

Marina Design Works & Olal'Art presents

Fauna allegoria

Andy Yang | Emi Avora | Charlotte De Charentenay

Delphine Rama | Linette Cajou | Helene Le Chatelier

Inessa K | Shen Jingdong | Thierry Bisch | Shi Lifeng

Justin Lee | Didier Mathieu | Lilia Yip | Liu Xuan Qi

12 | 12 | 2021 > 3 | 01 | 2022

Thu – Sun 10:30am to 7pm

@ 63 UPPER GALLERY

63 Spottiswoode Park Road Singapore 088651

Fauna allegoria

GROUP SHOW DECEMBER 12 2021- JANUARY 3 2022

« When we have learned how to listen to trees, then the brevity and the quickness and the childlike hastiness of our thoughts achieve an incomparable joy. Whoever has learned how to listen to trees no longer wants to be a tree. He wants to be nothing except what he is. That is home. That is happiness » Hermann Hesse

This exhibition is featuring 14 artists from Europe, Singapore and China. Living a period of sudden immobility with an universal desire to discover the world, the artists investigate the fantasy and free-spirited feeling of nature in an enclosed environment. Exploring from within the wildness and re-enchantment of nature through organic materials and artistic practices genuinely and playfully reinvented. Pluridisciplinary practices and sensitive mediums such as ceramic art, engraved leather, abstract ink, paper collages that are dialoguing, revealing new destinations and dream paths through the vision of artists with different cultural backgrounds.

A warm thank you to the gallerists who are bringing constant support for the artists and have brought their support to organize this exhibition: Art Agenda Sea, Art Porters Gallery, Cuturi Gallery, Clementine de Forton Gallery and Intersections Gallery.

Next to Art Porters gallery at the heart of Singapore heritage, 63 Upper gallery is situated in shop house heritage apartment. Rooms are designed as a mantra of colors echoing with the artists stories.

Curated by Marina Oechsner de Coninck



SHI LIFENG

Shi Lifeng (Chinese, b.1968) is an influential contemporary artist, and one of the best-known Chinese artist of his generation. Characterized by an intense black and red colour palette and references to the Mao era, Shi's work has been exhibited worldwide, including at the Shanghai Duo lun Museum of Modern Art, and the Beijing Contemporary Art Museum, among others.

Shi Lifeng's works are full of dramatic colors. His characters have no specific personality characteristics, only rigid and powerful body movements covered in thick red paint. Because of their heavy colours, their hearts cannot be peeped, nor can they form a real dialogue and communication with the external environment, but they are constantly struggling and working hard, trying to change their situation. The artist also effectively conveys this sentimental emotion of nature through the selection of single red figures immersed in dream landscapes.

Artist Statement:

“ Groups of little reds
Or struggle, or climb, or confront
Every individual is antagonizing himself and the surroundings from time to time
What they yearn for Politics, wealth, and faith ”





Peach Blossom landscape oil on canvas 2018

SHI LIFENG



SHI LIFENG BIOGRAPHY

*Graduated from Hebei Normal University,
Hebei, China*

- 2019 Asian Contemporary Art Exhibition
Hong Kong*
- 2018 Las Vegas Art Fair, Las Vegas,*
- 2019 New York Art Fair, New York, USA*
- 2017 Hong Kong Basel Spring Fair Hong
Kong Convention and Exhibition Center*
- 2016 Chaoyi Collection Exhibition,
2017 Chaoyi Gallery, Hong Kong, China*
- 2014 Hong Kong Art Fair Hong Kong
Convention and Exhibition Centre*
- 2013 Singapore Art Fair Singapore*
- 2012 Utopia, Green T. House, Soemo Fine
Arts, Beijing, China (solo)*
- 2011 SH Contemporary Art Fair 2011,
Soemo Fine Arts, Beijing, China*
- Contemporary Group Exhibition, Yijie Art
Gallery, Shanghai, China*
- Selection Works Exhibition of
Contemporary Artists, Hefei, Anhui, China*
- 2008 Frieze Art Fair, London, England*
- Art Asia, Miami, USA*
- 2007 Art Basel, Basel, Switzerland*



Peach Blossom landscape 200x 160cm, oil on canvas 2018

SHI LIFENG



Peach Blossom series 2018
150x180cm, oil on canvas



Dream Home series 2018
150x 100cm, oil on canvas

ANDY YANG

Andy Yang is a Malaysian-born, Singapore-based abstract painter who experiments with the use of freehand techniques and splash painting. Equally passionate about music performance, he is a cross-disciplinary artist who uses music as a tool to create rhythm and dynamic gestures in his paintings. His recent work in 2021 explores movements in Digital NFT art with Procreate.

Andy has exhibited internationally with a solo show in Art Forum Gallery in Singapore in 2020 and in Liaigre Showroom in 2021

Artist Statement:

" My expense of time afforded to communities under lockdown often came at the expense of income-earning opportunities. The world, while moving more slowly, suddenly seemed much harder to negotiate. The sticky feeling of swimming through muddied waters is perfectly conveyed through the splattered tones of " Misty Morning Dew

And yet, unifying motifs contain the mess in a subtle embrace, a nod perhaps to the constructs that kept us sane during the pandemic lockdown: family, friends, essential workers. The delicate strands held everything together during a period of utter chaos. Strangely enough, the situation inspired me moments at the garden from Singapore Botanic Gardens and to vast MacRitchie Reservoir landscapes close to home to inspire me"

Andy Yang



ANDY YANG



ANDY YANG BIOGRAPHY

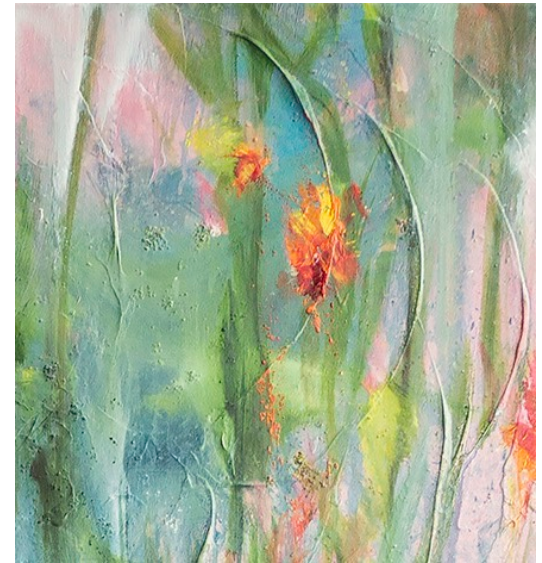
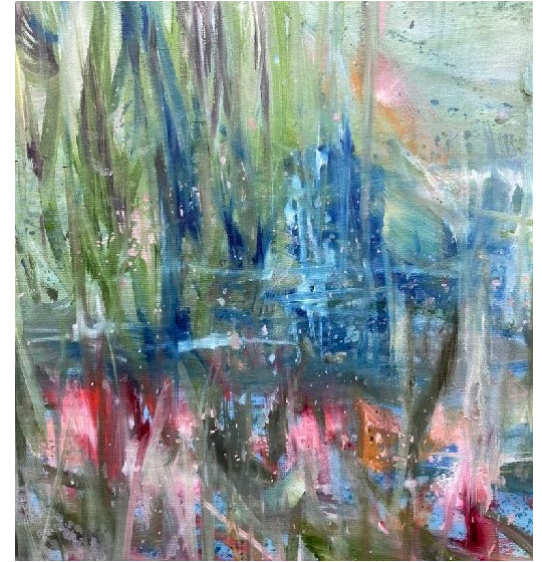
Andy Yang was born in Malaysia in 1973. He is a multi-disciplinary artist known for his abstract visual, sound experimentations and NFT art. His explorations between visual art and music led him to the creation of works under musical stimuli.

