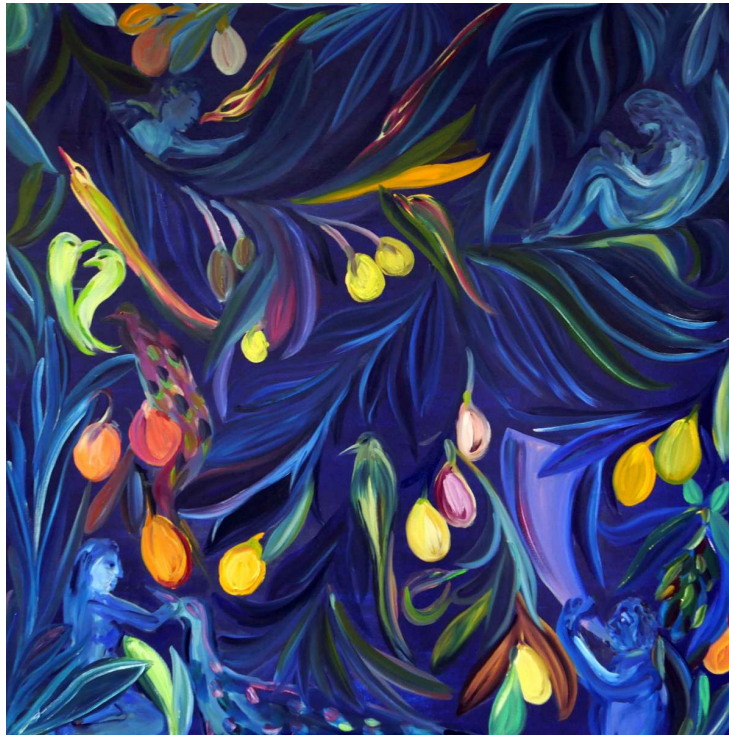
Her work has been exhibited internationally with exhibitions in USA, UK, Italy, Israel and Singapore. She has collaborated extensively with artists, musicians, clothing and interior designers on various projects around the world. Working between painting, print, video and large scale installations and sculptures, her work sits between experience and imagination, and considers the limits of representation in relation to the wholeness of experience.



Artist statement:

“Working between observation and found imagery, my work evokes a sense of exotic escapism, whilst commenting on our inherent compulsion to bring nature indoors. Taking inspiration from intricate patterns, the natural landscape and the wilds of my imagination, my work reflects on how we inhabit space through visual identity. I am interested in the process by which imagination can intrude on physical space, influencing how people establish a connection to it. In unknown environments, spaces are re-negotiated, shaping our memories and identity in the landscape.”

CHLOE MANASSEH



Tot in a tree
2022 -140x 140 cm
Acrylic on linen Canvas



CHLOE MANASSEH



Agam
2022 -140x 140 cm
Acrylic on linen Canvas



CHLOE MANASSEH



I See Sea
2022 -140x 140 cm
Acrylic on linen Canvas



LINETTE CAJOU

BIOGRAPHY

Linette Cajou was born in France in 1969 and currently lives and works in Montpellier
She graduated from Ecole Boulle & ENSAD Paris, as well as from Fashion School Perugia University in Italy.

2022 Perpignan Mediteranee Atelier Hermann
2022 Singapore Nuages & Fauna Allegoria 63 Spotts Art Gallery group Show
2021 Singapore Influencers Alliance Francaise of Singapore & The Call of the Sea group show - Singapore
2020 Galerie Ancien Courier Collective show 2020 London- Venice Villa Art commission triptyque
2019 Montpellier Galerie L'Ancien Courier
2018 Urban Art commission – Montpellier 2017 Hotel de Sète Solo Show
2016 London The Other Art Fair
2015 Paris Affordable Art Fair
2014 Hong Kong Exhibition Aberdeen St Solo show
2014 Paris Grand Palais Salon des Independants.



