



THE CALL OF THE SEA

12 FEMALE ARTISTS @ SELEGIE ART CENTER – JANUARY 7-13 2021

KUMARI NAHAPPAN
CHARLOTTE DE CHARENTENAY
LAVENDER CHANG
HELENE LE CHATELIER

DELPHINE RAMA
LAUR MEYRIEUX
LILIA YIP
LINETTE CAJOU

MONA CHOO
ANNE SEVERYNS
FANNY OZDA
CHLOE SEVERYNS

THE CALL OF THE SEA ZOOM MEETING 20.11.2020



Our aim is to foster art without borders.

Across continent, culture and craftsmanship, we are invited to travel through the vision of the artists.

An initiatory journey inspired by female artists real feelings, memories and awareness during this unexpected time.

Living a moment of exploration in a year of uncertainty.

How do you cultivate your inner quest?

What is your secret to sustain your faith, your inspiration, to ravish your senses?

To protect yourself from fear of the unknown?

What were you missing the most from home?

From the series Eclosions to the Doodles Diaries, the exhibition is revealing the experimental stories of 12 women in art during the circuit breaker. From abstract to figurative and sculptures, from their studios in Singapore, France and The United Kingdom, we embark in their intimate world and creative process through their multidisciplinary practices.

The experience of collaborating together during the pandemic has lead us to define a perimeter for our workspace, to trust each other from distance, to collaborate in inclusion & synergy modes and to acknowledge our unique talent as creative.

Unveiling exclusive artworks for the exhibition, three of the artists are showing their works for the first time in Singapore: Lilia Yip, Laur Meyrieux and Linette Cajou.

Lavender Chang, Delphine Rama and Helene Le Chatelier are already represented by established galleries in Singapore: Art Porters, Cuturi and Intersections. They are showcasing exclusive artworks for this collective show.

A great honour for us that Kumari Nahappan - the most renowned female sculptor in South East Asia is participating to this collective momentum.

THE CALL OF THE SEA a creative odyssey setting sail!

THE SAGA SEED BY KUMARI NAHAPPAN



Saga seed- Metal Caster red enamel – Diameter 7cm

THE SAGA SEED BY KUMARI NAHAPPAN



Sculpture & Conceptual Artist

Kumari Nahappan

For more than 3 decades, her artistic journey has seen her develop An extensive body of works, including paintings, sculptures and installations which have been exhibited internationally.

Her works have been exhibited at museums as well as galleries in Sweden, Germany, London, Italy, New York, Australia, Hong Kong and China Kumari is celebrated for her iconic sculptures in Singapore including *Nutmeg & Mace* for ION Orchard, *Pedas-Pedas* for National Museum, *Pembunga* for OUE Bayfront and other sculptures for corporate developments. Her sculptures have graced sites overseas including G Tower in Kuala Lumpur, the J.Y.Campos Centre in Manilla and Zongshan Park in Shanghai.

Recent exhibitions:

2019 Talk Time - Venice International Biennale

2019 Motherhood @SPRMRKT - Singapore

2018 Royal Art Prize - London & Art Dubai

Prize & Award: Sculpture exhibition Shanghai Art Fair PRC

Charities supported: Children with Cancer & The Ireland Funds Singapore

The **SAGA SEED** is a reservoir for latent energy.

The color red signifies the range of emotions that the saga is associated with: Love, Blood, intensity, passion, remembrance and longing.



ECLOSION BY CHARLOTTE DE CHARENTENAY



Eclosion 1 - glazed Ceramics by 3 - Diameter 12cm

Eclosion 2 - glazed Ceramics H 30cm - Diameter 27cm



Ceramist Sculpture

Charlotte de Charentenay

Born in 1976 Lives & works in Singapore
Graduated from University of Lyon II & Beaux Arts in France
Nanyang Academy of Fine Arts Singapore
Studied Art of Ceramic in Hong Kong
2017 & 2016 Group Show Le French May Hong Kong
Supporting the cause The Sprout Foundation for children

Charlotte is particularly fascinated by the art of Ceramics
ECLOSION, her pomegranate series is expressing
the genuine beauty and liveliness of mother nature.
For her sculpting is like writing a feeling or drawing an emotion,
where gentleness, fragility and strength awaken one's sense
It is her first time to exhibit in Singapore



FLOATING RAY OF A WANDERER BY LAVENDER CHANG



New Exclusive artworks - Dimensions 102x84 cm - Original photography printed framed on dilite

Digital & Conceptual photography

Lavender Chang

Born in 1983 in Taiwan, lives & works in Singapore
Graduated from Nanyang Technological University, School of Arts.
Design and media BFA. HON Degree in photography and digital imaging
2020 Awarded for her cinematography work for film, A love Unknown -
International Film Festival Rotterdam
2019 Diverse Oneness- Solo Exhibition at Alliance Francaise de Singapore
2019 Floating Rays of wanderer @ Art porters Gallery Singapore
2019 Eternal struggles- Aloft Art Space at Hermes Singapore
2016 President's Design Award, Design of the year