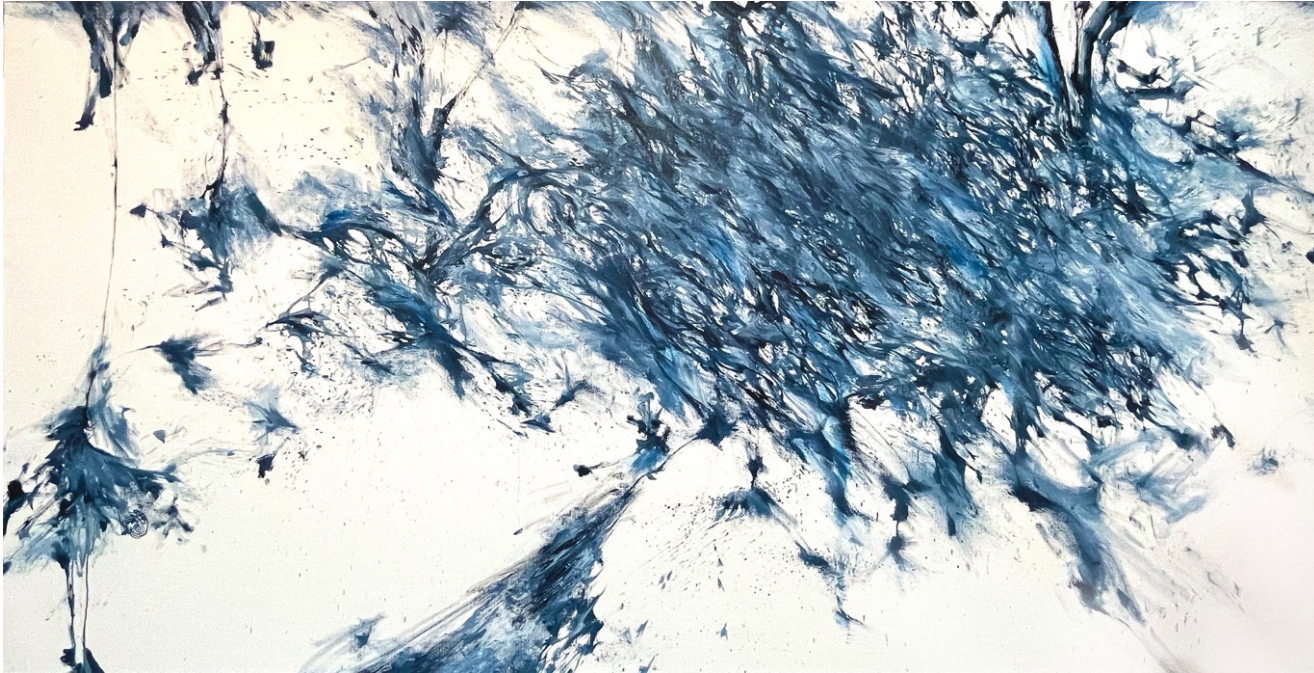
2021 INFLUENCERS group show @ Alliance Francaise of Singapore
2021 LIAIGRE showroom Singapore
2020 Solo show at Art Forum gallery in Singapore
2019 In his latest ArtScience Late feature at the ArtScience Museum, the work Ceremony produced together with SAtheCollective, saw the artist celebrate the experiences of human childbirth through an energetic sound performance set against an elaborate visual art installation. Andy was also one of the key artists who presented 2020 DE:VOTED a critically acclaimed immersive art experience at Helutrans for Singapore Art Week 2020—one which featured an intense communion with light, sound, and performance art.



Misty Morning Dew Diptyck
2020 H 150 x 100 cm - Oil on Canvas

ANDY YANG





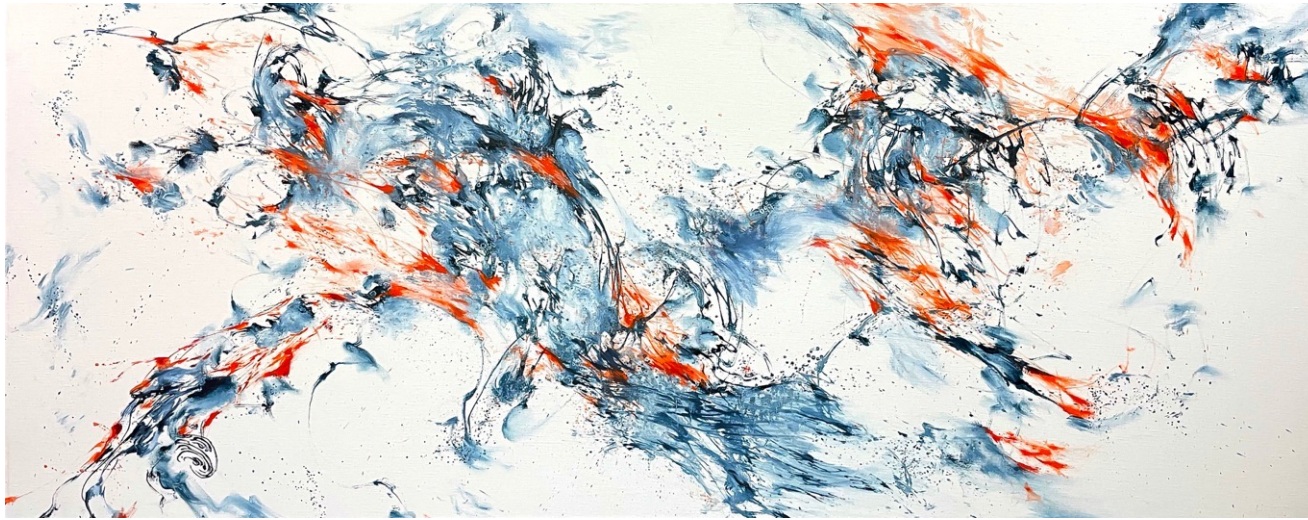
Whispers : Oil On Linen
120cm x 236cm 2021

ANDY YANG

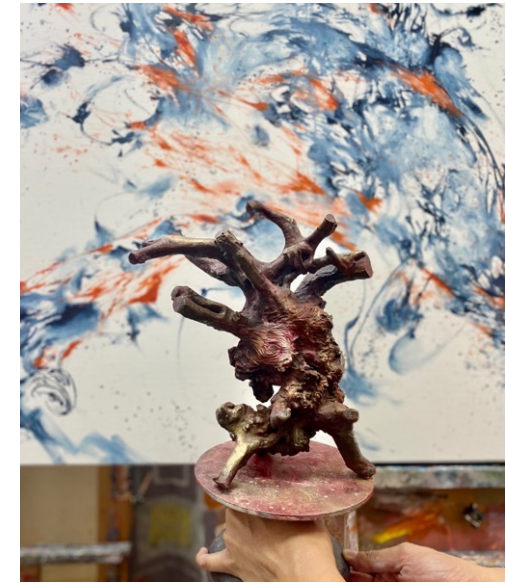


Whispers detail 2021





The Shifting Sands of Time Media: Oil On Linen
80cm x 200cm 2021



Better Days Ahead
Media: Oil Paint On Cast Bronze
28cm x 20cm X 16cm
2019

ANDY YANG



EMI AVORA

Emi Avora is a Greek international artist inspired by tropical living, contemplation of nature and everyday life. Her paintings are the expression of a secret garden, a feast of colours with a unique Mediterranean palette unveiling outstanding composition. Matisse influence emerges in her paintings as a spirit of the hedonist period. It is hard to resist Emi's enchanted garden. Emi has been living and working in Singapore since 2019. She has exhibited widely in the UK and abroad in Solo and collective shows including the National Theater of Greece Athens, South Square Arts Center, The Greenberg Van Doren Gallery in New York. Her work is part of private and public collections in Europe and the USA.

Artist Statement:

"The rich history of painting can often be a burden for a painter, something to battle with in order to create something new. Instead, I consider it a comforting asset. I am really drawn to the idea of re-imagining reality which is essentially what the Fauvists and other Post-Impressionists did. They transcended their everyday by simple formal means like heightened color and warped perspective and made it into a poetic, dreamlike gesture." Emi Avora



Venus in tropical Jungle , 2021

EMI AVORA



EMI AVORA BIOGRAPHY

Emi Avora (b. 1979, Greece) is a London-trained and Singapore based artist. She has exhibited widely in the UK and abroad. Solo projects include the National Theater of Greece Athens, South Square Arts Center, The Apartment Gallery, Athens, Greenberg Van Doren Gallery, New York and Gallery Truebenbach and Cologne. She has participated in a number of group shows including Studio Voltaire, London, The National Museum of Contemporary Art, Athens, The Whitechapel Gallery, London and the Macedonian Museum of Contemporary Art, Thessaloniki. Her work can be found in private as well as public collections in Europe and the USA, including The Wonderful Fund collection and March collection. She has also been an Elizabeth Greenshields recipient and her work has been in various publications including ArtMaze Magazine, the New York Times, Future Now, Aesthetica Magazine and Defining the Contemporary and The Whitechapel in Association with Sotheby's. Her paintings are marked by an emphasis on colour, line and Grecian influence. Emi lives and works in Singapore.

