

# INFLUENCERS

8 MAY -  
19 JUNE 21



EMI AVORA | MARLA BENDINI | LINETTE CAJOU | CHARLOTTE DE CHARENTENAY  
| GAEL DAVRINCHE | TUNKU KHALSOM | NICOLAS LEFEUVRE | WAYAN NOVI  
| DELPHINE RAMA | LIONEL SABATTE | ANDY YANG



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# INFLUENCERS

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## GROUP SHOW MAY 8 - JUNE 19 2021

The turn of the 20<sup>th</sup> century witnessed one of the most sustained periods of formal inventiveness in art history. From Impressionism in the 1870s to Surrealism well into the 1960s, there seemed to be an insatiable desire for experimentation and for finding new means of representation, particularly through the medium of painting.

Gathering contemporary artists from Europe and Southeast Asia, this exhibition examines the enduring legacy of Modern Art on artists and their practice today. Under the overhanging influence of former masters who, like father figures, can be both instructive and overbearing, how do artists today assert their individuality while remaining rooted in the heritage of the art world?

Situating the production of art in today's hyperconnected world – with the proliferation of new media art and the need to reach an audience in the context of a pandemic – here at Alliance Française de Singapour, we invite you to the “Salon des Influencers” to be part of a reunion of 11 international artists of our time. A reference to the “Salon des indépendants” of the previous century which hosted the pioneers of Modern Art, we offer an insider's look into the works of contemporary artists, allowing you to discover the many cross-cultural influences and trends emerging in the world of painting today.

Curated by Marina Oechsner de Coninck

# Alliance Française X Marina Design Works

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Alliance Française is proud to present a group show featuring 11 contemporary artists influenced by Modern Art.  
An exhibition curated by Marina Design Works.

*ANDY YANG*

*CHARLOTTE DE CHARENTENAY*

*DELPHINE RAMA*

*EMI AVORA*

*GAEL DAVRINCHE*

*LINETTE CAJOU*

*LIONEL SABATTE*

*MARLA BENDINI*

*NICOLAS LEFEUVRE*

*TUNKU KHALSOM*

*WAYAN NOVI*

# Organisers

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## About Alliance Française:

Alliance Française de Singapour was founded in 1949. It is a non-profit educational and cultural organisation affiliated with the Alliance Française network. In the rapidly evolving cultural landscape in Singapore, Alliance Française contributes to the regional influence of the cultural scene of the city-state by programming around 100 events/year in three key venues: its theatre, gallery and media library. Alliance Française' cultural and educational programmes are rich and diverse, yet coherent in achieving the organisation's goal of creating a lifelong passion for French culture among a greater community, whose strength is derived from a cross-cultural understanding at the heart of all dialogue.

## About French Excellence:

What makes France internationally renowned? Alliance Française is committed to promoting French Excellence through a diverse series of cultural programmes throughout the year. After April's cycle on the French art of fine dining, the highlight will be on modern painters, dance, fashion and much more. More details to come soon.

## About Marina Design Works:

Marina Design Works is an Art & Design consultancy founded by Marina Oechsner de Coninck, art curator & creative director. We create art curated programmes and heritage-related concepts. We collaborate with international and cross-cultural artists, art galleries and corporate institutions. Our aim is to foster art collaboration in Asia.





# LIONEL SABATTE

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Lionel Sabatté first solo show "Elemental Beings" was held in Singapore at Cuturi Gallery in January 2020, followed by an outstanding performance featuring prehistoric goats during Art Encounters's residency at Orchard Road. Sabatté is a painter and sculptor who constantly navigates between his two practices in search of both an organic and material representation of dreamlike worlds, to awaken the living and delicate out of a wild and lost world. His painting "Paix Verte" recalls the masterpiece of Monet, "Blue Water Lilies". Water lilies represents a secret symbol of heritage in Singapore, with its numerous botanical gardens.

## Artist statement

*My interest at the first step with Modernism is the intention to break with Classicism and to reconnect with nature then, besides to re-discover the know-how of craftsmanship practices.*

*The relationship with beauty and the desire to anchor into daily life are also some elements that resonate with my own practice. The fantasy and the imagination as well as a formal radicalism are highly important for me and are some of the conquests born with Modernism.*



**LIONEL SABATTE**



### **LIONEL SABATTE BIOGRAPHY**

Lionel Sabatté was born in 1975, in Toulouse (France), and currently lives and works in Paris and Los Angeles. Having graduated from the Ecole Nationale Supérieure des Beaux-Arts in Paris in 2003, Lionel Sabatté has received several artistic prizes such as the Beijing Yishu 8 Prize, the Drawing Now Prize in 2017 as well as an award from the association « Les Amis de la Maison Rouge – Fondation Antoine de Galbert » in 2018. He produced a work presented in the patio of the foundation in 2018 at this occasion. His work has been the subject of numerous solo exhibitions in France and abroad, incorporating several institutional collections. He has received several international award including the Luxembourg Art Prize in 2020.





Lionel Sabatté - Paix Verte - 2019 130x130 cm  
Canvas with pigments and metallic oxydized copper powder



## LIONEL SABATTE

# ANDY YANG

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Andy Yang is a Malaysian-born, Singapore-based abstract painter who experiments with the use of freehand techniques and splash painting. Equally passionate about music performance, he is a cross-disciplinary artist who uses music as a tool to create rhythm and dynamic gestures in his paintings. His recent work in 2021 explores movements in Digital NFT art with Procreate.

Andy has exhibited internationally with a solo show in Art Forum Gallery in Singapore in 2020 and in Liaigre Showroom in 2021

## Artist statement

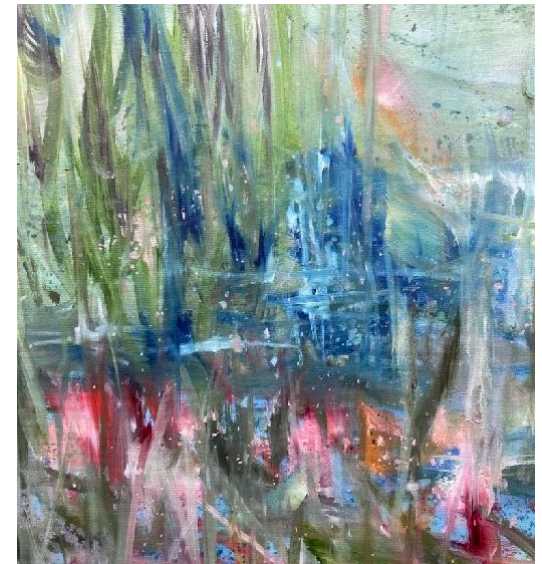
*My expense of time afforded to communities under lockdown often came at the expense of income-earning opportunities. The world, while moving more slowly, suddenly seemed much harder to negotiate. The sticky feeling of swimming through muddied waters is perfectly conveyed through the splattered tones of "We Will be Stronger".*

*And yet, unifying motifs contain the mess in a subtle embrace, a nod perhaps to the constructs that kept us sane during the pandemic lockdown: family, friends, essential workers. The delicate strands held everything together during a period of utter chaos. Strangely enough, the situation reminded me of a time when Monet felt inspired by the gardens at his home. He had his Eden at home, and I had my sprawling Singapore Botanic Gardens and vast MacRitchie Reservoir landscapes close to home to inspire me.*





**ANDY YANG**



#### **ANDY YANG BIOGRAPHY**

Andy Yang was born in Malaysia in 1973. He is a multi-disciplinary artist known for his abstract visual and sound experimentations. His explorations between visual art and music led him to the creation of works under musical stimuli.