Showing exclusive artworks of **FLOATING RAYS OF A WANDERER** series
A long exposure capturing a bus journey, a dreamlike vision of Singapore
"The only reason for time is so that everything doesn't happen at once" - Albert Einstein



FLOATING RAY OF A WANDERER BY LAVENDER CHANG



Dimensions 102x84 cm - Original photography printed on dilite

INTERNAL LANDSCAPES BY HELENE LE CHATELIER



INTERNAL LANDSCAPES BY HELENE LE CHATELIER

Selection for the Call of the SEA

Polaroid Ink 11, Chinese Ink and acrylic on Waterford Saunders Paper, 66.5cm x 101cm, 2018,
Internal Sky 2, Chinese Ink and Acrylic on Waterford Saunders Paper, 66.5cm x 101cm, 2016,
Polaroid Ink 3, Chinese Ink and Acrylic on Waterford Saunders Paper, 66.5cm x 101cm, 2018,
Silent Transformation, Vidéo, duration 9mn 19sec, 2017,





Sculptor & Conceptual photography

Helene Le Chatelier

Born in 1974, lives & works in Singapore since 2010

Graduated from Olivier de Serres Paris & AFEDAP Paris Wall Decor

2021 Singapore public Installation in Bus Station - What will be left from us

Ultra Super New Gallery - Group Show - SAW 2021 Tokyo

2020 - Take this and eat it - group show Bridge Art Space Bangkok

2019 Murals in Singapore & Bangkok- Walls are not wall

2019 Ronewa art projects - Alliance Francaise Bangkok

2019 Solo Show Unspoken truths - Alliance Francaise

2019 Awarded- Group show The rules of Engagement - The Substation Singapore

2019 SEA Focus Public Installation - Intersections Project - Our forest

2018 Here, Somewhere totally else...Duo Show @Intersections Gallery

2017 Beyond the Surface - Solo Show @ Intersections Gallery

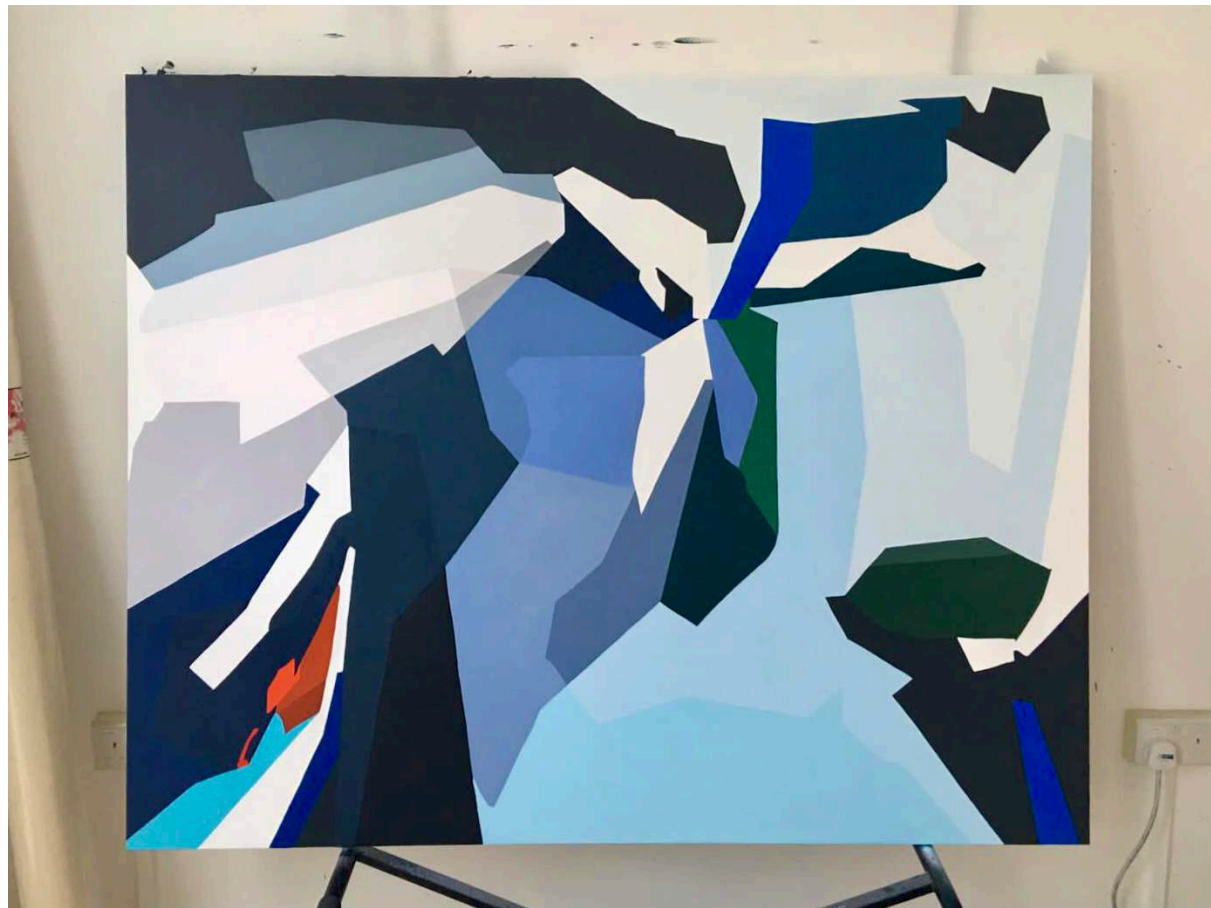
Showing 3 new artworks of her serie **INTERNAL LANDSCAPES**