*2021 INFLUENCERS @ Alliance Francaise
Singapore
2021 Fullerton Solo Exhibition
@Intersections Gallery*

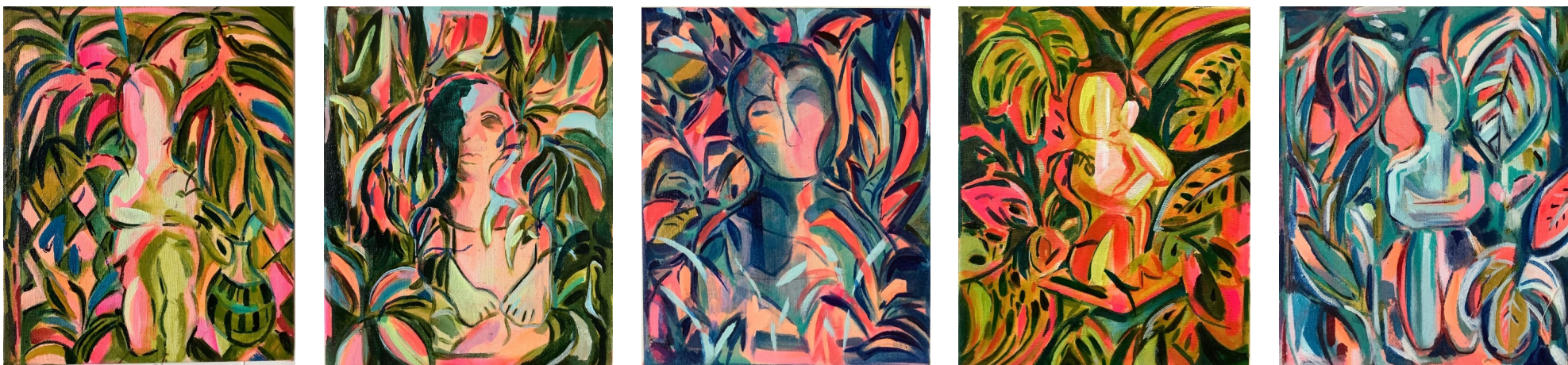


Venus in tropical Jungle , 2021 dimensions 30x28cm

EMI AVORA

Top left Venus in Jungle 1
Top right Venus in Jungle 2
Bottom left Venus in Jungle 3
Bottom right Venus in Jungle 4





Venus in tropical Jungle , 2021 dimensions 30x28cm

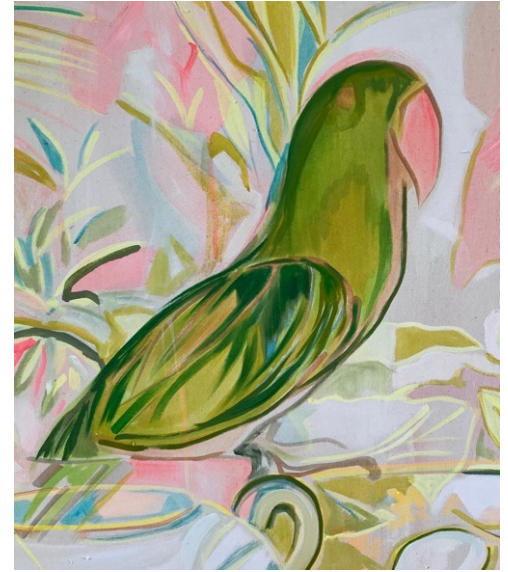
From left to right
Venus in Jungle 5
Venus in Jungle 6
Venus in Jungle 7
Venus in Jungle 8

EMI AVORA



Parrot Dream, 120x 140 Acrylic on canvas 2021

EMI AVORA





As things stand 200x210cm Acrylic on canvas , 2021

EMI AVORA





Boy and Monkey 160x 140cm Acrylic on canvas , 2021

EMI AVORA



HELENE LE CHATELIER

2021 WHAT WILL BE LEFT FROM US – NATURAL MEMORIES SERIES

Hélène Le Chatelier, the French multidisciplinary artist, has been living in Singapore for the last 10 years. Represented by Intersections Gallery.

“ Beyond the academic pursuit of representing the human body in its ideal state, she is interested in portraying the transformation of the body and the elusive nature of our lives. She imagines a cartography of remembrance, crystallised in nudes whose contours, like our memories, are sometimes accurate, sometimes hazy. The ink on paper technique allows her to transcend the antagonism between traditional Chinese painting and European painting. Much like in traditional Chinese painting, the brush leaves a void that expresses the quest for reconciliation between the infinite nature of sentiments and the physical limits of the body.

Artist Statement:

When working with ink, perfection must come with the first stroke. Once a brush stroke has been traced, it's impossible to go back, it can neither be erased nor changed. Ink painting illustrates the course of life: what has been said, done or lived cannot be taken back. Hélène's work can be seen as a snapshot of our souls, using nudity to evoke our inner fragility. It summarises the journey of our souls. As life goes on, wrinkles and scars appear on human bodies as on human heart, reflecting accumulation of memories and the passage of time. Each work captures a unique story and reflects the pursuit of harmony. Hélène's nudes talk of tenderness and pleasure but they also remind us that there is no life without suffering” Helene Le Chatelier

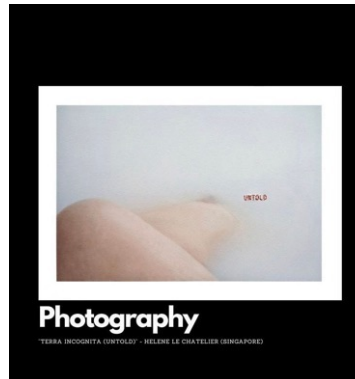


HELENE LE CHATELIER BIOGRAPHY

Born in 1974, lives & works in Singapore since 2010
 Graduated from Olivier de Serres Paris & AFEDAP Paris Wall Decor
 2021 Singapore public Installation in Bus Station - What will be left from us
 Ultra Super New Gallery - Group Show - SAW 2021 Tokyo
 2020 - Take this and eat it - group show Bridge Art Space Bangkok
 2019 Murals in Singapore & Bangkok- Walls are not wall
 2019 Ronewa art projects - Alliance Francaise Bangkok
 2019 Solo Show Unspoken truths - Alliance Francaise
 2019 Awarded- Group show The rules of Engagement - The Substation Singapore
 2019 SEA Focus Public Installation - Intersections Project - Our forest
 2018 Here, Somewhere totally else... Duo Show @Intersections Gallery
 2017 Beyond the Surface - Solo Show @ Intersections Gallery

*2021 was a fantastic year for Helene Le Chatelier with
 2 solo show Terra Incognita at Alliance Francaise of Singapore,
 Geology of Memory at Art outreach Singapore
 Guest Artist for Pommery Event in Tokyo with Eventsandarts
 Winner of 2021 Pulse Award for Untold photography*

*For Fauna Allegoria she is presenting 4 limited edition
 Photo & Collage, NATURAL MEMORIES*



2021 NATURAL MEMORIES

HELENE LE CHATELIER NATURAL MEMORIES



Natural Memory 1
Giclee Print Photography on
Arches Velun Museum Rag
315mg 34 cm x 42 cm
Edition number: 8
2020



Natural Memory 2
Giclee Print Photography on
Arches Velun Museum Rag 315mg
34 cm x 42 cm
Edition number: 8
2020



Natural Memory 3
Giclee Print Photography on
Arches Velun Museum Rag
315mg 34 cm x 42 cm
Edition number: 8
2020



Natural Memory 4
Giclee Print Photography on
Arches Velun Museum Rag
315mg 34 cm x 42 cm
Edition number: 8
2020

LILIA YIP

2021 SQUID SERIES

Lilia Yip is an ethical Fashion design and Visual artist, originated from Singapore and based now in Brighton. She is a multidisciplinary artist, creating visual art, installation and performing music.

“Yohji Yamamoto has been a big influence. I admire his independent spirit, his ability to make work that speaks to the heart and his love and respect for women” Lilia Yip

With 2021 Squid series, Lilia Yip is collaborating with a scientist producing microscopic images of squid protein. Labour Behind The Label Campaigns is one of the cause she is supporting in Brighton to empower workers in the global garment industry. As part of Squid Cut exhibition in Brighton, she screened the documentary film True Cost which exposes the social environmental impact of the fashion industry.





2021 SQUID SERIES



LILIA YIP BIOGRAPHY

Singaporean artist & designer born in 1978, lives & works in Brighton UK
Graduated from the Royal College of Art, UK
2019 Valuing Cut - Futurescan4 Research conference & exhibition - Bolton UK
2019 Solo Exhibition Reyjavik Iceland
2018 Soul of Things - Galleria Oryza - Obihiro Japan
2015 ONCA Gallery Brighton UK
Awarded for Source Award Sustainable Fashion
Passionate by music she is creating music tracks for fashion shows.