2021 Liaigre showroom Singapore

2020 Solo show at Art Forum gallery in Singapore

2019 In his latest ArtScience Late feature at the ArtScience Museum, the work Ceremony produced together with SAtheCollective, saw the artist celebrate the experiences of human childbirth through an energetic sound performance set against an elaborate visual art installation. Andy was also one of the key artists who presented

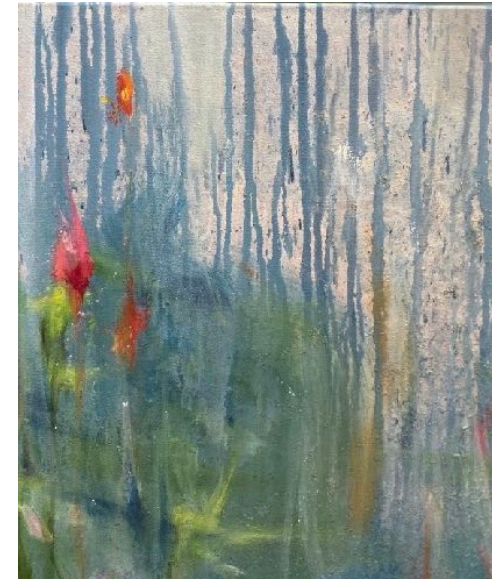
DE:VOTED (2020) a critically acclaimed immersive art experience at Helutrans for Singapore Art Week 2020—one which featured an intense communion with light, sound, and performance art.





**ANDY YANG** In his studio in Singapore

We will be stronger  
2020 130 x 55 cm  
Acrylic on Canvas







Taking fantasies Rather Seriously  
2021 H 120 x 40 cm - Oil on Canvas

**ANDY YANG**



Memories of passage of time  
2021 H 120 x 40 cm - Oil on Canvas



Wishing and Hoping 2021  
Digital art. Available as NFT  
2840x4592px

# WAYAN NOVI

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Jogja Indonesian artist Wayan Novi developed a distinctive personal vision of the importance of everyday objects and their beauty in the simple village life he grew up in. Novi's paintings depict vivid memories of himself – growing up in the mountainous Angsri village in Bali with its pivotally cold weather, and the kitchen. The best place for his family members and friends to hang out was always near the warmth of the fireplace; in the kitchen. His intricate pictures reveal the details his eye captures in and around this living space, and through this visual depiction, narrates a series of stories around family, bonds and relationships. Novi's dedicated mark making on a canvas forms an impressionable yet neutral landscape for everyday objects to find their place. Having lived amongst farmers since young, his pointillism embodies the philosophy of agriculture and its spirit of hard work. Determination eventually rewards success and invaluable growth. Every mark inscribed is as if a seed is being planted, and with persistence, a beautiful harvest awaits the artist and the viewer – the finished work of Novi. Novi is represented by Art Porters Gallery in Singapore.

## **Artist statement**

*I am interested in points because they are the main building blocks of a field. A painting that consists of various visual elements, including lines, colors, shapes, cannot be made without dots. I take that essence as a constituent of my visual language. I am inspired by western modern painting, where many painters develop this technique in their work. Especially for Impressionist artists, George Seurat became the basis for me to develop this technique.*

*The similarity that I get from western Pointilist painters is the similarity in terms of technique. related to concepts and aesthetics, I try to interpret my own work to be honest with myself, who I am, where I was born, grow and develop.*





Growing Bloom detail 2019, 120x100 cm

## WAYAN NOVI



### WAYAN NOVI BIOGRAPHY

Wayan Novi is a young artist recognised for his persistence in manipulating the eye's insensitivity in examining details, though the implementation of a collection of marks and dots that creates an impression of his imaginative natural landscape. His works are a marriage of folk art and pointillism, born as a deformation from the tradition of still-life painting which has been his vision since childhood.

The development of Wayan Novi's artistic practice grew alongside the rapid development that occurred in Bali; both became inseparable. The peculiarity of his work is the stylization or the composition of nature in a painting, and his expertise in creating density on a flat canvas, gradations. Since his debut, Wayan Novi's work has been collected widely around Asia.

- 2020 Group show Art Porters
- 2020 Art Moments – Jakarta
- 2020 Yogya Annual Art - Jakarta
- 2020 "Flow of Poems - Donna Art Gallery Taiwan
- 2017 Solo Show Landscapes of Memories in Art Porters Singapore





Teko dan pegunungan  
2015  
acrylic and ballpoint on  
canvas,  
H120 x100cm, unique

**WAYAN NOVI**



Detail of Novi's pointillism - Flower #2 2019



Ceret Dan Pegunungan 2016 - 70X100cm  
Acrylic and ballpoint on canvas



# GAËL DAVRINCHE

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Gael Davrinche's flower series was introduced in Singapore during his first solo show at Cuturi Gallery (2019). A disruptive approach, revisiting the classical paintings, Davrinche embarks the viewer on an immersive journey, giving the sensations of "humanised" flowers in bloom. The French artist's works were introduced in Singapore by Cuturi Gallery in 2019, followed by a collective show "In Full Bloom" in early 2020. Davrinche's territory is the blooming of flowers revisited with unexpected expressions. Playing with classical codes representation, flowers are zoomed in, blurred, enlarged or done in freehand. His most recent series is a tribute to Vincent Van Gogh portrait of the postman Joseph Roulin. The series will be shown in June in Provost-Hacker gallery in Lille, France.

## Artist Statement

*The masters of the past have been "father" figures to me, role models, references.*

*Halfway between homage and irreverence, my reinterpretations are an endless playground.*

*Each revisited work takes me to a singular, unique, adventure in which the classical codes of representation are smashed to pieces.*

*In my flowers series, my initial intention is to represent fading flowers, not only the blooming expression but also the moment they are almost dying to become a seed that will grow and flower again. It is my contribution as artist to preserve the planet. I like to explore textures with a new breath and freehand approach, to re-invent the tools and gesture. My vision of the society is dark. I like to express this dark vision and breath-taking experience with self-mockery to extract myself from the world.*