Her ink landscapes is echoing with an intimate and fluid connection with nature

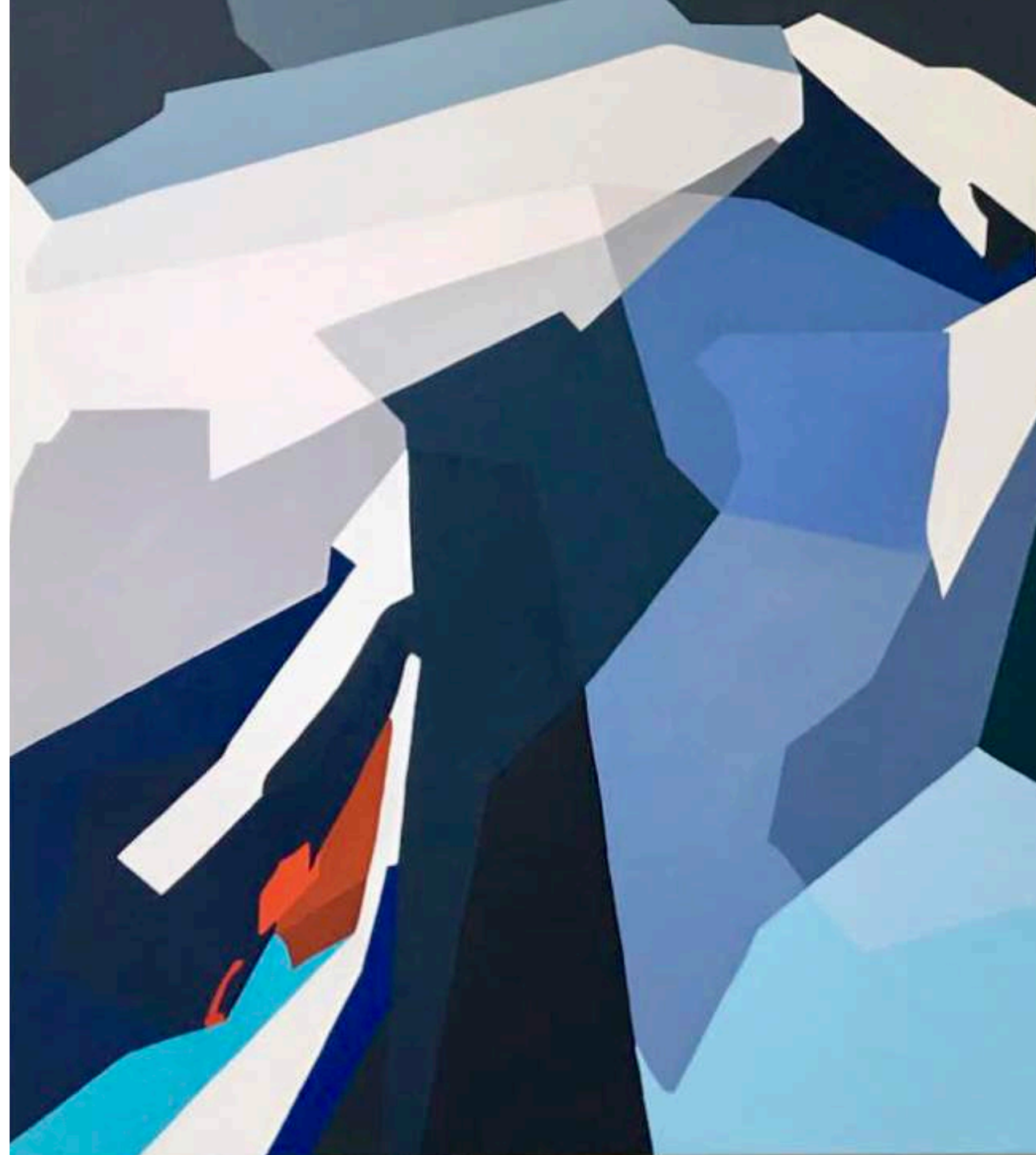


What will be left of us – 2021 Public Installation – Singapore
Photography for public art installation

THE THIRD FORCE BY DELPHINE RAMA



Made Lane - Acrylic paint on canvas- 150 x 120cm





Abstract Painter & Fashion design

Delphine Rama

Belgian artist born in 1986, has been living in Singapore for 3 years
Master degree in art & aesthetic analysis in the academy of Fine Art in Liege
2020 Collective Exhibition @Delphian Gallery
2020 Singapore The third Force & The Summer show exhibition @Cuturi Gallery
2020 Art Collaboration Mural - The raw Kitchen Singapore
2019 Biennale of contemporary art - Exhibition Antwerp & Liege Belgium
2019 Collaboration with Moschino and Fashion brands

What she defines as **THE THIRD FORCE**
is our self-existential search for what makes us live within our maximum potential.
Her acrylic on canvas artworks aim to bring the audience to an inner contemplation of oneself.