SQUID CUT investigates a fascination with squid and synthetic biology,
a new area of science which deals with reconstruction of nature.
A poetic immersion in deep sea water

2021 THE CALL OF THE SEA GROUP SHOW Singapore

*For Fauna Allegoria she is presenting two limited editions
Printed on silk , EMPRESS OF THE SEA*

LILIA YIP



Beacon
Squid series
Limited edition Printed on satin fabric
2021
80x80cm



The Seeker
Squid series
Limited edition Printed on satin fabric
2021
80x80cm

LINETTE CAJOU

Linette Cajou is a French international artist, a colourist expert with multiple influences. Her art is an enchanting & imaginary journey through colours and cherished memories - Her nocturnal beaches are inspired by her childhood and family memories in France, Italy, Russia and Asia. Her technique of contouring with lavish and coloured shadows contrasts with a palette of coloured shadows instead of using brown shades.

French international artist born in Marseille, represented by Marina Design Works in Asia and L'Atelier Hermann in Perpignan in France.

My paintings are totally and deeply autobiographical, but also fantasied dreamed, embellished, emerged from memories.

In my work, " the blue night wave" I share also with the art of the Nabis, the importance of mystery, of the unconscious and the spiritual. As Pierre Bonnard said "I don't belong to any school, I just try to do something personal".



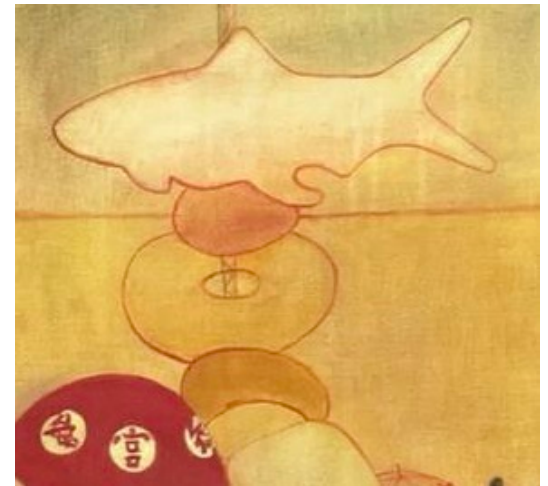
LINETTE CAJOU BIOGRAPHY

Linette Cajou was born in France in 1969 and currently lives and works in Montpellier. She graduated from Ecole Boulle & ENSAD Paris, as well as from Fashion School Perugia University in Italy.

*2021 Atelier Hermann Les curiosites
Poetiques Collective show – Perpignan
2021 Montpellier Les Anges Collective show
2021 Singapore Influencers group show
2021 Singapore The Call of the Sea group
show at Selegie Art Centre
2020 Galerie Ancien Courier Collective show
2020 London- Venice Villa Art commission
triptyque
2019 Montpellier Galerie L'Ancien Courier
2018 Urban Art commission – Montpellier
2017 Hotel de Sète Solo Show
2016 London The Other Art Fair
2015 Paris Affordable Art Fair
2014 Hong Kong Exhibition Aberdeen St
Solo show
2014 Paris Grand Palais Salon des
Independants.*



Linette Cajou Hong Kong beach 110x110cm 2016 – Lavish and acrylic on canvas



LINETTE CAJOU



Linette Cajou – 2021 Carron beach by night - 150x50cm – Lavis and acrylic on Canvas



LINETTE CAJOU



Linette Cajou – 2021 Roquille beach by night 150x50cm – Lavish & acrylic on Canvas



LINETTE CAJOU

CHARLOTTE DE CHARENTENAY

In her series Unknown Reef & Metamorphic Memories the French ceramic sculptor embodies the inner connection of human with nature.

The Unknown Reef series is inspired by a moment looking at the horizon, facing the unknown

The pure form, sensual touch of the glazed texture is an invitation to meditate and to dream of a kinder world.

Charlotte de Charentenay has been living and working in Singapore since 2010. She has exhibited in collective shows in Hong Kong and Singapore.

In my approach to ceramic art, my constant quest is one of the purity of the form and raw materials evoking the fragility of human nature.

Living and working in Asia since 2010, I find inspiration in the beauty and turmoil of successive expatriations.

My first exhibitions in Hong Kong – “Untitled” and “Uprooted” – highlighted this eternal capacity of human nature for adaptation and renewal.

“Every man is pulled in two directions. The call of the Pirogue, that is to say of exploring, of breaking free from oneself, and that of the Tree, the need for taking root, for identity. Men constantly err between these two needs, giving in to one and then the other until, one day, they realise that the Tree is what you build a Pirogue from” – Melanesian myth from Vanualu

This wonderment for nature is a source of internal serenity, my tree for imagining my own pirogues.

With this new series, I have been deeply inspired by Singapore’s beautiful nature, which nourished my creativity and my own reflection, specially during the lockdown period in 2020.



CHARLOTTE DE CHARENTENAY BIOGRAPHY

Charlotte de Charentenay is a French Ceramic artist born in 1976. She graduated from University in Lyon II and Beaux Arts in France and currently lives and works in Singapore.

*Nanyang Academy of Fine Arts Singapore
Studied Art of Ceramic in Hong Kong
2017 & 2016 Group Show Le French May in
Hong Kong*

*Supporting the cause, The Sprout Foundation for
Children.*

*Unknown Reef, Metamorphic Memories is
expressing the genuine beauty of nature inside –
out .*

*For her sculpting is like writing a feeling of
drawing an emotion , where gentleness, fragility
and strength awaken one's sense*

*She has recently exhibited in Singapore in The
Call of the Sea group show at Selegie Art Center*



Photo credit H&Ostudio



2021 Metamorphic Memories & Unknown reef series

CHARLOTTE DE CHARENTENAY
Metamorphic Memories Series



Charlotte de Charentenay
2021 Unknown Reef
Unglazed ceramic 27cm diameter



Charlotte de Charentenay
Glazed ceramic Unknown reef
2021 – Diameter 12cm & 15cm
Unique set of 2



CHARLOTTE DE CHARENTENAY
2021 Unknown Reef Series



Charlotte de Charentenay
2019 Autumns series Seeds
Unique set of 3



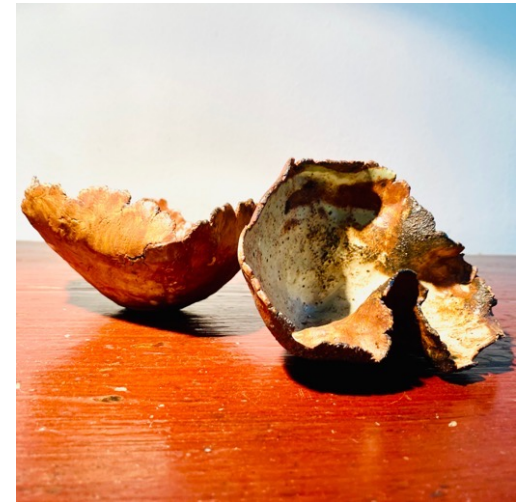
Charlotte de Charentenay
Glazed ceramic Unknown reef
2020 – Diameter 12cm
Unique set of 2



CHARLOTTE DE CHARENTENAY
Autumn Series Glazed Ceramics



Charlotte de Charentenay
2019 Autumn series 1
Unique set of 3

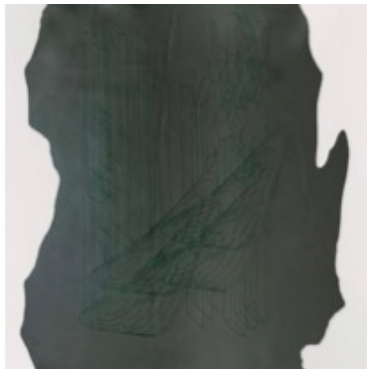


Charlotte de Charentenay
2019 Autumn series 2
2020 – Diameter 12- 15 cm
Unique set of 2

DELPHINE RAMA

Delphine Rama through her geometrical composition of colors is expressing a faune spirit in the city, highlighting the transition of light, colors and fluidity in the beautiful gardens and architecture of Singapore. She is coming back with a series of abstract birds and Abductions made on engraved leather

Her fractal art embodies a third dimension, mystical and progressive via dynamic perspectives and refreshing colour composition - her art practice has empowered her need for transformation, revealing futuristic landscapes via the transition of colours. Delphine Rama is influenced by Art Deco architecture, as well as urban art, fashion design and interior design. Her early mentor was the Belgian post-war painter Raymond Art. Delphine Rama is represented by Cuturi Gallery in Singapore.





Delphine Rama - 2020 Street art wall Raw Kitchen bar



DELPHINE RAMA BIOGRAPHY

Delphine Rama is a Belgian abstract artist, born in 1986. After studying architecture she obtained a Fine Arts Master degree from the prestigious Academy Royale des Beaux Arts in Brussels.