CONTEMPLATION OF A FLOWER DOME - 2021

## GAËL DAVRINCHE

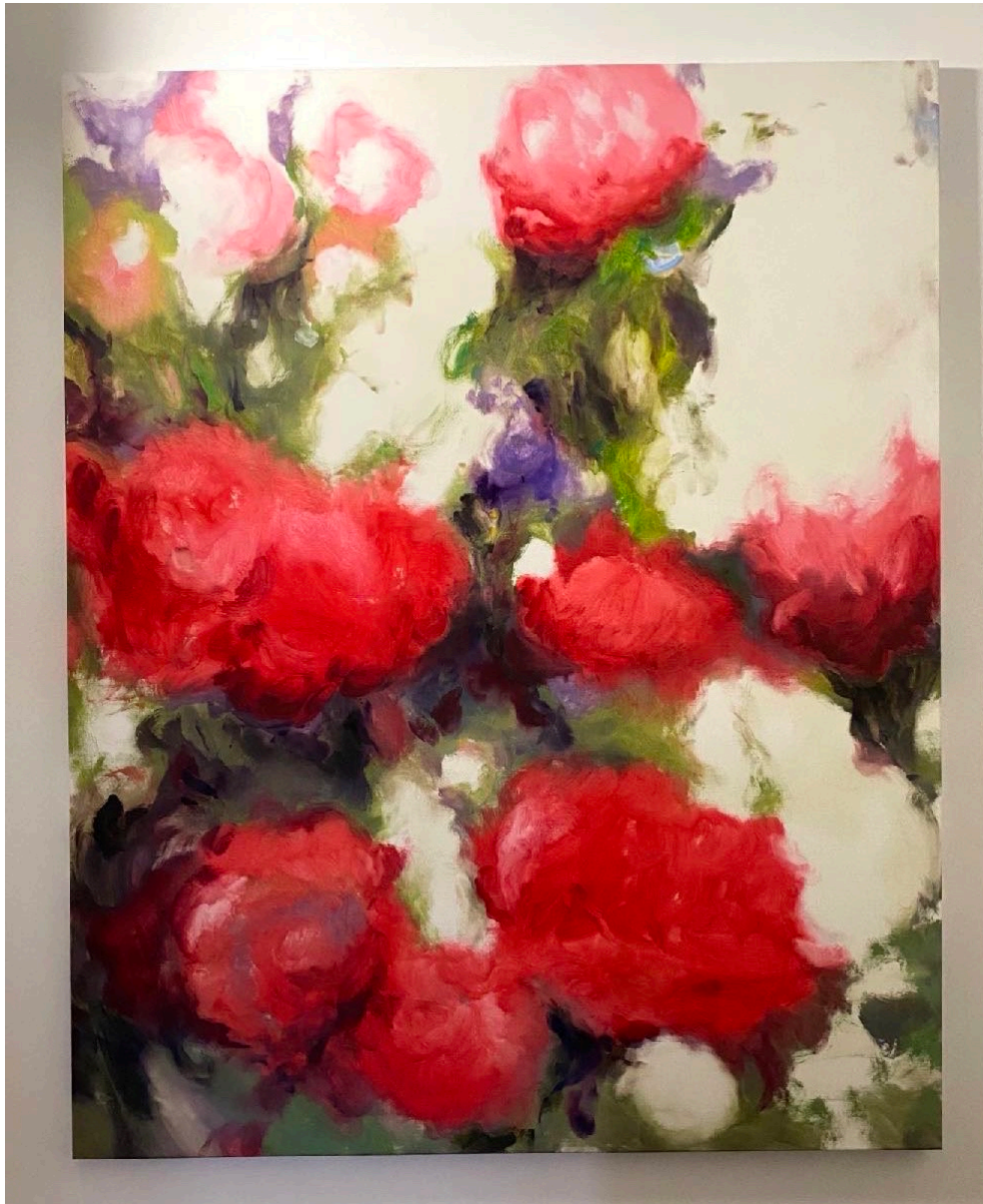


### GAEL DAVRINCHE BIOGRAPHY

Gaël Davrinche is a French artist born in Saint-Mande in 1971 who lives and works in Montreuil. Having graduated from the Ecole Nationale Supérieure des Beaux-Arts in Paris, painting is now Davrinche's main artistic medium. The artist also uses the medium of sculpture to translate his vision into a 3D form.

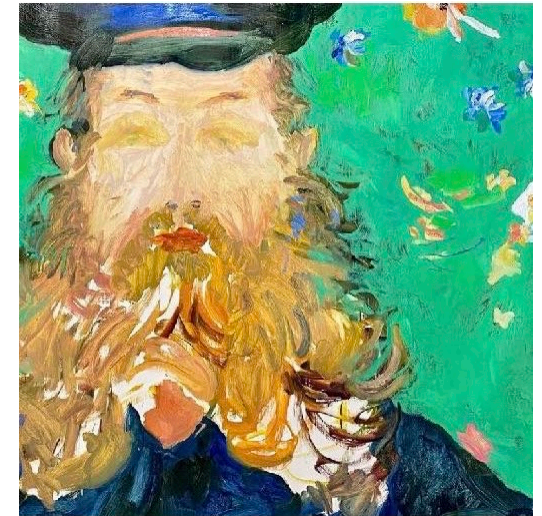
Gaël Davrinche's artworks have been exhibited in galleries around the world: in Singapore, London, Shanghai, Seoul, Paris, Italy and Brussels. His artworks are part of several collections including the Fondation Colas, the Musée Ingres, the Musée des Beaux Arts de Chambéry, the FRAC Haute-Normandie, and the Fondation Salomon pour l'Art Contemporain.





Gaël Davrinche  
Peony In full bloom  
2019 160x120 cm  
Canvas acrylic  
and natural pigments

## GAËL DAVRINCHE



Gaël Davrinche - Le facteur Roulin  
Inspired by Van Gogh - 2021

# MARLA BENDINI

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Marla Bendini's series of portraits is a fearless & provocative approach of expressing the fauve spirit of being a queer female artist today. Marla Bendini is a key artist influencer dealing with "trauma-culture", an emerging subject among the new generation of Singaporean & Southeast Asian artists. A transformative experience of the female gaze taken to the extreme, her art pushes the limits of femininity today. Bendini is a cross-disciplinary artist who uses installations, paintings, collages and performance. A Singaporean artist part of international collections in New York and Singapore, who has exhibited in two solo shows in 2021 "Fairy Conclave" and "Back Room", as well as a collective show "Transcendental" in Cuturi gallery. Represented by Cuturi Gallery in Singapore

## Artist Statement

*I really enjoy painting as a spontaneous, subjective activity. Inspired by the Fauvism, I often use high-keyed, vibrant colours used directly from the paint tube as I tend to paint very quickly and blending, if any, happens on the canvas rather than my palette. For my paper works, I enjoy using markers for their colours and immediacy.*





**MARLA BENDINI**



### **MARLA BENDINI BIOGRAPHY**

(b. 1986, Singapore) Marla Bendini is a BFA Interactive Media graduate of School of Art, Design & Media (ADM), Nanyang Technological University (2013), where she focused on interactive video installations, film and performance. She started painting and making installations during her junior college education (2004).

Marla Bendini is a cross-disciplinary artist and trans woman working in painting, text, sound and performance to articulate the infinitely faceted transgender experience on her own terms. Bendini's current painting practice uses the female gaze through a combination of writing, drawing, painting, collage and printmaking to create layered 'documentations' of a unique woman's experience. Recent solo exhibitions include "Fairy Conclave", Cuturi Gallery (2021); "Back Room", Cuturi Gallery; "April Fools", Coda Culture (2020) Recent group exhibitions include "Transcendental" (2021), "New Beginnings", Cuturi Gallery (2020); "Precious Things", Coda Culture (2020).

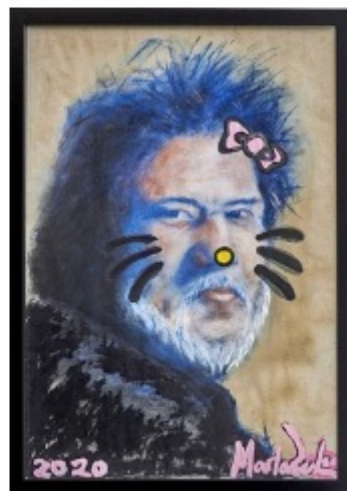
## MARLA BENDINI MARLA'S ANGELS



FOOLS#14  
(GUSTAVO)  
2021  
40x30cm  
Oil on canvas



FOOLS #13  
(HUA DAN)  
2021 40x30cm  
mixed technics



THE REAL JOKE, 2020  
86x60cm  
Pastel and acrylic

BLOOD, SWEAT & TEARS  
15x21cm  
2020 mixed technics



FOOLS #9  
(TYLER DURDEN)  
2020 40x30cm  
mixed technics



YELLOW MAN  
2020 40x30cm  
Acrylic on canvas



# EMI AVORA

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Emi Avora is a Greek international artist inspired by tropical living, contemplation of nature and everyday life. Her paintings are the expression of a secret garden, a feast of colours with a unique Mediterranean palette unveiling outstanding composition. Matisse influence emerges in her paintings as a spirit of the hedonist period. It is hard to resist Emi's enchanted garden. Emi has been living and working in Singapore since 2019. She has exhibited widely in the UK and abroad in Solo and collective shows including the National Theater of Greece, Athens, South Square Arts Center, UK, The Greenberg Van Doren Gallery in New York. Her work is part of private and public collections in Asia, Australia, Europe and the USA.

## Artist Statement

*The rich history of painting can often be a burden for a painter, something to battle with in order to create something new. Instead, I consider it a comforting asset. I am really drawn to the idea of re-imagining reality which is essentially what the Fauvists and other Post-Impressionists did. They transcended their everyday by simple formal means like heightened color and warped perspective and made it into a poetic, dreamlike gesture.*

*I see my work in dialog with the post-Impressionist movements but of course coming from a completely different perspective, being a female artist from Greece currently living in Singapore. The work of Matisse in particular is always a pillow I tend to fall back to when I am uncertain about things.*



It looked as if it would last forever, 300x200cm (unstretched), 2021

## EMI AVORA



### EMI AVORA BIOGRAPHY

Emi Avora (b.1979, Greece) is a London-trained and Singapore based artist. She has exhibited widely in the UK and abroad. Solo projects include the National Theater of Greece, Athens, South Square Center, UK, The Apartment Gallery, Athens, Greenberg Van Doren Gallery, New York and Gallery Truebenbach, Cologne. She has participated in a number of group shows including Studio Voltaire, London, The National Museum of Contemporary Art, Athens, The Whitechapel Gallery, London and the Macedonian Museum of Contemporary Art, Thessaloniki.