Artist statement:

My paintings are totally and deeply autobiographical, but also dreamed, fantasized, embellished, emerged from memories. In my work, I share also with the art of the Nabis, the importance of mystery, of the unconscious and the spiritual. As Pierre Bonnard said "I don't belong to any school, I just try to do something personal".

LINETTE CAJOU



SUMMER TIME Acrylic lavish on canvas - Dimensions 65 x65 cm



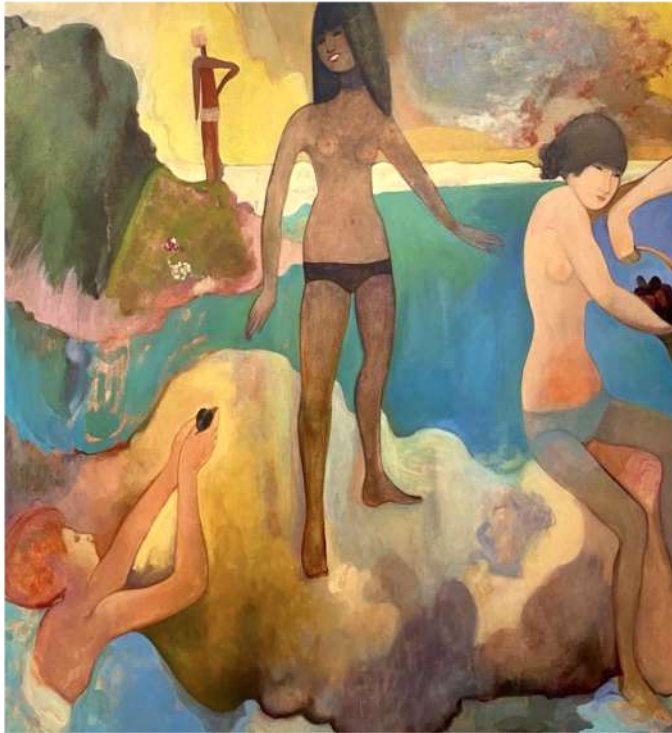
LINETTE CAJOU



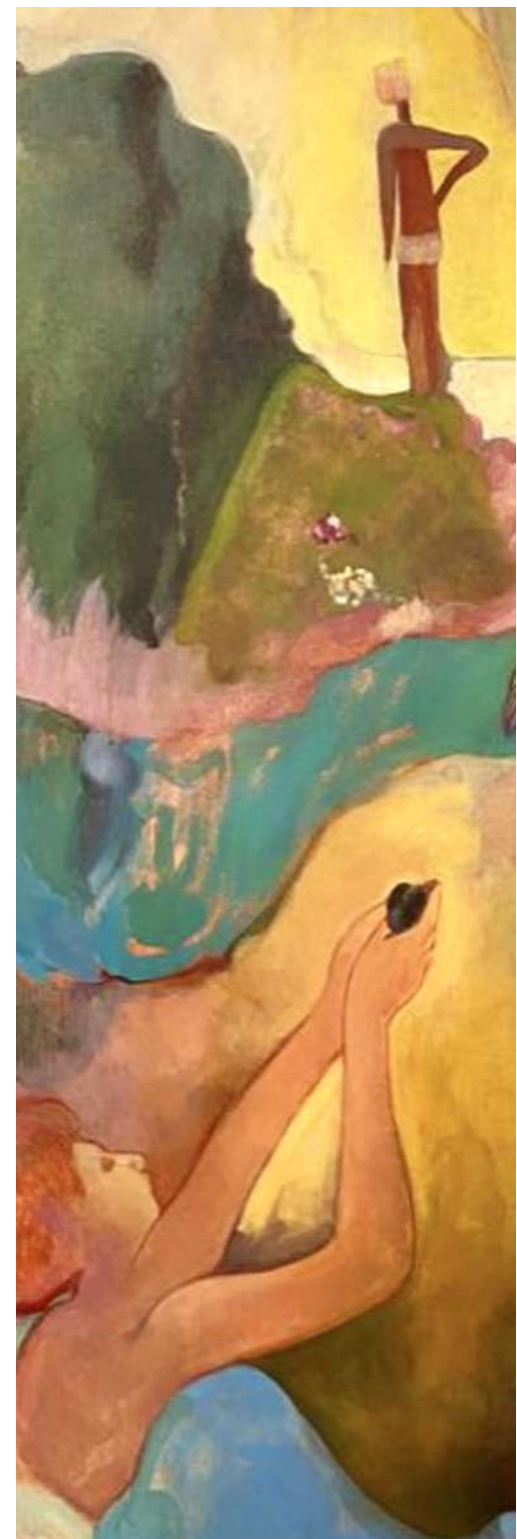
Matinée dans les roses
55x 55 cm
Acrylic on canvas