What she defines as “The Third Force” is our self-existential search for what makes us live within our maximum potential. Her artworks aim to bring the audience to an inner contemplation of oneself.

Her works have been exhibited internationally and she was part of the Biennale in Mobilart.

Her recent Exhibitions:

2021 Quantum Supremacy Duo Show with Didier Jaba Mathieu @ Cuturi Gallery

2021 “The Call of the Sea” Female artist Group show @ Selegie Art Center Singapore

2020 Solo Show “The Third Force” @ Cuturi Gallery

2020 Collective exhibition Delphian Gallery

2019 Art Collaboration with Moschino Fashion Brand

2019 Biennale of Contemporary Art – Antwerp & Liege in Belgium. Delphine Rama lives & works in Singapore.

DELPHINE RAMA



Delphine Rama - 2020 Moody Hornhill 160x140cm – Acrylic on linen canvas

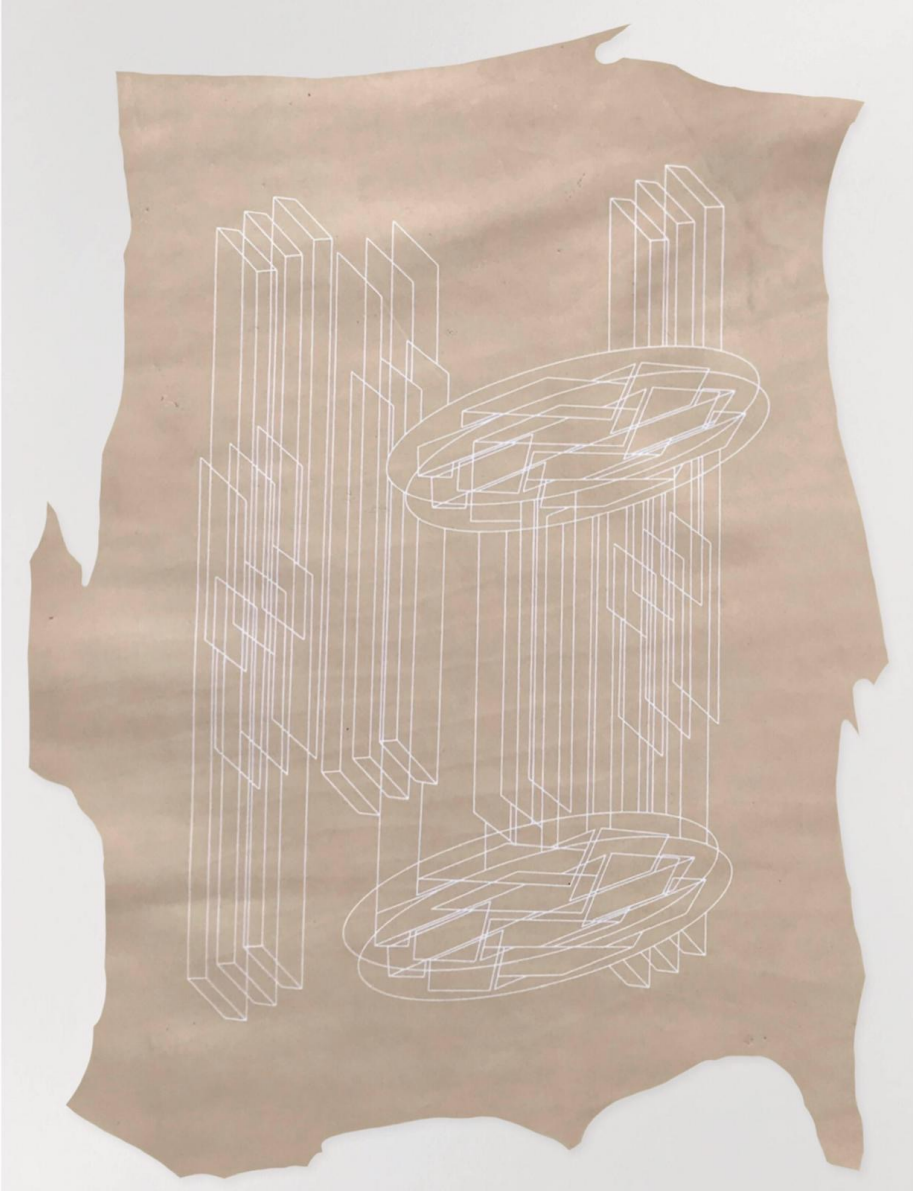


Delphine Rama Quetzal escape detail



Delphine Rama – 2021 Quetzal escape 80x50 cm

DELPHINE RAMA



Delphine Rama – 2021 Abduction III 50x80cm - Engraved leather



Delphine Rama - detail



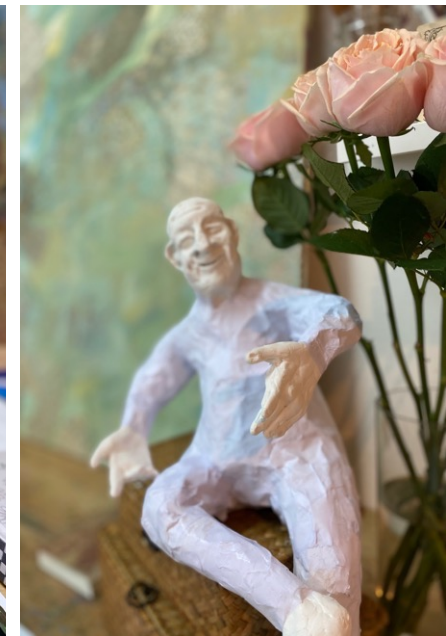
Delphine Rama – 2021 Abduction iv 50x80cm - Engraved leather

INESSA K

Inessa Kalabekova is an artist painter who studied at Saint Martins School in London and Russian Academy of Arts but she is also a dance performer.

"My Art is reflection of me. It is complex-choreographed as a dance. Collages is made from the items I found while traveling and I think the ideas of collages are from dance costume making background. I like to think of myself as the creator of My own ideal world. Where I can be lost sometime. My very own Magical World!" . Inessa K

We all have forests in our minds. Forests unexplored, unending. Each one of us gets lost in the forest, every night alone" - Ursula K. Le Guin





INESSA K BIOGRAPHY

Born: 1974 Based In Singapore

I became an artist just before my daughter was born. Yes, I attended art school for 7 years and then drew, painted, designed as part of my Degree and career in Architecture and Design. However, I only started calling myself an artist just before my daughter was born. While pregnant with her, I finally had the time to travel extensively in pursuit of my art. I sharpened my skills under renowned artists at Central St. Martin's College of Arts in London, the Ruskin School University of Oxford, and the Russian Academy of Arts. Dance is a big part of my life. I was full time dancer for ten years. Doing choreography, making my own costumes.

2021 Singapore 56th National Day, Living with Art gallery, Singapore

2020 Slow Art, ArtSafe Gallery, Singapore

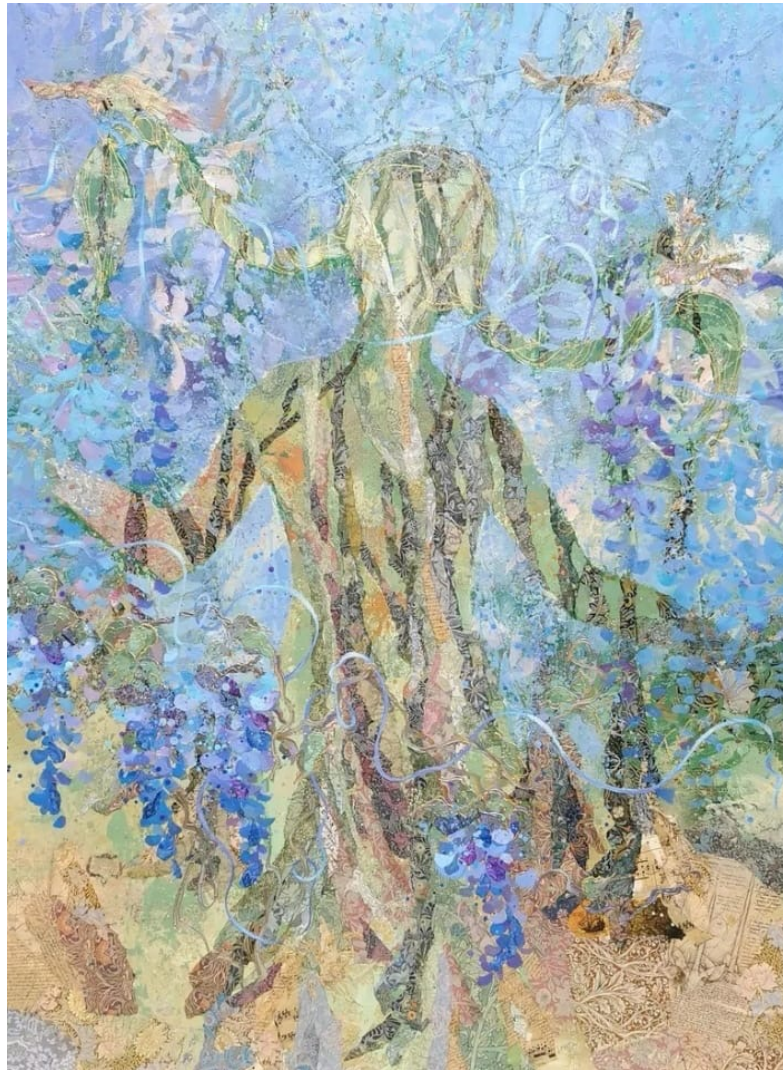
2019 Ethno-city, Dual Exhibition, NPE Art Residency, Singapore