Her work can be found in private as well as public collections in Asia, Australia, Europe and the USA, including The Wonderful Fund collection and Marsh collection. She has also been an Elizabeth Greenshields recipient and her work has been in various publications including ArtMaze Magazine, the New York Times, Future Now, Aesthetica Magazine and Defining the Contemporary, The Whitechapel in Association with Sotheby's. Her paintings are marked by an emphasis on colour, line and Grecian influence.

Emi lives and works in Singapore.





The light makes the shapes, the Shapes make the Memories, 120x140cm, acrylic on canvas, 2021

**EMI AVORA**



Fish gazing II, 90x70cm, acrylic on canvas, 2021







Emi Avora - 2020 Studio mates, 160x140cm, acrylic on canvas

Emi Avora - 2021 The light makes the shapes, the Shapes make the Memories, 120x140cm, acrylic on canvas.

Emi Avora - 2020 afternoon time in garden, 65x90cm acrylic on canvas



# TUNKU KHALSOM

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Khalsom is a Malaysian-British international artist based in Singapore - A cross-disciplinary artist with a transformative approach of bold colour and butterflies in movement.

A mix-technic with brush strokes, collage, skulls and butterflies.

The way she captures energy through the flow of butterflies and chaotic colors is inviting the viewer to a transformative experience. In her video performance, Khalsom reflects her holistic ritual of art, always in quest of transformation from her painting's gesture to the fixation of the butterflies on canvas.

Her artworks are placed in International collections in Hong Kong, Australia, Singapore, London. She is represented by Addicted Gallery in Singapore & By Art Beyond in Paris. Her last Solo Show was held in Artitude Galleria , January 2021.

## Artist Statement

*There is nothing more wonderful than looking up at a vast expansive sky, it is colours constantly changing. My work is an embodiment of change. Colour, movement, motion, both subtle and strong expressed through brushstrokes, textures and a kaleidoscope of butterflies taking you through that transformation from sunrise to sunset.*

*Honestly I first was introduced to Modernist painters when I was at school in Malaysia. My love for colour started when I was very young. It wasn't until I was a teenager and living in London that I got to visit and appreciate the classical painting.*

*"In my art I'm looking for beauty in the chaos, beauty in the imperfections." – Tunku Khalsom*



Khalsom Art - Work in progress 120x120cm

## TUNKU KHALSOM



### TUNKU KHALSOM BIOGRAPHY

Khalsom is an international artist of British and Malaysian descent who has been living in Singapore for over ten years.

An Interior Architecture graduate (2006), Khalsom has a background in design, but in recent years has been firmly focused on her dynamic art.

Khalsom's works have been exhibited at the Affordable Art Fair (Singapore).

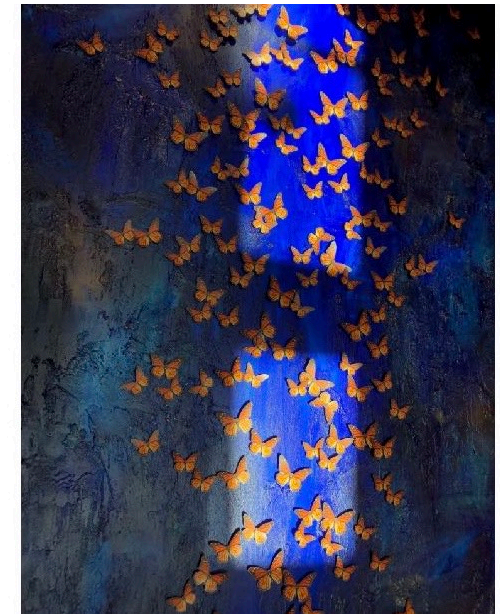
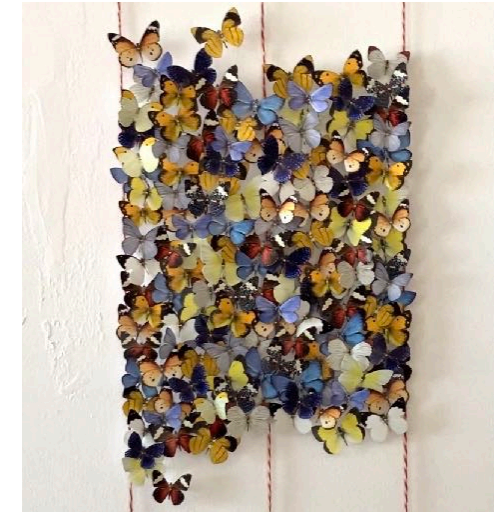
Her artworks are in the homes of private collectors in Singapore, Malaysia, London, USA, Brunei, Australia, and Greece.

She is represented by Addicted Gallery in Singapore and By Art Beyond in Paris. Her recent Solo Show in January 2021 was held in Artitude GalleriaSG in Dempsey, Singapore





Khalsom art – Morning light detail - 120x120cm



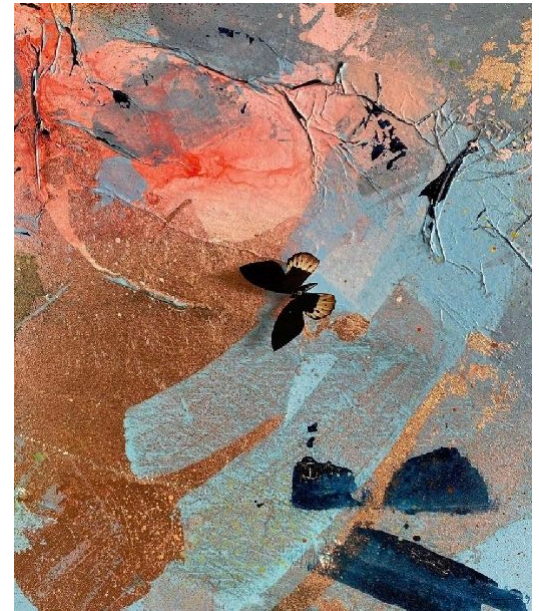
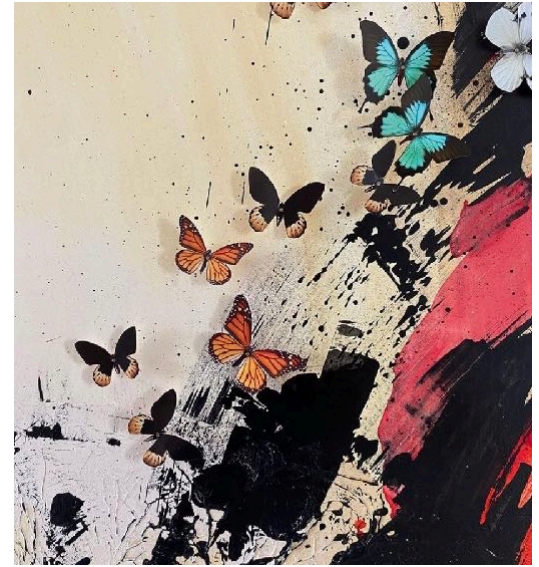
**TUNKU KHALSOM**





Khalsom art - Reloading my mind 120x120cm

**TUNKU KHALSOM**





# LINETTE CAJOU

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Linette Cajou is a French international artist, a colourist expert with multiple influences. Her art is an enchanting & imaginary journey through colours and cherished memories - Her nocturnal beaches are inspired by her childhood and family memories in France, Italy, Russia and Asia. Her technic of contouring with lavish and coloured shadows contrasts with a palette of coloured shadows instead of using brown shades.