LINETTE CAJOU



La pêche aux oursins
120x120cm
Acrylic on canvas



CHARLOTTE DE CHARENTENAY

Charlotte de Charentenay is a French Ceramic artist born in 1976. She graduated from University in Lyon II and Beaux Arts in France and currently lives and works in Singapore since 2010.. She also has exhibited in collective shows in Hong Kong.

In her series Unknown Reef & Metamorphic Memories the French ceramic sculptor embodies the inner connection of human with nature.

The Unknown Reef series is inspired by a moment looking at the horizon, facing the unknown. The pure form, sensual touch of the glazed texture is an invitation to meditate and to dream of a kinder world.



Artist statement:

“In my approach to ceramic art, my constant quest is one of the purity of the form and raw materials evoking the fragility of human nature.

Living and working in Asia since 2010, I find inspiration in the beauty and turmoil of successive expatriations. My first exhibitions in Hong Kong – “Untitled” and “Uprooted” highlighted this eternal capacity of human nature for adaptation and renewal.”

CHARLOTTE DE CHARENTENAY



Seeds & Eclosions Series for Frangipani Aura Exhibition
Eclosion XL
Clay and glaze
Diameter 27cm
Piece Unique



CHARLOTTE DE CHARENTENAY



Seeds & Eclotions Series for Frangipani Aura Exhibition
Eclotion XL
Clay and glaze
Diameter 20cm
Piece Unique



CHARLOTTE DE CHARENTENAY



Seeds & Eclotions Series for Frangipani Aura Exhibition

Eclotions Set of 3

Clay and glaze

Dimensions H9x8x8cm

Diameter 12 cm x H 13cm

Piece Unique



CHARLOTTE DE CHARENTENAY



Seeds & Eclotions Series for Frangipani Aura Exhibition
Eclotions 2 Set of 3
Clay and glaze
Dimensions H9x8x8cm
Diameter 12 cm x H 13cm
Piece Unique



CHARLOTTE DE CHARENTENAY



Seeds & Eclotions Series for Frangipani Aura Exhibition
Autumn seeds Set of 3
Clay and glaze
Dimensions H9x8x8cm
Diameter 12 cm x H 18cm
Piece Unique

*“In nature, nothing
is perfect and
everything is
perfect”*



CHARLOTTE DE CHARENTENAY



Seeds & Eclotions Series for Frangipani Aura Exhibition
Autumn Seed XL
Clay and glaze
Diameter 18cm x H 18cm
Piece Unique



YOUNG-SUK LEFEVRE

Young-Suk Lefevre is an international artist, graduated from ENSBA (École National Supérieur des Beaux-Arts de Paris) in 2000. Since then, she has been moving around the world like in the USA, France and India.

She is now living and working in Singapore since 2016

Young-Suk is an abstract expressionist artist who works with the emphasis on freedom and harmony along with spontaneity and improvisation. She continuously breaks the stereotypes forms by using intuitively created shapes which provokes personal imagination to the spectators.