2019 Marathon Of Arts, IZO Art Gallery, Moscow

2018 Let Me Take You to Where the Magic Happens", Visual Arts Centre, Singapore

2016 "Golden touch: Birth of the Painting" Solo Show - Hotel Vagabond and Affordable Art Fair Singapore

INESSA K

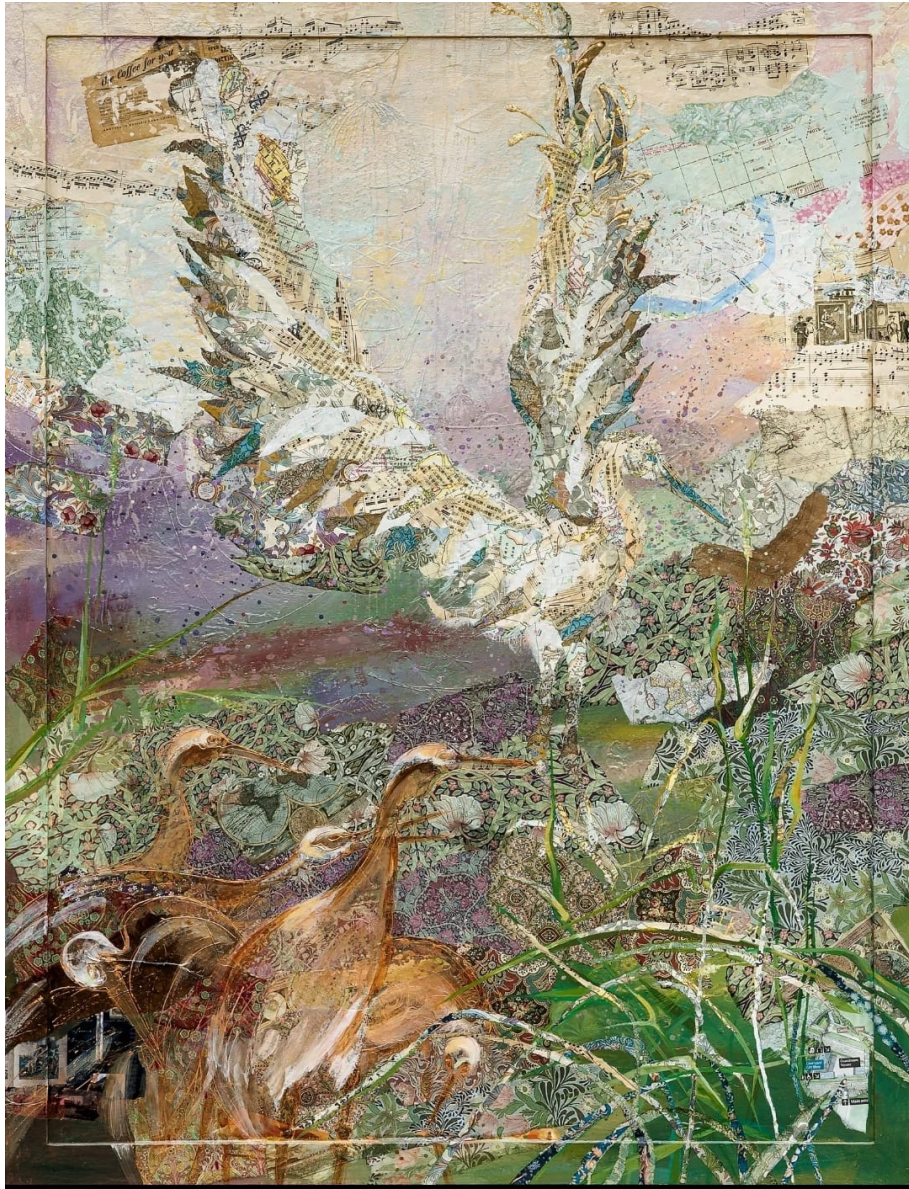


Inessa K - A girl from the forest deep- 2021
100x76cm collage and mixed media



Inessa K – The story happened on Chinese New year`s Eve - 2021
100x80 cm collage and mixed media

INESSA K



InessaK – Six brothers - 2021 110x83 cm collage and mixed media



InessaK – Song of the Ocean - 2021 90x60cm collage and mixed media

DIDIER JABA MATHIEU

As a consequence of heritage being half Colombian and half Belgian, Didier never really felt like he belonged exclusively to a specific country... just an eternal foreigner wherever he goes... A sort of modern nomad wandering tirelessly in this world on his quest for infinite curiosity. Always feeding the artist's eye and receiving kindness from the people whose paths crossed him.

Futurism, alphabetic constructivism and facile cubism constitute the work of Jaba. He continues to practise on multidisciplinary levels and participates in countless graffiti performances all over Europe, South America, Africa and Asia. As an extension of his enthusiasm and energy for illustration. Jaba has lectured at Nanyang Polytechnic of Singapore focusing on Matte paintings, Environment and character Design. He has just published ENEMIES a graphic novel released with Ankama Editions France.



Wall Street Art Singapore in front of Cuturi Gallery

DIDIER JABA MATHIEU



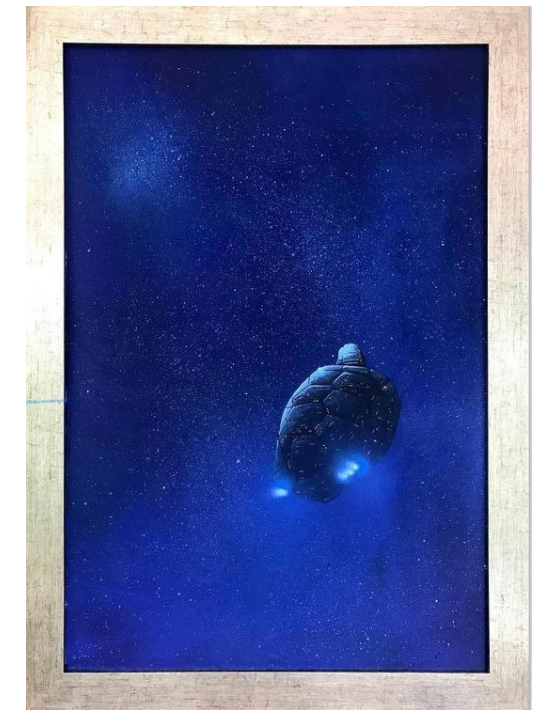
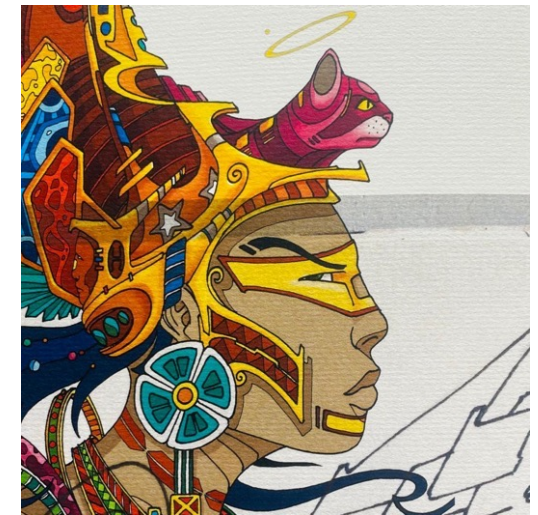
Dider Jaba Mathieu Biography

Born in 1974 in Armenia, Columbia. Didier "Jaba" Mathieu moved to Liege Belgium to further his studies in illustration at St luc Institution of Arts. Didier is widely known by his moniker - "Jaba" painted murals around the world for more than 25 years. He exhibited widely in art galleries around Europe and South America before relocation to Singapore to join Industrial light & Magic, a division of Lucasfilm where he worked as a concept artist and digi-matte painter on feature films such as Transformers, Iron Man and Star Trek. Jaba also lectured at Nanyang Polytechnic, focus on Matte painting, Environment and Conrater Design He is represented by Cuturi Gallery in Singapore.