## Artist Statement

*Here are some key moments of my encounter with the Nabis masters that has influenced my own painting today.*

*When I was 12 years old, my Grandmother took me to the " Longchamp Palace". I was surrounded by Puvis de Chavannes fresco "The gate of the East". This painting made such a great impact on me that in a way oriented my life towards art.*

*When I studied in Ecole Boule in Paris, spending hours in museums, I discovered Nabis's Paintings, with Odilon Redon, Maurice Denis, Valotton, Vuillard. At the Musée d'Orsay, I saw for the first time, Pierre Bonnard's paintings. I was fascinated by the so particular matter of his touch of painting, looking like a ball of silk or a snowflake. I feel deeply touched by its daily life paintings, its sense of colors and proportions. Like him, I like long and narrow frames.*

*My own art is fully based on intimacy, female's emotions where colour embodies emotion.*

*Couple of years ago, I discovered Paul Gauguin " Pastorales Tahitiennes" at Hermitage Palace in St Petersburg in Russia. The intensity of this work changed my perspective to art. I really feel this painting was alive, leaving its own life. Its colours were shining from beyond. I got a feeling of an artwork connected to something bigger than us.*

*My paintings are deeply autobiographical, but also fantasied dreamed, embellished, emerged from memories.*

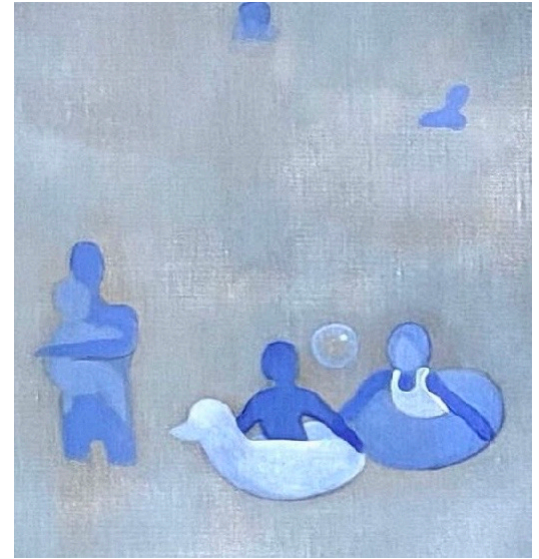
*In my work, " the blue night wave" I share with Nabis art, the importance of mystery, of the unconscious and the spiritual.*

*As Pierre Bonnard said "I don't belong to any school, I just try to do something personal".*



Linette Cajou Moonlight beach 110x110cm

**LINETTE CAJOU**







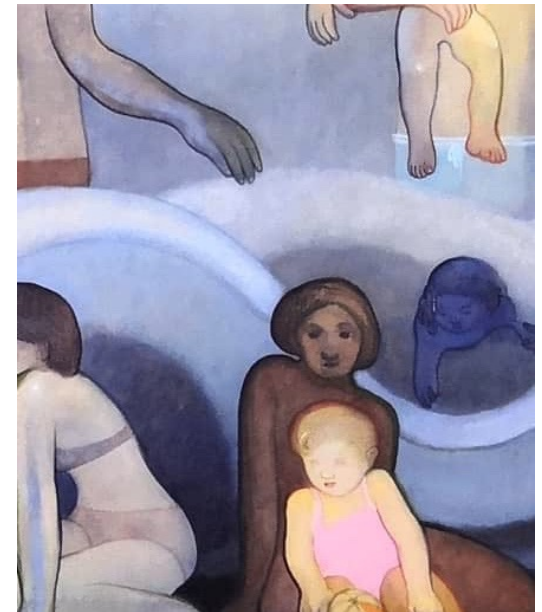
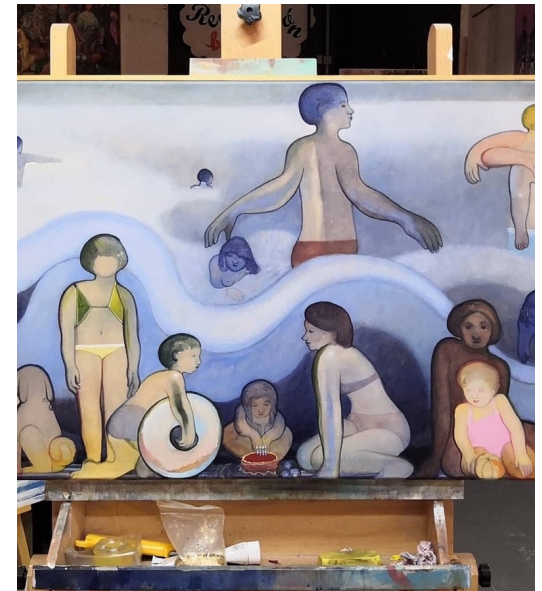
Linette Cajou – 2021 Carnon beach by night - 150x50cm – Lavis and acrylic on Canvas



**LINETTE CAJOU**



Linette Cajou – 2021 Roquille beach by night 150x50cm – Lavish & acrylic on Canvas



**LINETTE CAJOU**





## **LINETTE CAJOU BIOGRAPHY**

Linette Cajou is an international artist born in France in 1969.

She graduated from Ecole Boule and the prestigious ENSAD in Paris as well as Fashion University in Perugia, Italy.

After a career as interior architect in Paris and Moscow in international companies she is now fully dedicated to her art since 2014.

Her artworks are part of private collections in Asia, and Europe mostly in London and Paris.

Her recent exhibitions include:

2021 Singapore "The Call of the Sea" Female artist group show at Selegie Art Centre

2020 Galerie de l'Ancien Courier Group show

2020 London- Venice Villa Art commission

2019 Montpellier Galerie L' Ancien Courier

2018 Urban Art commission – Montpellier

2017 Hotel de Sète Solo Show

2016 London The Other Art Fair

2015 Paris Affordable Art Fair

2014 Hong Kong Aberdeen street- Solo show

2014 Paris Grand Palais Salon des

Independants.

Represented by international galerie in France and London.

She lives and works in Montpellier, France

# CHARLOTTE DE CHARENTENAY

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The French ceramic sculptor embodies in her series Nudes & Ecllosion the simple inner connection of human with nature. Through her hands modelling the clay, the Nudes series captures our moments of calmness, inviting us to touch and to caress the time with simple gestures, a feminine beauty we want to protect. Her Ecllosion series is about the pomegranate, a fruit that symbolises fertility and remembrance in Asia. The pure form, sensual touch of the glazed texture is an invitation to meditate and to dream of a kinder world. Charlotte de Charentenay has exhibited internationally in collective exhibitions in Hong Kong and Singapore.

## Artist Statement

*Since my teenager period, I have been captivated by Constantin Brancusi's sculptures and his philosophy. Brancusi was rejecting realistic form altogether in search of an abstract form that could communicate what he called "the inner hidden reality".*

*About my Nudes series, I choose to present my work with a rough sanded material without patina, looking for a shield to protect oneself from the aggression of the unknown.*

*Living and working in Asia since 2010, I find inspiration in the beauty and turmoil of successive expatriations. My first exhibitions in Hong Kong – "Untitled" and "Uprooted" – highlighted this eternal capacity of human nature for adaptation and renewal.*

*"Every man is pulled in two directions. The call of the Pirogue, that is to say of exploring, of breaking free from oneself, and that of the Tree, the need for taking root, for identity. Men constantly err between these two needs, giving in to one and then the other until, one day, they realise that the Tree is what you build a Pirogue from" – Melanesian myth from Vanualu*

*This wonderment for nature is a source of internal serenity, my tree for imagining my own pirogues.*

*With my new series Ecllosion, I have been deeply inspired by Singapore's beautiful nature, which nourished my creativity and my own reflection, specially during the lockdown period in 2020.*



## **CHARLOTTE DE CHARENTENAY BIOGRAPHY**

Charlotte de Charentenay is a French Ceramic artist born in 1978. She graduated from University in Lyon II, Beaux Arts in France and Nanyang Academy of Fine Arts Singapore. She studied Art of Ceramic in Hong Kong.

Recent exhibitions:

2021 Female Artist group Show – “The Call of the Sea” at Selegie Art Center. Singapore  
2017 & 2016 Group Show” Le French May” in Hong Kong

Supporting the cause, The Sprout Foundation for Children. She lives and works in Singapore.

Eclosion her pomegranate series is expressing the genuine beauty of mother nature.