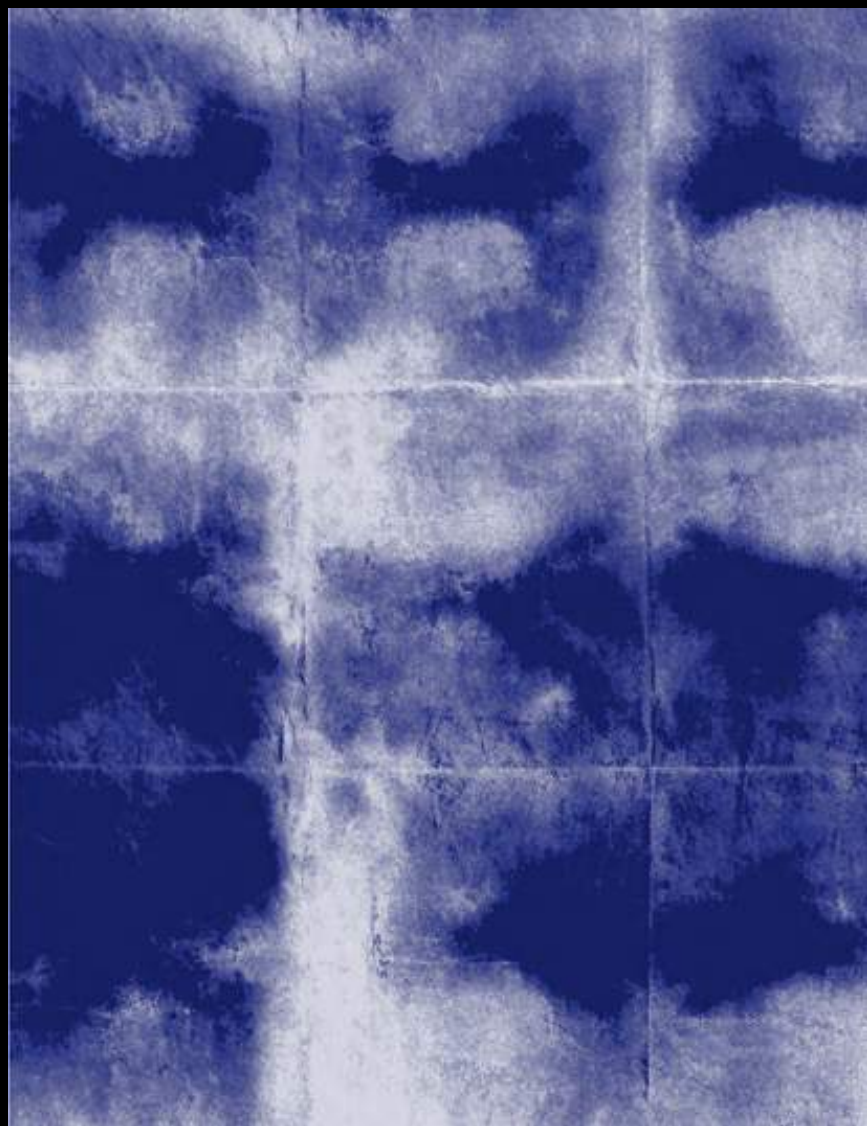
FISH SKIN CANDLE STANDS BY LAUR MEYRIEUX