For Frangipani Aura Exhibition she is introducing new works

Inspired by the flower and trees of Frangipani. In Korea this flower is a symbol of « New beginnings »



2022 Singapore-Global Art Fair
2020 Seoul- Group exhibition
2019 Seoul- Individual exhibition
2019 Japan- Fukuoka Art fair
2018 Singapore –Solo exhibition
2017 Singapore - Solol exhibition
2016 Delhi -Group exhibition

YOUNG-SUK LEFEVRE



New beginning, 2022
36x46 cm
Mixed media on canvas



YOUNG-SUK LEFEVRE



The Strength to Withstand tough Challenges, 2022
36 x 46 cm
Acrylic on canvas



YOUNG-SUK LEFEVRE



Reconciliation, 2022
36 x 46 cm
Acrylic on canvas



YOUNG-SUK LEFEVRE



Just leave it, 2022
91 x 91 cm
Acrylic on canvas



YOUNG-SUK LEFEVRE



New beginning 2, 2022
Acrylic on paper
60cm x 80cm



New beginnings 3 2022
Acrylic on paper
60cm x 80cm



MYLENE VIGGERS

Mylène is a French artist, born in Spain in 1976, living and working in London, Paris and now in Singapore since 2019. a colorist specialist who love to paint with oil, her favourite medium surrounded by the beautiful nature of Singapore and South East asia . Her mantra is to bring outdoor energy Indoors.

Singapore:

- 2022: Frangipani Aura Group Exhibit, 63 Spotts Gallery
- 2022: Nuages Group Exhibit, 63 Spotts Gallery
- 2022: Colours of the Jungle Solo Exhibit, Swiss Club
- 2022: Collaboration, French Embassy & Chamber of Commerce, Voilah! Festival and Welcome! event.
- 2022 Group Exhibit
- Plein-air oil painting workshops, Botanic Gardens
- 2021-2022: Pop up events
- 2020 Opening of a painting studio-gallery
- 2020: Open-house Solo exhibition, Black & White



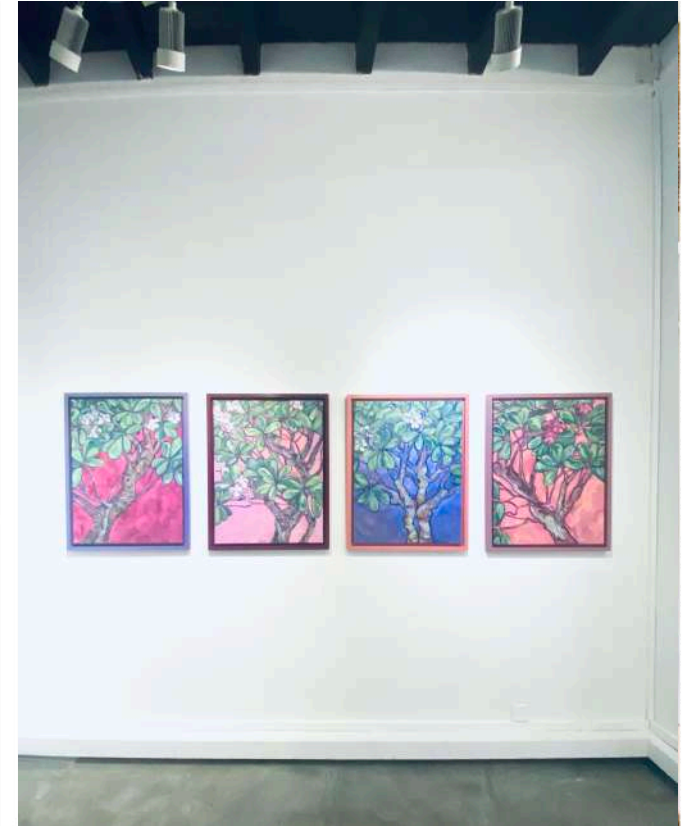
Paris:

- 2018-2019: Paris-Ateliers, Flammarion
- 2017-2018: Château de Beauvoir et de Péret
- 2014: Manufacture Royale
- 2012-2013: Ecole du Louvre
- 2012-2013: Atelier de la Grande Chaumière
- 2007-2008 / 2013-2018: Les Arts Décoratifs, Ateliers du Carrousel

London:

- 2004: Admitted as Solicitor, England and Wales, Law Society
- 2001-2002: Sotheby's Institute of Art, Decorative Arts