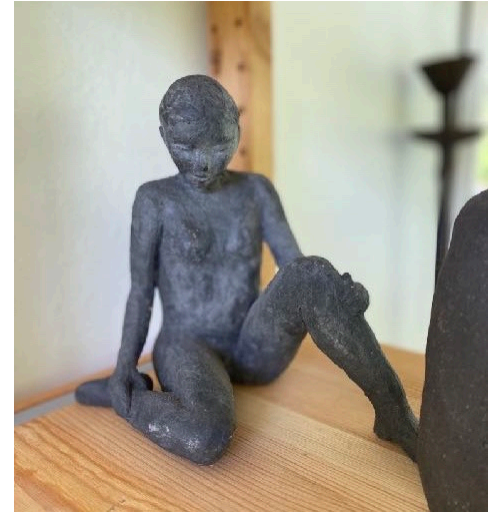
For her sculpting is like writing a feeling or drawing an emotion, where gentleness, fragility and strength awaken one’s sense





Sculpture – Earth Nudes  
in clay 2021,  
H19 x 12 x 14 cm Unique  
piece

Glazed ceramic black nude  
2020 - 25 x 25 H20cm



Sculpture, - Nudes in clay,  
2021 25 x 28 x H23cm Unique piece

**CHARLOTTE DE CHARENTENAY**





Glazed ceramic  
Eclosion  
2020 -  
30cm Diameter



Le baiser 2020  
Black clay without patina  
H27cm



Eclosion 2021  
Glazed ceramic  
Diameter 12cm  
Unique set of 3

**CHARLOTTE DE CHARENTENAY**

# DELPHINE RAMA

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Delphine Rama current duo show “Quantum Supremacy” at Cuturi Gallery attempts to reach a new level of intensity with daring and futuristic landscapes.

Her fractal art embodies a third dimension, mystical and progressive via dynamic perspectives and refreshing colour composition - her art practice has empowered her need for transformation, revealing futuristic landscapes via the transition of colours. Rama`s work is also deeply influenced by her European heritage from Art Deco architecture, as well as urban art and interior design.

Her early mentor was the Belgian post-war painter Raymond Art.

## Artist Statement

*The painting that probably caught my attention the most was a Braque classic, Nature Morte (The Pedestal Table 1911), which I have observed for long hours at the Pompidou Center in Paris. These geometric shapes which determine the rupture of a so-called "real" perception opens our minds. We can assert our view of the world by distorting it, re-forming it, or multiplying it to infinity.*

*Picasso or Auguste Herbin also reflect this aspect. I like to translate my reality of the world by painting it.*





## **DELPHINE RAMA BIOGRAPHY**

Delphine Rama is a Belgian abstract artist, born in 1986. After studying architecture she obtained a Fine Arts Master degree from the prestigious Academy Royale des Beaux Arts in Brussels.

What she defines as “The Third Force” is our self-existential search for what makes us live within our maximum potential. Her artworks aim to bring the audience to an inner contemplation of oneself.

Her works have been exhibited internationally and she was part of the Biennale in Mobilart.

Her recent Exhibitions:

2021 Quantum Supremacy Duo Show with Didier Jaba Mathieu @ Cuturi Gallery

2021 “The Call of the Sea” Female artist Group show @ Selegie Art Center Singapore

2020 Solo Show “The Third Force” @ Cuturi Gallery

2020 Collective exhibition Delphian Gallery

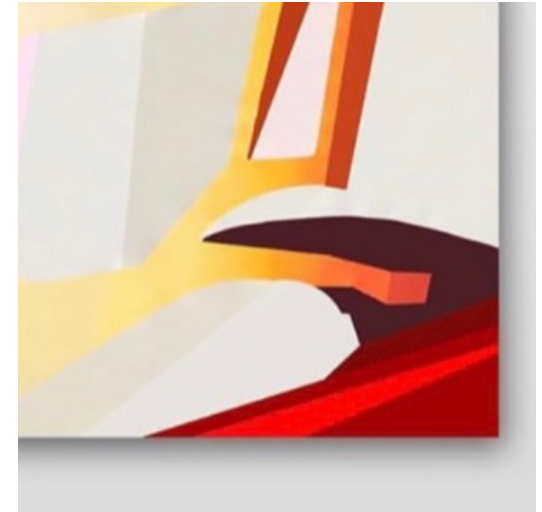
2019 Art Collaboration with Moschino Fashion Brand  
2019 Biennale of Contemporary Art – Antwerp & Liege in Belgium.

Delphine Rama lives & works in Singapore.

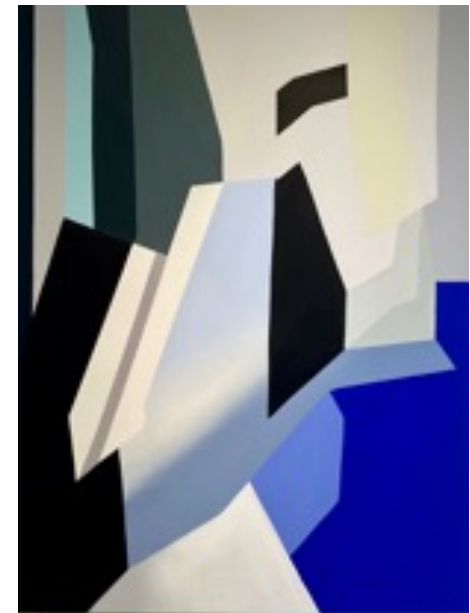


Delphine Rama - 2020 160x140cm Rusty dream

## DELPHINE RAMA



Delphine Rama - detail



Delphine Rama - 2020 120x90cm  
The privilege of the alternative



# NICOLAS LEFEUVRE

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His Land(e)scapes series was conceived in Asia with a 1st solo show in Shanghai in 2017 followed by international exhibitions in Asia and Europe. This series is inspired by his life in Asia, revealing memories and floating sensations of his travels. Offering the viewer a lyrical experience of sharp & soft lines, each artwork is an invitation to keep the moment untouched and at the same time to look towards a vibrant horizon. The sensual effect of the gold immersed in ink is vividly translated via his hands-on video performance. Lefeuvre is represented by Clementine de Forton Gallery in Singapore and international galleries in Shanghai, Hong Kong and Europe.

## Artist Statement

*Two things explain very well my path towards abstract expressionism, and they resonate more and more. The first one is a quote from Japanese writer Junichiro Tanizaki, from his essay "In praise of shadows" : "We find beauty not in the thing itself but in the patterns of shadows, the light and the darkness, that one thing against another creates." (1933). This definition is important to me as it describes precisely the way I navigate in my work process. I play with the ink to bring out shadows and light in an abstract way which expresses mental snapshots.*

*I make the ink with indigo cobalt pigments, then play on the tones by diluting, darkening these blues. In a metaphor of time and balance, of fragility of the instants, I am trying to travel mentally and bring back landscapes hidden beneath the surface, and making me dream of other worlds, other horizons. - Abstraction starts here*

*The interesting part in Rothko's paintings is this particular work of light, coming from the back of the artwork (the opposite of Soulages's work where light comes from the front).*

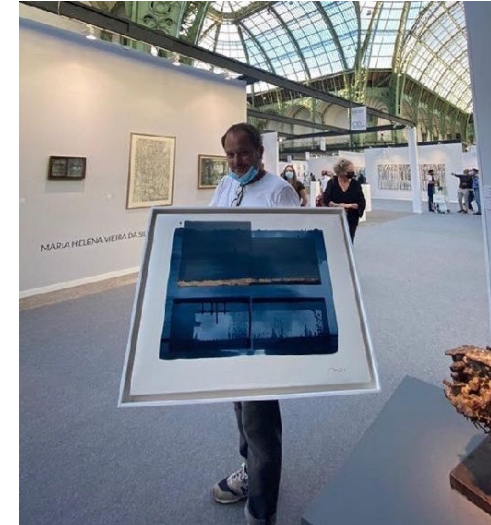
*The last part of my abstract expressionism quest is when indigo and gold dust meet. They give birth to light of dawn, dusk, a city asleep, awake, a landscape, known or imagined, dreamed and always elusive. The ink on paper evokes moments I lived, experienced in places I have spent some time. In China in the high meadows in Sichuan, in Nepal around Annapurna, in the glaciers of Iceland (Hoffellsjökull), up to the countryside of Takayama in Japan, but also in different seas.*

*At last, the other important ride which leads me to abstract expressionism is the natural way you go through life, and age. You tend to accumulate things or, on the contrary, you tend to make more space around you and look for simplicity... And peace, maybe.*



Art collaboration with Pommery - Tokyo performance November 2019 - Organised by Events&Art agency

## NICOLAS LEFEUVRE



Nicolas Lefevre @ Paris Art Fair Oct 2020

### NICOLAS LEFEUVRE BIOGRAPHY

Nicolas Lefevre was born in France in 1975. After studying at the Beaux-Arts in Rennes and in architecture / design at Camondo in Paris, Lefevre left for Asia. In 2001, he opened a creation studio / gallery in Singapore. In 2004, he became creative director for Chanel which then sent him to Tokyo. After five years in Japan, he settled in Hong Kong and travelled through China.