FISH SKIN CANDLE STANDS BY LAUR MEYRIEUX



ILLUMINATED CRUMPLED PAPER BY LAUR MEYRIEUX

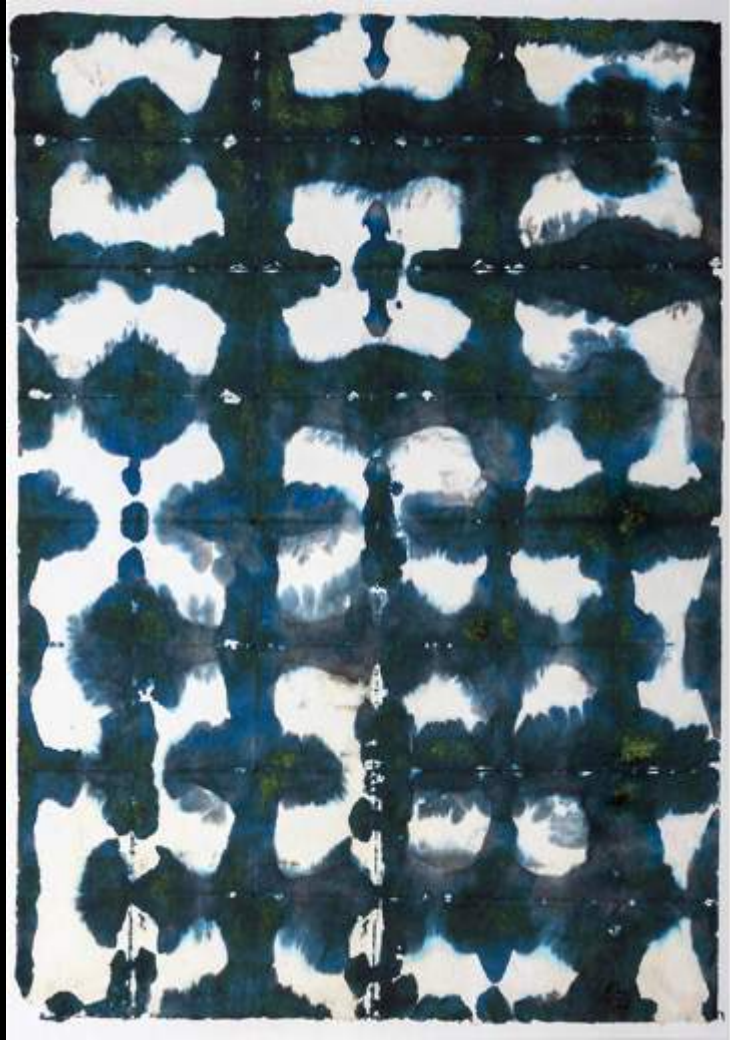


Ink on paper 1 – 70 x 100cm



Ink on paper 2 – 70 x 100cm

SHIBORU PAPERS BY LAUR MEYRIEUX



Ink on paper 1 – 70 x 100cm





Textile artist & Designer

Laur Meyrieux

French artist and designer born in 1969 - Lives in Paris
Graduated from Ecole Supérieure des Arts Décoratifs in Paris.

Parisian artist, scenographer and furniture designer.

She has lived for 12 years in Japan working as artistic director.

Collaborating with Hermès and Shu Uemura for show window and event.

Her methodology embraces the exploration of color, materials, modern and innovative technologies, and her creations explore the ambiguity of forms between art and design; the perfection of finishes and details, and a real sensitivity to the work of light.

During 2020 confinement period, she was in artist residency in Mexico,
Experimenting recycling of material and organic techniques.

It is her 1st exhibition in Singapore

Her **SHIBORI PAPER** series is inspired by her life in Japan and her exploration of organic material and craftsmanship with leather
A sensual touch with sophistication and ambiguity
With a new twist on material



Leather Fish candle stand purple - H30cm 2019

Leather Snake candle stand black , H30cm 2019

Leather Snake candle stand white , H30cm 2019

Leather Snake candle stand grey , H30cm 2019

Ink on paper 1,2,3 - 70x100cm framed

Limited edition print on paper with gold pigment – white frame with glass

SQUID CUT BY LILIA YIP



DEEP WATER II INK PRINT ON SILK 80X80cm

THE EMPRESS INK PRINT ON SILK 80X80cm

Ethical Fashion designer & visual artist

Lilia Yip

Singaporean artist & designer born in 1978, lives & works in Brighton UK

Graduated from the Royal College of Art, UK

2019 Valuing Cut - Futurescan4 Research conference & exhibition - Bolton UK

2019 Solo Exhibition Reyjavik Iceland

2018 Soul of Things -Galleria Oryza - Obihiro Japan

2015 ONCA Gallery Brighton UK

Awarded for Source Award Sustainable Fashion

Passionate by music she is creating music tracks for fashion shows.

SQUID CUT investigates a fascination with squid and synthetic biology,
a new area of science which deals with reconstruction of nature.
A poetic immersion in deep sea water



THE GODDESS INK PRINT ON SILK 80X80cm



WAVES OF DESIRE BY LINETTE CAJOU



Waves of desire – ,La Grande Motte - acrylic painting on canvas ,
150cm x 110cm, 2019