MYLENE VIGGERS



MYLENE VIGGERS



Frangipani Violet 2022
Oil on linen canvas
60cm x 80cm



Frangipani Burgandy 2022
Oil on linen canvas
60cm x 80cm



MYLENE VIGGERS



Frangipani Pink 2022
Oil on linen canvas
60cm x 80cm



Frangipani Coral 2022
Oil on linen canvas
60cm x 80cm



REN ZHENYU

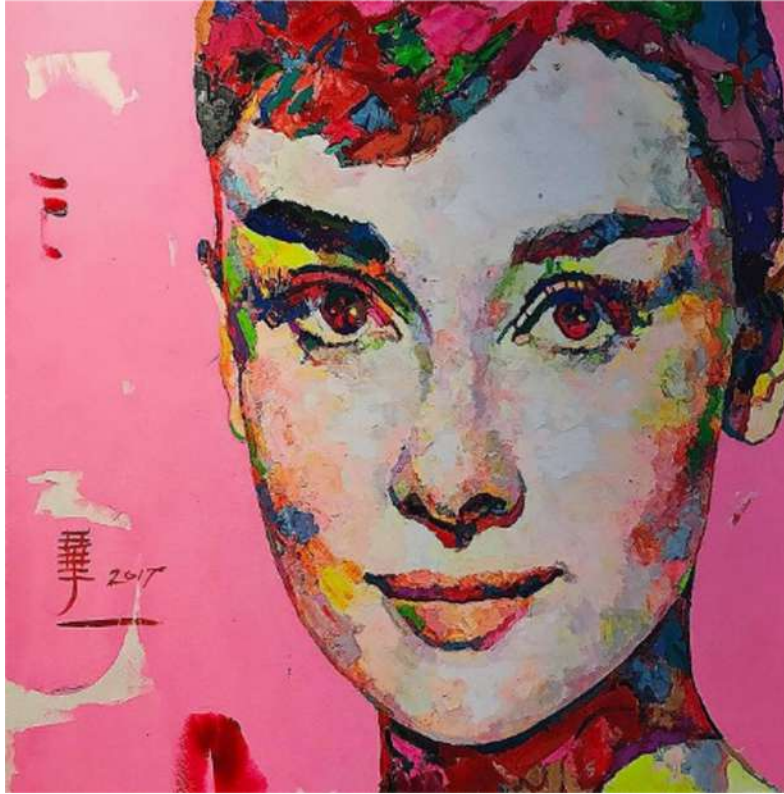
Ren Zhenyu was born in Tianjin in 1976. He graduated in 1999 from the Oil Painting Department at Tianjin Academy of Fine Art where he is currently working as lecturer. Since the beginning of his career his great talent has been recognized and appreciated by galleries and collectors throughout China. More recently he also has gained fame in Europe, especially through his portrait series of two historical icons: Andy Warhol and Chairman Mao. In this series, Ren plays with colours and China's most famous image, expressing his own abstract-expressionist interpretation of the Chairman's face portrayed from different angles. Far from neo-realism, he belongs to the trend of pop-political art and by choosing Mao his subject, Ren attempts not only to celebrate Mao's image from a contemporary perspective, but he also aims to reconcile some very dolorous and uncomfortable memories.