He is now fully dedicated to art and has exhibited his works in Singapore, Tokyo, Hong Kong, Shanghai, Taipei, Lisbon, Amsterdam, San Remo and Paris. He lives and works in Lisbon (Portugal) today.





Nicolas Lefeuve  
Land(e)scapes  
Indigo pigments ink with  
metallic golden powder on  
cotton paper  
P48 2020  
75x65 cm

**NICOLAS LEFEUVRE**



Nicolas Lefeuve Land(e)scapes  
P48 - 2020 detail





Nicolas Lefeuve Land(e)scapes  
Indigo pigments ink with metallic golden powder on cotton paper -  
P59 - 2020 35x52cm

**NICOLAS LEFEUVRE**





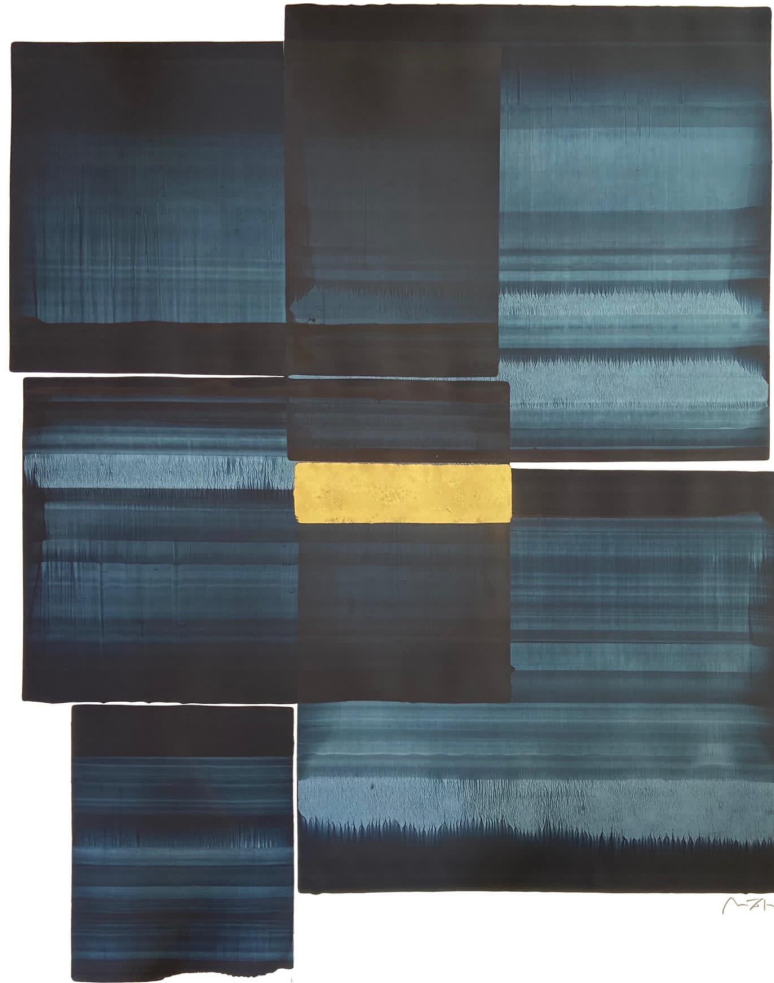


Nicolas Lefeuve Land(e)scapes  
Indigo pigments ink with metallic golden powder on cotton paper  
P51 2020 - 70x100cm

**NICOLAS LEFEUVRE**



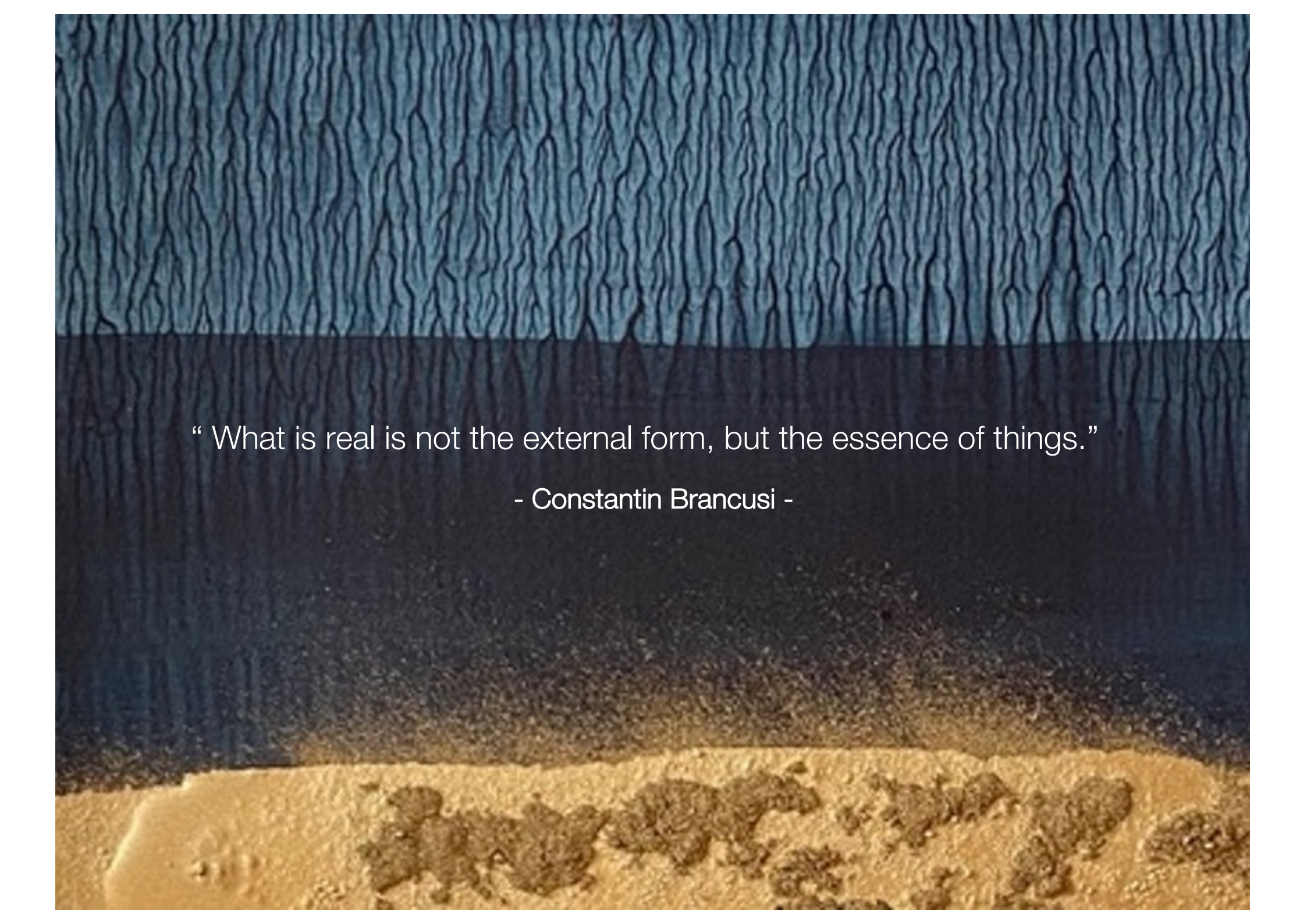
2021 - NEW ARTWORK FOR "INFLUENCERS" EXHIBITION



Nicolas Lefevre Landscapes XL - Pigments ink with metallic golden powder on cotton paper – 2021 140x112cm

**NICOLAS LEFEUVRE**





“ What is real is not the external form, but the essence of things.”