Wall Street Art Medellin Columbia

DIDIER JABA MATHIEU



Interstellar Tortoise Acrylic on canvas 2021 60x 90cm

THIERRY BISCH

Thierry Bisch is not an animal painter.

He has been a painter for more than 4 decades and is a animal preserver.

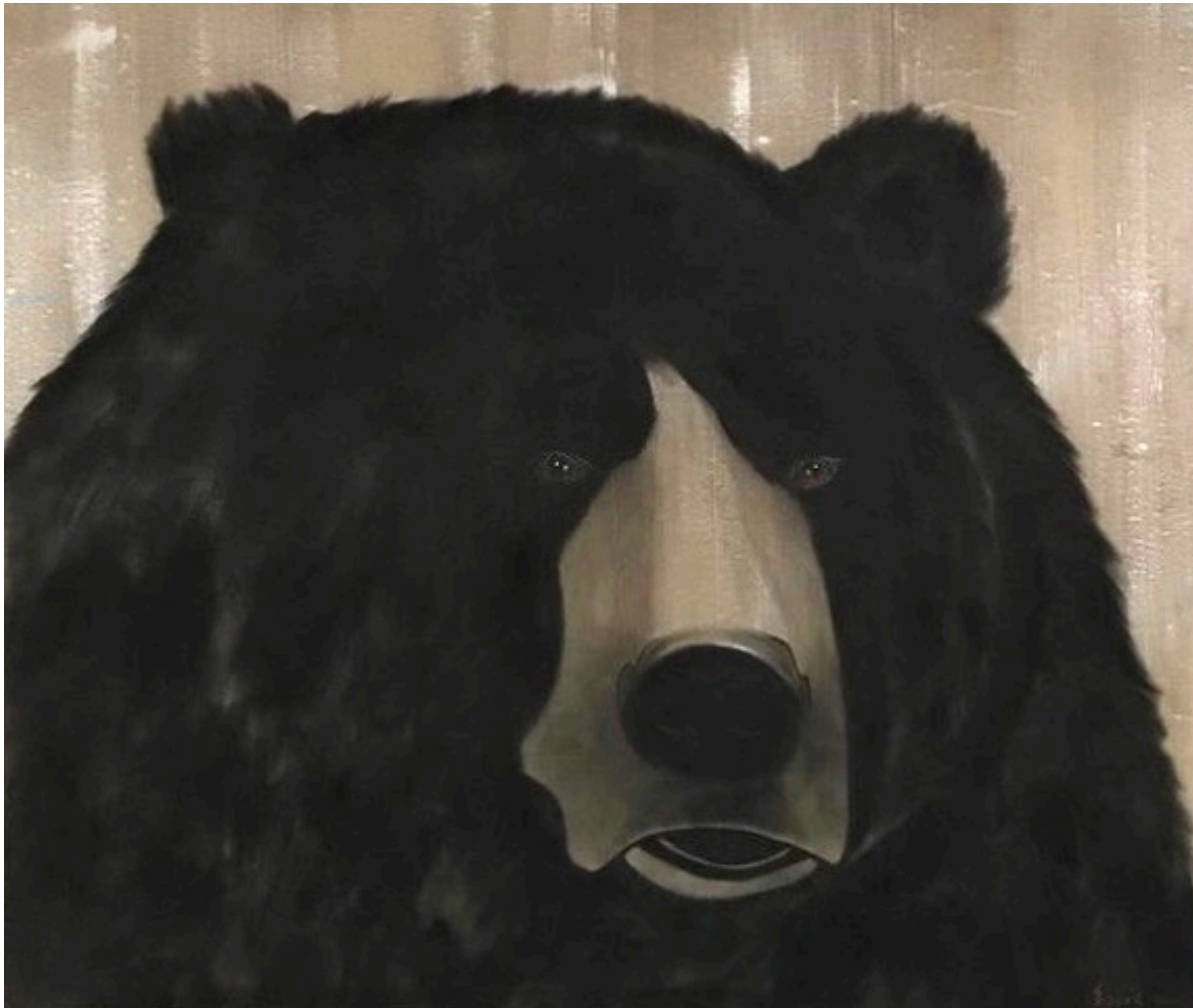
His last series “Delete?” which aims to raise awareness about the threat of extinction of a number of animal species is the culmination of his art. Through this extraordinary series, watching humans look at these stunning animal getting deleted from our planet, his deepest hope is to sensibiliser all us to realise, to take responsibility, and to change our habits. In partnership with the Prince Albert II of Monaco Foundation, Thierry Bisch is trying to alert us to the damage of consumerism on ecosystems.

Thierry Bisch is represented by Clementine de Forton Gallery in Singapore.

His animals series is exhibited in Hotel Lutetia in Paris as a permanent residency

Artist Statement:

“I discovered the reality of sixth extinction , I no longer painted simple animals. I start to paint those who are threatened with disappearance. The collapse of biodiversity, wildlife, population of tigers, lion, giraffes and gorillas is now my only concern.” Thierry Bisch



Grizzly Bear oil on canvas on linen 2018



Artist who was born in Strasbourg in 1953. Influenced by his great grandfather, painter Louis Janmot (1814-1892) he has learnt from him, a serial organization of paintings. Canvases and the generous gesture of the painter give intensity and vulnerability to the subjects.

Louis Janmot was a pre-Raphaelite painter who was student of Ingres and Delacroix.

*2018 Brilliant Hues: The Power of Red and Gold- Opera Gallery Singapore
2017 Giving back to Nature, Opera Gallery, Beirut
2016 Delete? Opera Gallery, Monaco*

THIERRY BISCH



Pink Rabbit Dimensions 100 x150 cm
mixte techniques on linen



Grizzly Bear Dimensions 170x 140cm
oil on canvas 2018

THIERRY BISCH

SHEN JING DONG

Shen JingDong (born 1965) lives in Beijing, China. He is a contemporary Chinese artist noted for his paintings and sculpture of Chinese iconography. Shen provides a definitive example of commercialised aesthetics in Chinese pop art.

In 2006, “HERO NO.12” was collected in the National Art Museum of China, the most famous National Museum of art in China, and his artistry began to be recognised. His art receives numerous praise for its pursuit of “cuteness” along with its commercialised ideological features. Through his work, he reveals his innermost thoughts, hidden in metaphors, humour and smiles. Amid the urbanisation and globalisation going on throughout China, Shen JinDong can be seen in his works as a witness to the changes globalisation brings.

Artist Statement:

“Who am I ?” — That is the question I constantly try to answer in my works. I don’t want to make my creation a vehicle for many moral messages. I’ll be contented if my artwork can arouse people’s memory of something, stimulate them, ignite an interaction between my images and viewers .

I love animals, they shall live in this world peacefully with us together. I once drew a painting titled “ A gift for the future”, this rhino is one of my animal series. In the painting, the circle represents the rhino is targeted, red means blood, Rhinos are often hunted and killed, because of their valuable horns. I try to wakeup humanity through my artwork.



Rhinoceros 犀牛

Oil on Canvas 2018 80 x 80 cm



Shen JingDong Biography

1965, born in Nanjing, Jiangsu, China
1984, graduated from the fine art class
of Nanjing Xiaozhuang Normal School
1991, graduated from the Department
of Fine Arts, Nanjing Academy of Art
1991—2007, Serving in the Battlefront
Art Troupe of the Political Department
of Nanjing

Exhibition

2020

Shen Jingdong : *The Beautiful Fairy Tales*, Asia House, London, UK [\[9\]](#)
Small eyes-big world, XSPACE Gallery, Nanjing, China

2019

Art.Design and Home, Red Star Macalline, Guiyang, China
Shen Jingdong came here, Hôtel de l'industrie, Paris, [France](#)
Shen Jingdong is here, Chinese gallery, New York, USA
Shen Jingdong was here, Il Giardino Bianco Art Space, Venice, Italy

2018

From South to North in 2018--Shen Jingdong's Invitational Exhibition of Individual Works, Art Museum of School of Fine Arts and Design of Shenyang Normal University, China
Start from Nanjing, Jinling Art Museum, Nanjing, China.
Guns N'Roses--Shen Jingdong's Solo Exhibition, Parkview Green ART, Beijing, China

2017

International Joke: Shen Jingdong, Ross Art Museum, Maryland, USA
Art Career Record of Good Soldier Jingdong: Shen Jingdong Literature Exhibition, Songzhuang Contemporary Art Documentary Exhibition, Beijing China
Shen Jingdong Story:Shenjingdong, Art and Design Academy Art Museum, Yanshan University, Qinhuangdao, China

2016

International Joke: Shen Jingdong Solo Exhibition, Korean Craft Museum, Cheongju, Republic of Korea
Shen Jingdong +Jon Tsoi:No head No heart, WhiteBox, New York, USA
Let's Paint Together: Shen Jingdong and Liao Mingming Collaborative Exhibition, Yue Museum of Art, Beijing, China
New Representational Art in China, Hudson Center for Contemporary Arts, Poughkeepsie, USA

2015

The Little Prince, E Space, Hong Kong
Dawn of a New Age: Ink Redefined, Art Futures Gallery, Hong Kong
Censure, Galerie Dock Sud, Sète, France

All grown-ups were once children... but only few of them remember it.