Waves of desire – Love boat, acrylic painting on canvas ,
150cm x 110cm, 2019,

WAVES OF DESIRE BY LINETTE CAJOU



Left to right

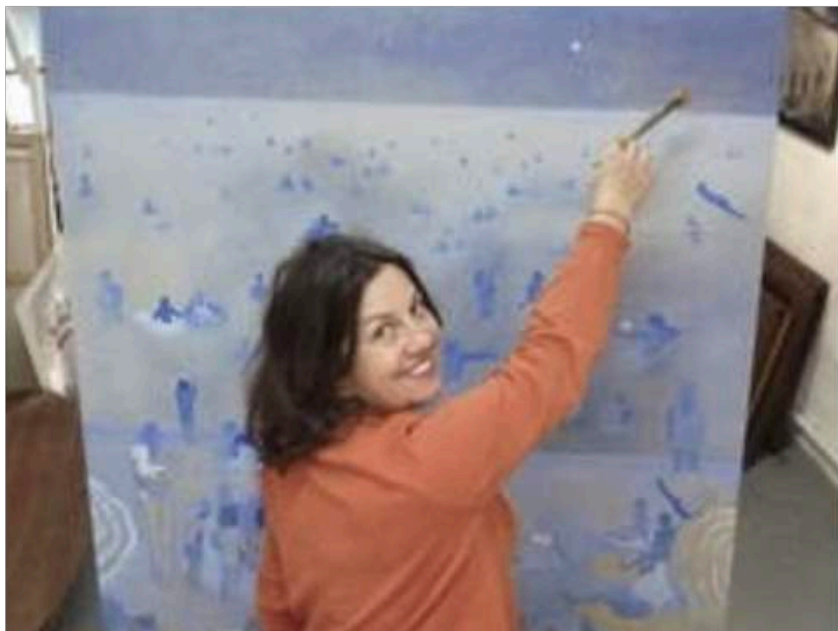
Morning
Love boat Room 2
Love boat Room 3
acrylic painting on canvas ,
52cm x 52cm, 2020

Fine art & Murals

Linette Cajou

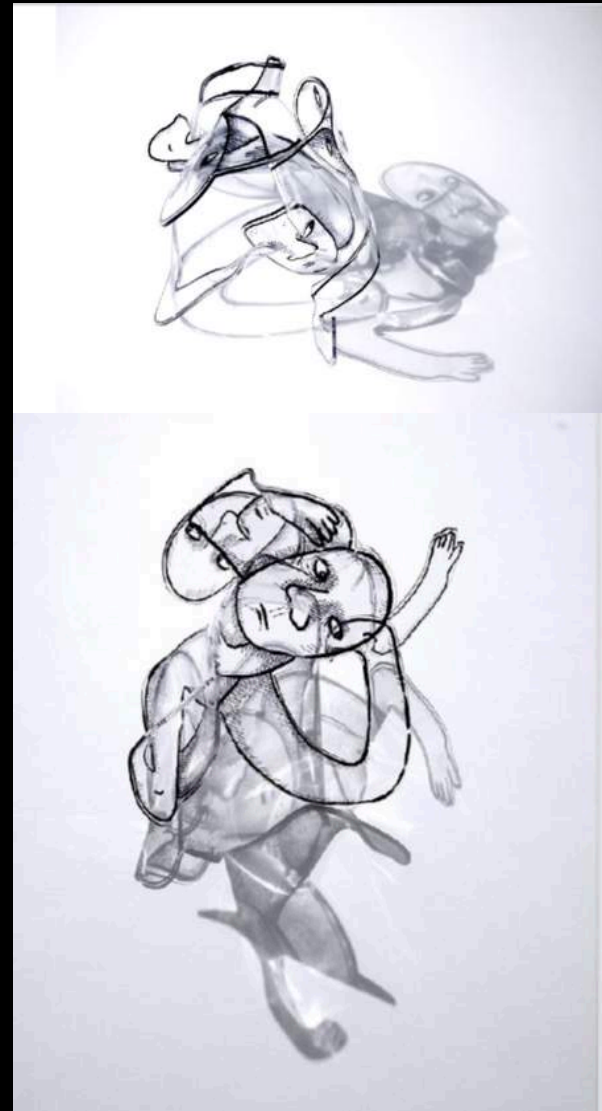
Born in 1969 Lives and works in France, Montpellier
Graduated from Ecole Boulle, ENSAD Paris
& Fashion School Perugia University - Italy
2020 London - Venice Villa Art commission triptyque
2019 Montpellier Galerie L'Ancien Courrier
2018 September Urban art commission - Montpellier
2017 Hotel de Sète Solo exhibition
2016 London The Other Art Fair
2015 Paris Affordable Art Fair
2014 Hong Kong Aberdeen St Solo Exhibition
2014 Paris Grand Palais Salon des indépendants

WAVES OF DESIRE is the story of lovers travelling by the sea
inspired by her travels in Moscou, Tokyo and Hong Kong



Swimming Pool- Ink & acrylic painting on canvas, gold pigments on 80cm x 80cm, 2018,

HORIZONS LIMITED BY MONA CHOO



What`s Out There - acrylic & oil on canvas ,
145cm x 145cm, 2020



Painting, printmaker & sculpture

Mona Choo

Born in 1970 Lives between Singapore & Tasmania

Graduated from Saint Martins, UK with MA

Mona has exhibited internationally notably in New York, London,
Melbourne, Sydney, Hong Kong, and Singapore