- Constantin Brancusi -

# Glossary of Modern Art

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**IMPRESSIONISM** was first introduced by Monet, Renoir & Manet during the Salon d'Automne in Paris in 1905. A group of French artists decided to abandon the academic, classical way of representation to reconnect with nature and to experiment with a freer way of painting in opposition to Classicism or photography. Using visible brush strokes, open composition, and an emphasis on accurate depiction of light and coloured shadows, they aimed to give viewers an "impression" of nature.

**POINTILLISM** is a technique in painting in which small, distinct dots of colours are applied in patterns to form an image. Georges Seurat and Paul Signac developed the technique in 1886, branching off from Impressionism. The term "Pointillism" was coined by art critics in the late 1880s to ridicule the works of these artists, but is now used without its earlier pejorative connotation.

**THE NABIS** were a group of young artists from the Academie Julien in Paris, who wanted to transform the foundations of art. One of the artists, Paul Serusier, had travelled to Pont-Aven in October 1888, where under the guidance of Paul Gauguin he made a small painting of the port on wood, composed of patches of vivid color assembled to give the feeling of the port. The students called this first Nabis painting *The Talisman*. The graphic art of Japan, known as Japonism, particularly woodblock prints, was an important influence on the Nabis. Pierre Bonnard was particularly influenced by the Japanese style; his nickname among the Nabis was "Le plus japonard".

**FAUVISM** Fauvism was a short-lived movement that served as a period of experimentation for artists. However, it left a major impression on bold colour composition and study for the rest of the 20th century. It led to artists questioning the role of colour and broadened the manner in which they could express the intensity and dramatic experience of the moment, to intensify the memory of it.

The artists were a small group of French painters who applied colour to their canvases straight from the tube. No mixing. No shading. Just pigments in their raw form, applied in thick brushstrokes and bold lines. Patterns of colour prevailed over realistic representation, for which the artists were harshly criticised and called 'fauves', or 'wild beasts'. Henri Matisse was a key leader of the Fauvism movement, which spanned the first decade of the 20th Century."

**HENRI MATISSE** was a French artist, known for both his use of colour and his fluid and original draughtsmanship. Intense colourism of the works he painted between 1900 and 1905 brought him notoriety as one of the Fauves (wild beasts). Many of his finest works were created in the decade or so after 1906, when he developed a rigorous style that emphasised flattened forms and decorative pattern. In 1917, he relocated to a suburb of Nice on the French Riviera, and the more relaxed style of his work during the 1920s gained him critical acclaim as an upholder of the classical tradition in French painting. His mastery of the expressive language of colour and drawing, displayed in a body of work spanning over a half-century, won him recognition as a leading figure in Modern Art.



# Glossary of Modern Art

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**VINCENT VAN GOGH** *Van Gogh was dedicated to articulating the inner spirituality of man. His artistic style included a fusion of style and content that was a deviation of the traditional methods of perception. His canvas expressed bold, vibrant colours destructively designed with undisguised brushstrokes. Van Gogh's self-destructive talent allowed the artist to express his subjective emotions along with his deep psychological reflection and resonance. He is celebrated for his works, such as the Starry Night painting, The Potato Eaters (1885) and The Courtesan (1887).*

**PIERRE BONNARD.** *was a French painter known especially for the stylised decorative qualities of his paintings and his bold use of colour. He was a founding member of the Post-Impressionism group of avant-garde painters Les Nabis and his early work was strongly influenced by the work of Paul Gauguin other Japanese artists. He was a leading figure in the transition from impressionism to modernism. He painted landscapes, urban scenes, portraits and intimate domestic scenes, where the backgrounds, colours and painting style usually took precedence over the subject.*

**EDGAR DEGAS SCULPTURE** *Degas' sculpture stands outside the mainstream of nineteenth-century French sculpture. The Little Fourteen-Year-Old Dancer was shown in the sixth Impressionist exhibition held in Paris in 1881, The human figures often repeat the same subject, each displaying subtle variations in composition or in the dynamics of movement or of muscular tensions within the body. For many of them, the artist found a ready source of inspiration in the Ballet dancers of the Paris Opéra.*

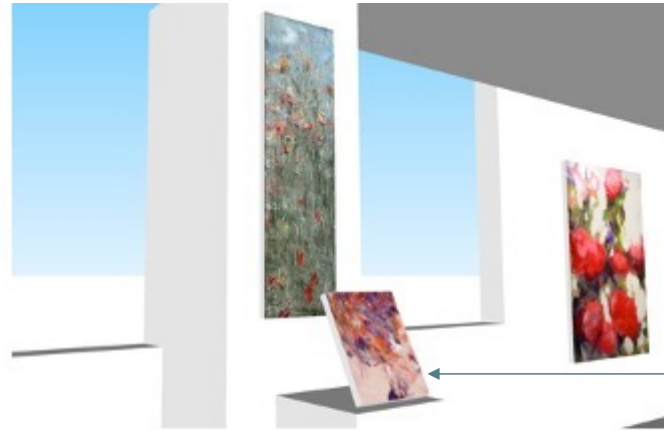
**CONSTANTIN BRANCUSI** *Brâncuși was a Romanian sculptor who made his career in France. Considered one of the most influential sculptors of the 20th-century and a pioneer of modernism, Brâncuși is called the patriarch of modern sculpture. As a child he displayed an aptitude for carving wooden farm tools. His art emphasises clean geometrical lines that balance forms inherent in his materials with the symbolic allusion of representational art. Brâncuși sought inspiration in non-European cultures as a source of primitive exotism as did Paul Gauguin, Pablo Picasso, Andre Derain and others.*

**CUBISM** *is an avant-garde European movement that transmitted a "new angle" of vision in art by abandoning the classical perspective. The movement was pioneered by Pablo Picasso and Georges Braque. Cubism has been considered the most influential art movement of the 20th century. In Cubist artworks, objects are analysed, broken up and reassembled in an abstracted form—instead of depicting objects from a single viewpoint, the artist depicts the subject from a multitude of viewpoints to represent the subject in a greater context."*

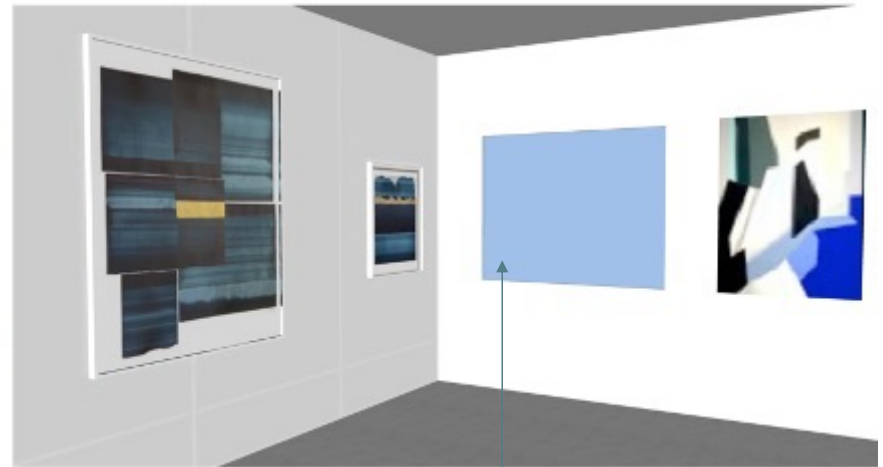
## **ABSTRACT EXPRESSIONISM & MARK ROTHKO**

*Abstract expressionism is the term applied to new forms of abstract art developed by American painters such as Jackson Pollock, Mark Rothko and Willem de Kooning in the 1940s and 1950s. It is often characterised by gestural brush-strokes or mark-making, and the impression of spontaneity.*

# Alliance Française Gallery



Digital NFT art by Andy Yang  
an Interactive experience,  
playing together digital &  
crafted art



Projection video performance  
Nicolas Lefeuve "Landscapes"



“Influencers” exhibition would not have seen the light of the day without the contribution of our partners Galleries and Heart Media group

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