— — — Antoine de Saint-Exupéry, *Little Prince*



Little Prince No.2 小王子
Stainless Steel 40 x 24 x 19 cm



Little Prince No.3 小王子
Stainless Steel 40 x 24 x 19 cm

JUSTIN LEE CHEE KONG

Justin Lee (1963) is a Singaporean visual artist and designer. Master of Fine Arts of Lasalle College of the Arts, Singapore / Goldsmiths University of London. As one of the Singapore's foremost pop artist whose design projects reflect a fine sense of contemporary design flavoured with an essence of Singapore traditions. Justin is well known for his paper-cut inspired paintings with a fusion of eastern and western elements, celebrates Asian values in an endearing tongue in cheek manner.

Artist Statement:

Chinese opera was the main form of entertainment for both urban and rural residents in China and many part of Asia. As for the young audience, Chinese opera is no longer part of the everyday popular music culture, but it remains an attraction for many older people who enjoyed such traditional performance. However, I was inspired by Cantonese opera during his childhood up-bring which allows him to reinvestigate the characters and role play of female entertainer in today's contemporary art world.

This series of art sculpture reflects upon how Asian girl's power influenced and dominated our society in today's contemporary art world.



Fiber Glass 2017 23(L) x 18(B) x 62(H) cm

HAPPY LADY SERIES - LAPTOP



Justin Lee Chee Kong Biography

2021 *The Third Print*, Myungju Art Center, Gangwon-do, Seoul, Korea
2021 11th Solo "I Am A Con Artist" The Private Museum, Singapore
2020 *Crossing Border/Border Crossing - International Festival of Intermedia*, Hong Kong
2020 "Alohomora Chimera" Taipei Zhongshan Hall, Taipei, Taiwan
2020 *Instinc "De: Voted"*, Art Space Helutrans, Singapore
2020 10th Solo Exhibition "They Used To Be My Playground", Art Seasons Gallery, Singapore
2019 "Polyphony South East Asia" Nanjing Art Museum, Nanjing, China
2019 *Wuwei Performance 4*, 51 Waterloo Street, Singapore
2019 "ASIALIVE SINGAPUR" 2019 No.3, Lublin Poland-Galeria Labirynt.
2019 *Wuwei Performance 3*, Stamford Arts Centre, Singapore
2019 TAV "Portraiture" Mairangi Arts Centre, Auckland, New Zealand
2019 "Small Singapore Show 2.0: TaiSing Conversation" Supernormal Gallery, Singapore
2019 *Wuwei Performance 1*, Your Mother Gallery, Singapore



Happy Lady series: Hand Phone

Fiber Glass 2017 44(L) x 17(B) x 48(L)cm



Happy Lady series: Hello Kitty

Fiber Glass 2007 23(L) x 18(B) x 70(L)cm



Happy Lady series: Handbag

Fiber Glass 2007 23(L) x 17(B) x 70(H)cm

LEO LIU XUANQI

Leo Liu QiXuan, born in China 1977, a Chinese contemporary artist who is based in Singapore. He was awarded the Platinum Award at the 31st UOB Singapore Painting of the Year Competition in 2012 for his artwork "Wandering Cloud".

Leo's art work fuses modern graphics design elements with traditional painting techniques, achieving a sense of contrast in dynamic design vs still realism. He inspired by history and society at large, often seeking to provoke into thinking about contemporary issues facing humanity and the world around them.

In his "Cloud" series, Leo plays with the idea of permanence and the temporal, and explores the tension that arises at the crossroads of rapid globalization. In 2014 he also begun to explore using contemporary styles to express traditional Chinese ink painting, bringing rational ink into installation art to achieve an artistic breakthrough in uniqueness and style.

Artist Statement:

The ink painting presented by heart have changes the perspective of viewing landscape paintings in the past from the visual sense, showing a unique artistic concept. Traditional ink painting has made progress and innovation in the past of each era.

Today's ink painting need to absorb new artistic elements and aesthetics to express the oriental spirit. At the same time, it's also a reflection on the current status of the earth's nature. With the development of science and technology, mankind has lost the respect for the nature. I hope I can rouse man's gratitude to our nature through my artwork.



弦

Chinese ink & acrylic on rice paper 2016 90x100cm



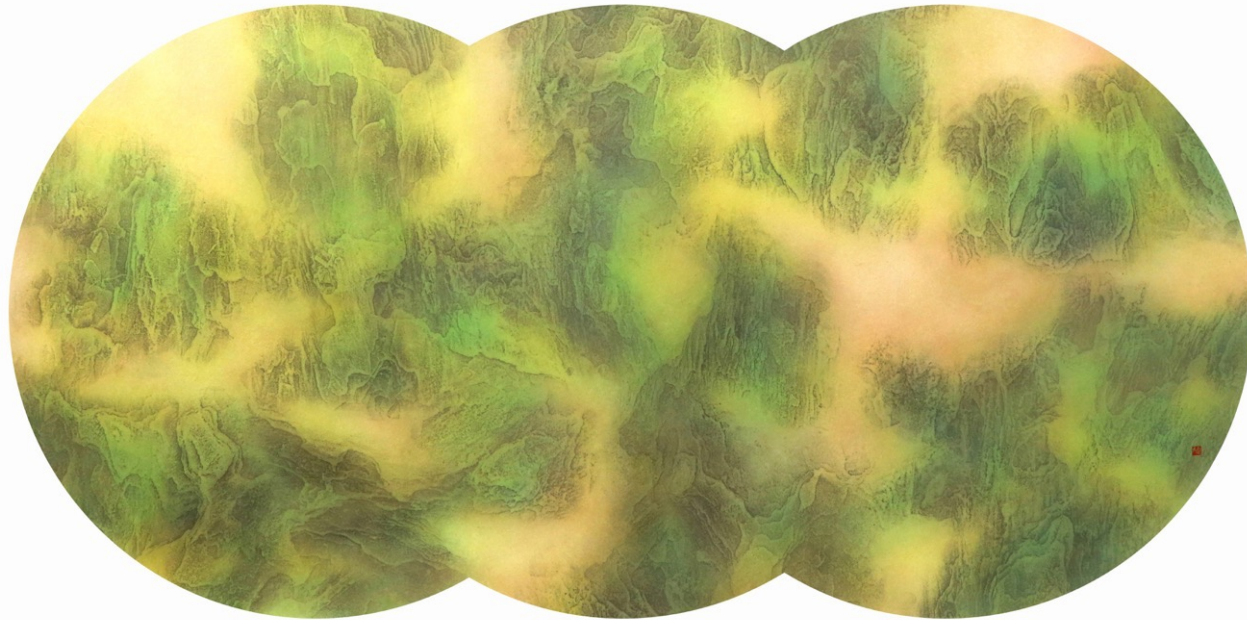
Leo Liu Qi Xuan Biography

Education

Graduated in Art & Design from Shanghai Publishing and Printing College (The University of Shanghai for Science and Technology) in 1999.

SOLO EXHIBITIONS

- 2017 "THE ART OF LEO " UOB Art Gallery, Singapore*
- "EMPTY VALLEY HERMIT" Art Seasons Gallery , Singapore*
- 2016 "BORDER" LUDO Gallery , Singapore*
- 2012 "LIFE IS BEAUTIFUL" Galerie Belvedere Singapore, Singapore*
- 2011 "FLOATING CLOUDS" Dahlia Gallery , Singapore*
- 2010 "EQUILIBRIUM" Forest Rain Gallery , Singapore*



Golden clouds 南山金霏

ink&colour on rice paper 2017 180 x 97cm



虚。像

*Chinese ink & acrylic on rice
paper*

2016

70x98cm



闻天

Acrylic & Charcoal on Chinese rice paper 2015 84 x 84cm



一步之遥

*Acrylic & Charcoal on
Chinese rice paper
2014
84 x 71cm*

Thanks to Art Club SG and organisers of the exhibition:



Thanks to our contributors :



cuturigallery