2020 Singapore Group exhibition - Repeat Repeat Repeat The private Museum

2019 Australia Deep State - The Handmark Gallery Hobart

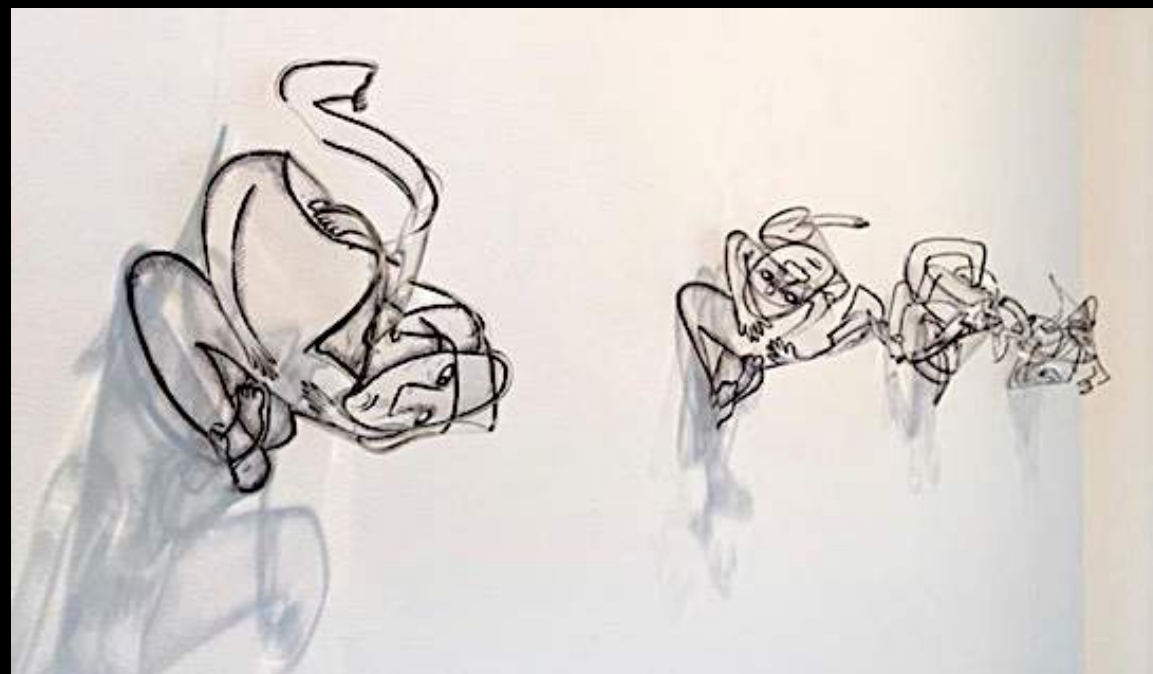
2020 Awarded Art Tour International Top 60 Masters - Florence Italy

2019 Tom Bass Prize for figurative Sculpture Sydney Nominated

2014 London South Hotel Art Prize Nominated.

Design Thinking Art teacher in Singapore

HORIZONS LIMITED is a series exploring the limitations of our 3 physical dimensions,
Inspired by Platons allegory of the cave. An intimate conversation with shadows



HORIZONS LIMITED

Stuck in 3D – Engraved acrylic
20x24x17cm , 2020

WATERGREEN BY ANNE SEVERYNS



Watergreen, Oil on Canvas- 180cm x 42cm, 2019





Abstract Oil Paintings

Anne Severyns

French Artist living between Singapore & Bordeaux in France
Living for 30 years in South East Asia, her art is deeply inspired
by Asia Culture, nature & spirituality.

Anne has exhibited internationally in Singapore, Geneva,
New York, London, Hong Kong, Jakarta

Since 2017 Exhibitions @ Originals Furniture Gallery
2018 Singapore Collective Pop up - Mah Collection
Supporting Female artists cause @Lesamissunmwa

WATERGREEN artwork is capturing her emotional and intense feelings of nature
Inspired by her many travels in South East Asia, Bali and Indonesia
To marvel our senses and to reconnect with Nature



DOODLE DIARIES BY FANNY OZDA



- Doodle Diaries 1 Print on glass 62cm x 42cm, 2020
- Doodle Diaries 2 Print on glass 62cm x 42cm, 2020
- Doodle Diaries 3 Print on glass 62cm x 42cm, 2020
- Doodle Diaries 4 Print on glass 62cm x 42cm, 2020



Illustrator & cartoonist

Fanny Ozda

French Artist born in 1987 Lives & works in Singapore since 2017
After a short career as a banking lawyer, she now spends her time drawings cartoons
and comics for newspapers and occasionally illustrating children books.

She loves experimenting with 2D animation
2020-2019 Cartoonist @ Le Petit Journal Singapore
2020 illustration Collaboration for A Wine Adventure
2020 Sonia Kwek Graphic interview

She created her series **DODDLE DIARIES** during the pandemic as a way to free her
imagination and let her mind wander while being physically restricted



MY LOVELY CITY BY CHLOE SEVERYNS



Selection for the Call for the SEA:

- Botanical Garden, Print on paper & Watercolor 45cm x 125cm, 2020
- Marina Bay, Print on paper & Watercolor 45cm x 125cm, 2020
- Raffles 45cm x 125cm, 2020



Textile designer & Illustrator

Chloe Severyns

French artist born in 1985 raised in South East Asia, work in Singapore for 5 years

Graduated from Ecole Supérieure des Arts Décoratifs - Paris.