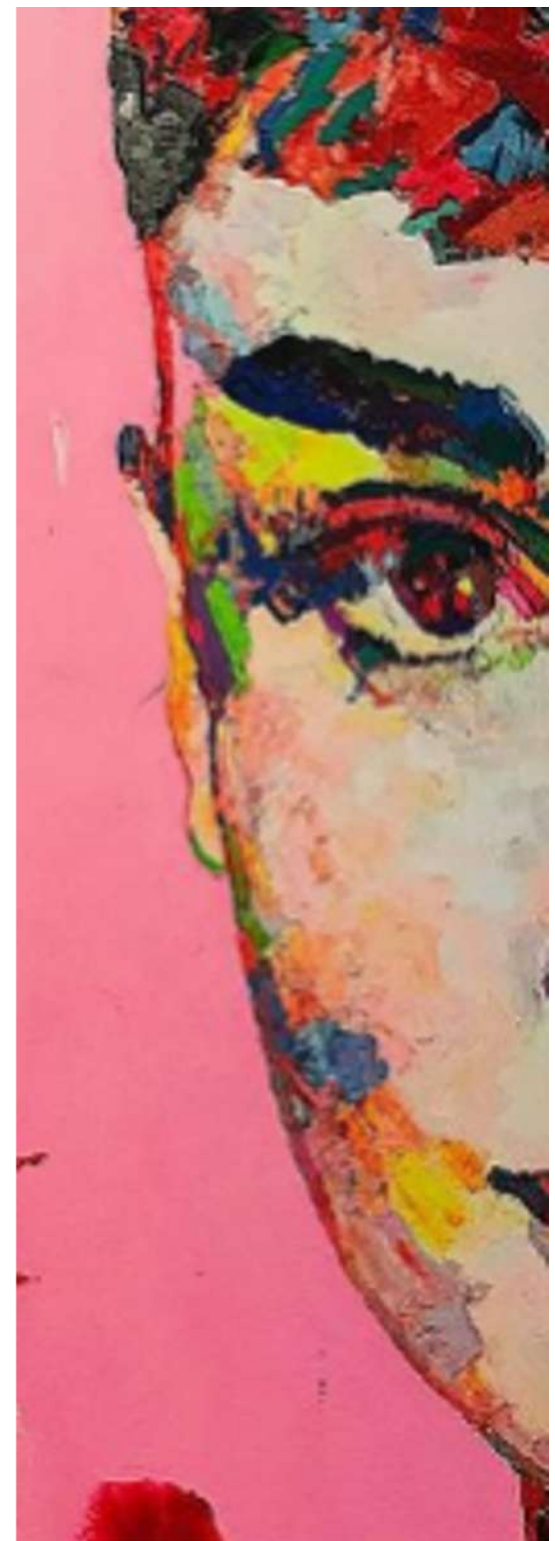
Exhibiting internationally since 2010

- China
- Germany
- Netherlands
- England
- Japan
- France

REN ZHENYU



Audrey Hepburn, 2015
150 x 150 cm
Oil on canvas



ISABELLA TENG

Isabella Teng Yen Lin (b.1990) is an artist working in the areas of painting, drawing and public art installations. Her diverse artworks aim to transport the viewer into imaginative realms, where multiple perceptual possibilities exist. Examining the nature of perception through the intersection of line, space, text and illusion, she explores how perceptual shifts may be made possible through humour in art.

Isabella has shown her work at Art Stage Singapore, OCBC Art Space, and the ASEAN Culture House (Busan, ROK), among other public and private avenues. In 2022, she recently participated in the 16th international art camp Tropical Lab, and received the Winston Oh Travel Award. She is also one-half of MIRROR art duo with artist Pierre Pourville.



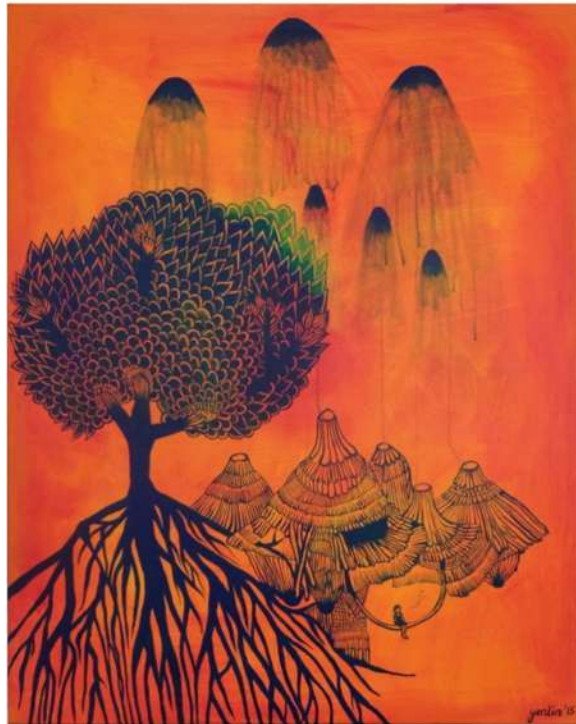
Education:

2021-2022: LASALLE College of the Arts —
Masters in Fine Art.