2019 Creation tropical print Serie for Arts de la Table

2018 Collaboration with Danone Nutricia Office for a mural

Since 2017 Exhibition @Gorgeous Gifts Gallery Singapore

2018 Maison Pierre Frey Collaboration for panoramic wallpaper

2012 Collaboration with Kenzo Maison & Kenzo Kids

Art teacher since 5 years, specialized in watercolour & gouache,
she loves sharing her passion to children, teenagers and adults

MY LOVELY CITY is inspired by her home city Singapore
A stroll through its emblematic architecture, icons, flora and fauna.





Curator & Scenography

Marina Oechsner De Coninck

Born in 1971 Lives & works in Singapore since 2015 and in Asia for 20 years

Graduated from Ecole Boulle Paris

2020 Founder & creative director of MarinaDesignWorks Art + Design agency in Singapore

2020 Elisabeth Arden - Creative Director Asia

2018 - 2011 Guerlain Head of Visual Merchandising Asia

2014 Curator of the exhibition Linette Cajou Mediterranean Beaches - Hong Kong

2011 L'Oreal Luxe - Asia Retail Design Manager - Hong Kong

2001 Helena Rubinstein - International Architect - Paris

1998 Louvre Egyptian Antiquities Department- with Atelier de l'île & Ouidire Scenography

2000 Hanoi Ethnographic Museum - Window set up & Scenography

Awarded for Architect Fou de Sucre Exhibition - Pavillon Arsenal Paris

THE CALL OF THE SEA is the 1st art exhibition she is curated in Singapore

with the aim to promote Art collaboration and activation in Asia



THE CALL OF THE SEA GROUP SHOW 7/1/2021 >13/1/2021

- | | | |
|---|--------------------------|---|
| 1. KUMARI NAHAPPAN - THE SAGA SEED | @KUMARI_NAHAPPAN | http://www.kumarinahappan.com |
| 2. CHARLOTTE DE CHARENTENAY - ECLOSIONS | @CHARLOTTE DECHARENTENAY | https://www.charlottedecharentenay.com/ |
| 3. LAVENDER CHANG - FLOATING RAYS OF A WANDERER | @ LAVCHANG | http://www.lavchang.com/ |
| 4. HELENE LE CHATELIER – INTERNAL LANDSCAPE | @ HELENELECHATelier | https://www.helenelechatelier.com/ |
| 5. DELPHINE RAMA – THE THIRD FORCE | @DINE_RAMA | https://www.cuturigallery.com/artists/delphine-rama/ |
| 6. LAUR MEYRIEUX - FISH SKIN CANDLE & SHIBORI PAPER | @LAURMEYRIEUX | https://laurmeyrieux.com/ |
| 7. LILIA YIP – SQUID CUT | @LILIA YIP FASHION | https://www.liliayip.com/ |
| 8. LINETTE CAJOU - WAVES OF DESIRES | @LINETTECAJOU | https://linettecajou.com/ |
| 9. MONA CHOO – HORIZONS LIMITED | @MONACHOOART | http://www.monachoo.com/ |
| 10. ANNE SEVERYNS – WATERGREEN | @ANSEVERYNS | |
| 11. FANNY OZDA - DOODLE DIARIES | @FANNY.OZDA | |
| 12. CHLOE SEVERYNS - MY CITY OF LOVE | @CHLOESEVERYNS | |
| CURATED BY MARINA OECHSNER | @MARINAOECHSNER | marinadesignworks.com |



Acknowledgements

I am very grateful to these ladies artists for their talents, engagement and support all along this project.

Thank you to Guillaume Levy Lambert & Mark from ART PORTERS & MAGMA, Kevin Cuturi from CUTURI GALLERY, Marie Pierre Mol from INTERSECTIONS GALLERY for supporting the artists. Special thanks for their wonderful contribution to arise the interest for art and to welcome new art collectors in Singapore Art scene.

A great thank you to Alexandra Domart from AFS Culture, Arianne Navarro from UFE, for their friendly online and offline contribution via their art & cultural guide tour- Our zoom sessions were a stepping stone to start up this project !

Last but not least, I would like to thank deeply my art friends from FAMOUS 5 ART CLUB. An experience started last summer during the circuit breaker to explore the art galleries & artists studios and to discover new talents in Singapore. It brings us smile inside how the limitation of the visits by group of 5 has trigger our appetite for contemporary art, engaged us to cultivate our passion for international talents, local culture, wine and gastronomy.

THE CALL OF THE SEA, an invitation to open up to new horizons...



COMING SOON @ SELEGIE ART CENTER!