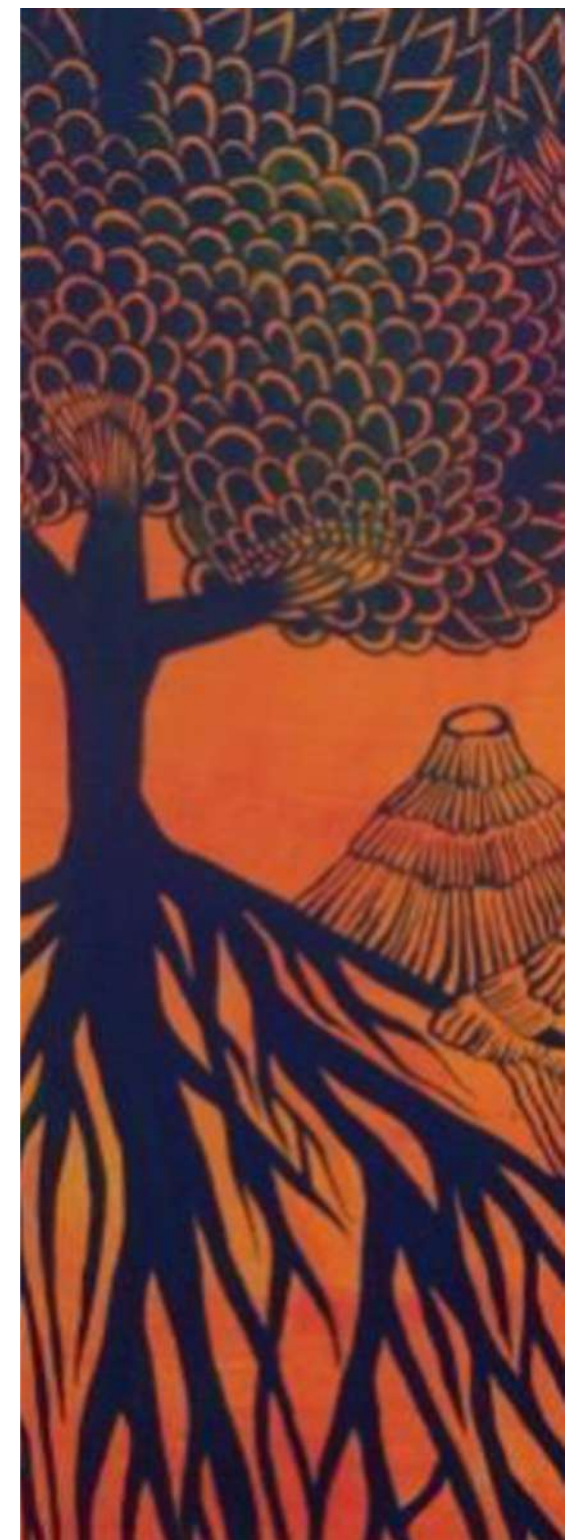
2011-2012: Yale University, U.S.A. — Full
Scholarship Recipient, International Students'
Programme.

2009-2014: National University of Singapore —
B.A. in English Literature, University Scholars
Programme.

ISABELLA TENG



Solitude, 2015
100 x 80 x 1,5 cm
Acrylic On Canvas



ISABELLA TENG



Who Are You Looking At, 2014
100 x 80 x 1,5 cm
Acrylic On Canvas



Frangipani Aura exhibition is organised by Marina Design Works and Olal Art

We are a group TOTEM ART COLLECTIVE of French and Chinese art consultants and gallerist based in Singapore with the aim to foster art collaboration in Asia.



MARINA DESIGN WORKS

OLAL'ART

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